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RD 42423
By: MTM
Date: 8/5/2015

U. S. Department of Justice

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RD 42423
(URTS 12819)
By: MTM
Date: 8/5/2015

FEDERAL BUREAU

of

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Transfer-Call 421

100
260845

SECTION 3
SERIAL 5-12-38

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-200845)

DATE: 2/15/57

FROM : SAC, NEW YORK (100-83801)

SUBJECT: PETER SEEGER, wa
SM-C

On 2/13/57 AUSA ROBERT W. BJORK, SDNY, advised SA WILLIAM E. FOLKNER that the Federal Grand Jury in NYC had returned True Bill against the subject for contempt on 2/8/57 and he expected to take further action in the immediate future.

- 2 - Bureau (100-200845) (RM)
1 - New York (100-83801)

RECORDED - 33

100-200845-38

FEB 19 1957

AJG:BHT
(3)

FEB 19 10 24 AM '57

EX-123
SUBSISTENCE CONTROL
REC'D HRT

SUBV CONTROL

19
52 FEB 21 1957

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-200845)

DATE: 2/11/57

FROM : SAC, NEW YORK (100-83801)

SUBJECT: PETER SEEGER, wa: Peter Bowers
SECURITY MATTER - C
(OO:NY)Card Filed
FEB 25 1957

X It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME PETER SEEGERALIASES Peter BowersNATIVE BORN X NATURALIZED _____ ALIEN _____COMMUNIST X SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE W SEX MDATE OF BIRTH 5/3/19 PLACE OF BIRTH Manhattan, New York

BUSINESS ADDRESS (Show name of employing concern and address) _____

Self-employed as entertainer (singer of folk songs and banjo player)

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS Dutchess Junction, Beacon, New York
(Post Office Box 328)

REGISTERED MAIL

AJG:kid

NW: 1280 DocId: 31909997 Page 380695

SUBV. CONTROL

W.E. Leonard

NY 100-83801

Rebulet to New York, 1/11/57.

Captioned subject is being recommended for inclusion on the Security Index in accordance with referenced letter for the following reasons:

On 9/12/49, HERMAN THOMAS, FBI informant for approximately ten years prior to his testimony in May, 1954, advised that the subject was a member of the CP. *(Pgh requested to furnish etc.)*

LOUIS F. BUDENZ advised on 6/30/50 that the subject was a member of the CP in 1945.

FOIA(b)(7) - (D)

On 4/30/53, [] identified the subject as a CP member active in the Music II Section during the latter part of 1949 or early 1950. (Source has furnished reliable information in the past.)

On 12/13/54, JOHN LAUTNER advised that he knew the subject as a CP member from 1947 to 1949.

On 9/23/55, source advised that in about 1948 he personally observed the subject, after entertaining the staff at Camp Lakeland, Hopewell Junction, New York, hand out cards to join the CP and give a speech urging the staff to join the Party. (Source has furnished reliable information in the past.)

During the period 1940 to 1957, the subject, as entertainer, has repeatedly appeared at functions of numerous organizations which have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

In August, 1955, the subject appeared before the House Committee on Un-American Activities and refused to discuss groups before which he had entertained. On 7/25/56, the subject was cited for contempt by House of Representatives for his refusal to answer questions before the HCUA.

1/1/57

AIRTEL

TO: DIRECTOR, FBI (100-241970)
FROM: SAC, NEW YORK (100-107274)
SUBJECT: ELLIOTT SULLIVAN, was
SM - C

ReNYlet to Bureau dated 10/23/56.

On 12/28/56, AUSA CLEMENT J. HALLANAN advised SA HENRY C. RUDA that no action has yet been initiated in presenting the matter concerning the refusal of ELLIOTT SULLIVAN to answer questions before the HCUA, to a Grand Jury.

AUSA HALLANAN advised that he plans to present the matter concerning ELLIOTT SULLIVAN, PETER SEEGER, and MARTIN YARUS, wa: George Tyne, before the Grand Jury sometime in January.

In connection with the above presentation, AUSA HALLANAN requested any information which the Bureau may have concerning ELLIOTT SULLIVAN, GEORGE TYNE, and PETER SEEGER, stating that he had no other info other than the transcripts of testimony of those individuals before the HCUA.

Unless advised^{to} the contrary, the NYO will furnish AUSA HALLANAN with the following pertinent reports by 1/8/56:

5-Bureau (100-241970) (RM)
(1-100-200845) (PETER SEEGER)
(1-100-382983) (MARTIN YARUS, was.)
1-New York (100-83801) (PETER SEEGER)
1-New York (100-106209) (MARTIN YARUS, was.)
1-New York (100-107274)

100-200845-
NOT RECORDED

101 JAN 14 1957

INITIALS ON ORIGINAL

HCR:jcn
(9)

ORIGINAL FILED IN 100-241970-25

AIRTEL TO DIRECTOR
NY 100-107274

"ELLIOTT SULLIVAN, was; SM - C" - Summary report
of SA HENRY C. RUDA, dated 4/30/56, at New York.

"MARTIN YARUS, was; SM - C" - Summary report of
SA FRANCIS J. HANRAHAN, dated 4/23/54, at Los Angeles.

"PETER SEEGER, was; SM - C" - Report of SA ARTHUR
J. GREENE, JR., dated 12/21/56, at New York.

KELLY

-2-

U.S. DEPT. OF JUSTICE

JUN 3 10 01 AM '57

RECEIVED TELETYPE UNIT

Orig. & 3 - New York
1 - Mr. Bagley
1 - Mr. Nichols

January 4, 1957

Air-Tel

SAC, New York (100-107276)
(100-100209)
(100-83002)

ELLIOTT SULLIVAN, SECURITY MATTER - C. MARTIN VARUS,
WITH ALIAS, GEORGE SEGER, SECURITY MATTER - C. PETERSEGER,
SECURITY MATTER - C.

Reurairtel January 4, 1957.

93038

Furnish to Assistant United States Attorney Clement J. Hallinan report on each subject mentioned in reairtel. Advise Hallinan reports for his information only, that they contain both admissible and inadmissible evidence and that the fact he is receiving reports is not indication that witnesses to information therein can or will be made available for testimony. Point out that facts in reports are for his information and should not be introduced in Grand Jury proceeding in connection with prosecution of contempt case.

Hoover

100-341970 (Elliott Sullivan)
100-363003 (Martin Varus)
100-200345 (Peter Seeger)

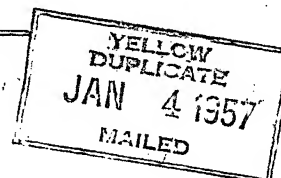
NOTE ON YELLOW:

Subjects refused to answer questions in hearing before HCUA. House passed resolutions furnishing facts to USA, Southern District, New York, for prosecution for contempt of Congress. USA requested New York Office for background information on subjects. This is considered legitimate request and similar requests have been honored in past. New York instructed to advise AUSA regarding limited extent to which reports may be used. Each report mentioned is already in possession of Department in Washington. Sullivan is on Security Index. Varus and Seeger were deleted from Security Index under Review Program.

JJB:plc
(9)

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

NOT RECORDED
100 JAN 8 1957



ORIGINAL FILED IN 100-341970-25

JB

C, New York (100-83801)

January 11, 1957

EX-108

Director, FBI (100-200845) - 36

RECORDED - 36

PETER SEEGER
SECURITY MATTER - C

53035

The Bureau is of the opinion that subject's name should be included in the Security Index.

A review of Bureau files reflects that subject was reported to be a member of the Communist Party (CP) as late as 1950 and during the period of his CP membership he was reported to have actively urged various persons and groups to join the CP. During the period 1948 to 1956 subject, has entertainer, repeatedly appeared at functions of numerous organizations which have been designated by the Attorney General of the United States pursuant to Executive Order 10450. In August, 1955, subject appeared before the House Committee on Un-American Activities and refused to discuss groups before which he had entertained.

In view of subject's past and present activities which indicate that he continues to be sympathetic to the communist cause, you should submit an FD-122 recommending his name for inclusion in the Security Index.

YELLOW:

Subject's Security Index card cancelled 10/12/55.

0-1 to NY 2/6/57
BCR/plc
one for subm
2/21/57

BCR:plc
(4)

Ans 0-1 NY 2-6-57
Report will be sub. 2-28-57
Reason for Delay:
FD-122 will be submitted
by 2-18-57
Received 2-11-57

JAN 11 1957
COMM-FBI

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

51 JAN 15 1957

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 12/21/56	INVESTIGATIVE PERIOD 9/10-12, 18-20; 26-28; 10/16-18, 22, 24, 25, 31; 11/7-9, 13, 29; 12/6, 7, 10/56
TITLE OF CASE PETER SEEGER, was		REPORT MADE BY ARTHUR J. GREENE, JR.	TYPED BY kid

6-4-85 Classified by #77011949 2/25/87 SI-501 Tappan #77011949	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11/13/90 BY [signature]	CHARACTER OF CASE 93034 CONFIDENTIAL SECURITY MATTER - C <i>Recommend SI</i>
SYNOPSIS:		

Subject resides at Dutchess Junction, Beacon, NY, and is self-employed as a singer. Source advised in September, 1949, that the subject was a member of the CP. During April, 1953, subject identified as a CP member active in the Music II CP Section during the latter part of 1949 or early 1950. Source advised during December, 1954, that he knew the subject as a CP member from 1947 to 1949. Source advised that about 1948 subject gave a speech to members of staff at Camp Lakeland, Hopewell Junction, NY, urging staff to join the CP. During April, 1951, source described subject as always available for CP affairs as an entertainer. During period 1948-1956, subject appeared as entertainer at functions of numerous organizations

CLASS. & EXT. BY **11/13/90**
 REASON - FCIM 11, 1-2.4.2
 DATE OF REVIEW

APPROVED: *JJK* SPECIAL AGENT IN CHARGE

- COPIES MADE:
- 4 - Bureau (100-200845) (RM)
 - 3 - New York (100-83801)

COPIES DESTROYED **5-26-59 R277**
12-27-56

AGENCY *Rub*
 REQ. REC'D
 DATE FORW. **1-4-57**
 HOW FORW. **1-5-57**
 BY *AR*

DO NOT WRITE IN SPACES BELOW	
100-200845-36	RECORDED
INDEXED	DEC 26 1956
SUBV. [signature] [signature] [signature]	

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 12/21/56	INVESTIGATIVE PERIOD 9/10-12, 18-20; 26-28; 10/16-18, 22, 24, 25, 31; 11/7-9, 13, 29; 12/6, 7, 10/56
TITLE OF CASE PETER SEEGER, was		REPORT MADE BY ARTHUR J. GREENE, JR.	TYPED BY kid
		CHARACTER OF CASE SECURITY MATTER - C	

~~CONFIDENTIAL~~~~SECURITY MATTER - C~~

SYNOPSIS:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Subject resides at Dutchess Junction, Beacon, NY, and is self-employed as a singer. Source advised in September, 1949, that the subject was a member of the CP. During April, 1953, subject identified as a CP member active in the Music II CP Section during the latter part of 1949 or early 1950. Source advised during December, 1954, that he knew the subject as a CP member from 1947 to 1949. Source advised that about 1948 subject gave a speech to members of staff at Camp Lakeland, Hopewell Junction, NY, urging staff to join the CP. During April, 1951, source described subject as always available for CP affairs as an entertainer. During period 1948-1956, subject appeared as entertainer at functions of numerous organizations (X)

DECLASSIFIED BY *SP2 TAP/er*
ON *6-4-85*APPROVED *SP-5 C/M* SPECIAL AGENT
IN CHARGECOPIES MADE: *2/2/87 #77Civ 995*

4 - Bureau (100-200845) (RM)

3 - New York (100-83801)

DO NOT WRITE IN SPACES BELOW

CLASS. & EXT. BY *282-100-1088*
REASON - FCIM 11, 1-2.4.2
DATE OF REVIEW *11/13/90*~~CONFIDENTIAL~~

36

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

SYNOPSIS (CONT'D)

which have been designated by the Attorney General of the United States pursuant to Executive Order 10450. During August, 1955, the subject refused to discuss groups before which he had played when questioned by HCUA which held hearings in NYC regarding possible Communist infiltration of the entertainment field. On 7/25/56 the subject was cited for contempt by House of Representatives for his refusal to answer questions before the HCUA. During May, 1953, when contacted by Bureau agents, the subject stated "I think I had just better not say anything." The subject indicated a voting preference for the ALP during 1952, 1953 and 1954.

- C -

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- la -

100-200845-36

NY 100-83801

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NY 100-83801

DETAILS: Individuals, organizations, institutions and publications designated by an asterisk (*) are documented in the Appendix of this report.

~~CONFIDENTIAL~~

I. BACKGROUND

A. Identification Record

The following is the identification record of the subject which appears in the files of the Identification Division of the FBI under number 754 610 A:

Contributor of Fingerprints	Name and Number	Arrested or Received
Army	Peter Seeger #23225466	7-24-42 Ft Mc Clellan Ala.

B. Residence

[On November 1, 1956, T-1, who has furnished reliable information in the past, advised that the subject resides at Dutchess Junction, Beacon, New York, and maintains Post Office Box 328, Beacon, New York. (u)]

C. Previous Residences

[On December 5, 1950, T-2, who was in a position to furnish reliable information, advised that on November 24, 1950, Mr. and Mrs. PETER SEEGER, 129 MacDougal Street, New York City, indicated that they were no longer residing at this address and could be reached care of Cromwell Music, 129 West 52nd Street, New York, New York. (u)]

[On December 14, 1955, T-3, who was in a position to furnish reliable information, advised that the subject and his wife and two children were residing off Route 9D, near Camp Beacon, Beacon, New York. (u)]

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NY 100-83801

D. Employment

~~CONFIDENTIAL~~

A pretext telephone call by a Special Agent of the FBI on November 5, 1956, to an unidentified male individual at Peoples Artists, Inc.* 124 West 21st Street, New York City, revealed that the subject is a self-employed singer. This call further revealed that the subject acts as his own agent in regard to entertainment engagements and may be contacted for such purposes at Beacon, New York. N.Y. U

It is noted that the "New York Post," November 18, 1956, issue, contained an advertisement stating that PETE SEEGER would appear in his "only New York Concert this year" on February 1, 1957, at the Pythian Auditorium, 135 West 70th Street, New York City.

E. Previous Employments

[On October 28, 1952, T-4^u who has furnished reliable information in the past, advised that Peoples Songs, Inc.* was organized about the early part of 1946 by PETER SEEGER and others. The informant advised that PETER SEEGER was editor from September, 1946, to October, 1947; Executive Director from February, 1946, to May, 1946; National Director from June to October, 1947, and Chairman from November, 1947, to an unknown date. (u)

A pretext telephone call by a Special Agent of the FBI on October 6, 1954, to an individual who identified himself as the principal of the Downtown Community School, 285 East 11th Street, New York, New York, revealed that the subject was at that time a teacher at this institution and a member of "The Weavers," a professional singing quartet which periodically toured sections of the United States at that time.

A pretext telephone call by a Special Agent of the FBI on October 6, 1954, to an unknown individual at the Registrar's Office, Columbia University, New York City, revealed that the subject at that time had a contract to teach a course in "American Folk Music and Its World Origins" for the Fall Semester at this institution.

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On October 14, 1954, T-5, who has furnished reliable information in the past, advised that PETER SEEGER was an instructor of music at the Metropolitan School of Music,* 18 West 74th Street, New York City, at that time (u)

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II. AFFILIATIONS WITH THE COMMUNIST MOVEMENT

A. Evidence of Communist Party (CP) Membership

On September 12, 1949, HERMAN THOMAS, 518 North 23rd Street, Allentown, Pennsylvania, informant for the FBI for approximately ten years prior to the time he testified in May, 1954, for the government in the case of the United States versus JOSEPH KUZMA, ET AL, tried in United States District Court, Eastern District of Pennsylvania, advised that PETER SEEGER was a member of the CP. (u)

On April 30, 1953, T-4 identified PETE SEEGER as a CP member active in the Music II Section during the latter part of 1949 or early 1950. (u)

On December 13, 1954, JOHN LAUTNER, former Chairman of the New York State Review Commission, CP, who was expelled from the CP in January, 1950, advised that he knew the subject as a CP member from 1947 to 1949. N.Y.

B. Evidence of CP Sympathies

On June 9, 1947, T-6, who has furnished reliable information in the past, furnished a petition addressed to Senators ROBERT F. WAGNER and IRVING M. IVES, Washington, D.C., captioned "Defeat the Union-Busting Bills." Appearing on this petition was the name PETER SEEGER, 129 MacDougal Street, New York City 12, New York. The petition stated that it was issued by the CP, New York State, 35 East 12th Street, New York City (u)

On September 23, 1955, T-7, who has furnished reliable information in the past and

FOIA(b)(7) - (D)

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43 18
[redacted] advised that in about 1948 the Weavers singing group entertained at Camp Lakeland on several occasions. According to T-7, the informant personally observed PETER SEEGER, after entertaining the staff, hand out cards to join the CP and give a speech urging the staff to join the Party. (u)

During April, 1951, JOHN LAUTNER, previously mentioned, advised that PETER SEEGER, a singer, was always available for CP affairs as an entertainer.

[On November 24, 1953, T-6] furnished information that PETE SEEGER, Peoples Artists, 799 Broadway, New York, New York, had obtained a one year subscription to the "Daily Worker"* which subscription expired on September 14, 1954. (u)

[On March 15, 1954, T-6] furnished information that PETE SEEGER, Peoples Artists, 799 Broadway, New York, New York, obtained three combination subscriptions to the "Daily Worker" and "The Worker"* which subscriptions expired on March 22, 1954. (u)

On June 1, 1954, T-8, who has furnished reliable information in the past, advised that on April 26, 1954, the Marxist refresher study class met at Topanga, California. (u)

It is noted that T-8 advised that he had been advised by ROBERT AMES that these classes were a preparatory step to entering the CP. (u)

[According to T-9, who has] furnished reliable information in the past, ROBERT AMES was a CP member in May, 1947. (u)

T-8 advised that included on the agenda of the above class was PETE SEEGER, guitarist, and it was stated that SEEGER would like to sing to this group of people and educate them to the Marxist theory. According to the informant, it was further mentioned that SEEGER would like

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to have the Topanga group subsidize his playing and singing. According to the informant, it was decided to give a party sometime in June, 1954, to collect funds for SEEGER. (u)

[During May, 1956, T-10^u, who was in a position to furnish reliable information, furnished information that PETE SEEGER, Dutchess Junction, Beacon, New York, and family corresponded with ARNOLD S. JOHNSON* during September, 1955, at which time birthday greetings were extended to JOHNSON. (u) N.Y.

[On February 4, 1955, T-11^u, who was in a position to furnish reliable information, furnished information that the SEEGER family, Post Office Box 452, Beacon, New York, sent season greetings during December, 1954, to EUGENE DENNIS* and JOHN GATES* (u)

[On January 6, 1955, T-12^u, who was in a position to furnish reliable information, furnished information that the SEEGER family, Box 452, Beacon, New York, sent season greetings to CARL WINTER* and IRVING POTASH* during December, 1954. (u)

C. Evidence of Activity Before CP Front Groups as an Entertainer

The following is a list of events at which the subject appeared or was scheduled to appear as an entertainer or participant. All T symbol informants listed as sources in this section have furnished reliable information in the past. The date appearing in parenthesis beneath the T symbol is the date the information was furnished by the informant. All organizations listed as sponsors in this section are documented in the Appendix of this report.

The following characterizations are set forth concerning certain individuals set out as sources in this section:

FOIA(b)(7) - (D)

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NY 100-83801

FOIA(b)(7) - (D)

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<u>Source</u>	<u>Event</u>	<u>Sponsor</u>
"Daily Worker" issue of June 25, 1953	Peace Festival and Rally, June 28, 1953, Triboro Stadium, Randalls Island, New York City	American Labor Party (ALP)
"Daily Worker" issue of March 3, 1954	"Lift Every Voice" to end discrimination in the Parkchester Housing Project, March 26, 1956, Manhattan Center, New York City	Bronx County ALP
[T-130] (May 18, 1954)	ALP rally, May 6, 1954, Manhattan Center, New York City	ALP
"Daily Worker" issue of June 17, 1954,	Kings County ALP rally, Aperiaon Manor, 813 Kings Highway, Brooklyn, New York, June 15, 1954	Kings County ALP
"Daily Worker" issue of April 7, 1954	Rally for Trade and Peace with China, April 3, 1954, UE Hall, Chicago, Illinois	American Peace Crusade

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NY 100-83801

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<u>Source</u>	<u>Event</u>	<u>Sponsor</u>
"Daily Worker" issue of March 18, 1948	American Youth for Democracy Square Dance, March 19, 1948, 163 Bleecker Street, New York City	American Youth for Democracy
[T-14 (April 13, 1954)] ^u	Book Fair, California Labor School, San Francisco, California, April 10, 1954	California Labor School (CLS)
[T-15 (September 24, 1954)] ^u	"Folk Music Forum" October 2, 3, 1954, CLS, San Francisco, California	CLS
[T-16 (July 14, 1954)] ^u	1954 Spring Term of CLS, San Francisco, California	CLS
[T-17 (September 1, 1954)] ^u	1954 Summer Term CLS, San Francisco, California	CLS
[T-15 (September 13, 1954)] ^u	1954-1955 Fall Term, CLS San Francisco, California	CLS
[T-18 (November 2, 1955)] ^u	Folk Festival October 30, 1955, 37 Elgin Street, San Francisco, California	CLS

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NY 100-83801

Source

T-19
(September 18
1956)

Event

Concert at Scottish
Rite Auditorium,
San Francisco,
California, October
6, 1956

Sponsor

CLS

~~CONFIDENTIAL~~

FOIA(b)(7) - (D)

(August 20,
1955)

Informal
entertainment,
August 14, 1955,
Camp Woodland, Inc.
Phoenicia, New York

Camp Woodland,
Phoenicia, New York

N.Y.

T-19
(June 1, 1956)

PETE SEEGER Concert
May 25, 1956,
Orchestra Hall,
Chicago, Illinois

Chicago Council of
American-Soviet
Friendship

T-20
(October 19,
1956)

Recital on songs
of America and the
Soviet Union on
occasion of greet-
ing double
anniversary of
United States - USSR
diplomatic relations
and the emergence of
the Soviet Union on
the world scene,
November 10, 1956,
Milda Hall, 3142
South Halstead,
Chicago, Illinois

Chicago Council of
American-Soviet
Friendship

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NY 100-83801

Source

T-21
(June, 1949)

"Daily Worker"
issue of
May 22, 1953

T-22
(June 1, 1954)

"Daily Worker"
issue of
June 20, 1947

"Daily Worker"
issue of
April 13, 1948

"Daily Worker"
issue of
February 18, 1949

Event

Rally entitled
"Hail New China
Ally for Peace"
June 16, 1949,
City Center Casino,
New York City

STEVE NELSON
Dinner, May 22,
1953, Manhattan
Towers Hotel, New
York City

Rally in behalf of
PAUL ROBESON, May
26, 1954,
Renaissance Ball-
room, 137th Street
and Eighth Avenue,
New York City

Alberton Section
Housewarming,
June 20, 1947,
Bronx, New York

May Day Rally,
April 30, 1948,
Graham Auditorium,
Newark, New Jersey

"Pete Seeger at
Greatest Youth
Party of the Year--"
February 19, 1949,
77th Street and
Fifth Avenue, New
York City

Sponsor

Committee for a
Democratic Far Eastern
Policy

Committee to Defend
Steve Nelson

Committee to Restore
Paul Robeson's Passport

CP, Alberton Section

CP, Essex County, New
Jersey

CP, Lower East Side
Youth Section

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~~CONFIDENTIAL~~

NY 100-83801

Source

FOIA(b)(7) - (D)

(November 15,
1953)

T-23
(September 27,
1956)

FOIA(b)(7) - (D)

(January, 1950)

"Daily Worker"
issue of March
10, 1954

T-24
(January 9,
1956)

Event

Meeting, November
14, 1953, 19 High
Street, Boston,
Massachusetts

Dance and cocktail
party, 1949 or 1950,
Hotel located
between 70th and
80th Streets, New
York City

"Get Together for
Peace," January 14,
1950, Jewish
Community Center,
1475 Williams
Street, Denver,
Colorado

International
Women's Day, March
13, 1954,
Yugoslav-American
Cooperative Home,
Inc., New York City

Christmas-Chanukah
Children's Party,
December 18, 1955,
1400 Girard Avenue,
Philadelphia,
Pennsylvania

Sponsor

Creative Arts Workshop

"Daily Worker" Fund
Raising Affair

"The Denver Friends
of Peoples Artists,
Inc. of New York"

Families of the Smith
Act Victims

Friends and Families
of Smith Act
Defendants

~~CONFIDENTIAL~~

color
N.Y.

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NY 100-83801

FOIA(b)(7) - (D)

Source

Event

Sponsor

~~CONFIDENTIAL~~

[REDACTED]
(September 30,
1954)

Concert by PETER
SEEGER, September
24, 1954, Embassy
Auditorium, Los
Angeles, California

Hollywood Arts,
Sciences and Professions
Council

[REDACTED]
(March, 1949)

Annual dinner,
March 13, 1949,
Hotel Astor, New
York City

Joint Anti-Fascist
Refugee Committee

"Daily Worker"
issue of
February 16, 1954

Lecture on "Work
Songs and Ballads,"
February 16, 1954,
Jefferson School,
Sixth Avenue and
16th Street, New
York City

Jefferson School of
Social Science

T-25 JAH
October 4, 1953

"Evening of Folk
Songs," October 9,
1953, Yugoslav-
American Cooperative
Home, Inc., 405
West 41st Street,
New York City

Labor Youth League (LYL)

"Daily Worker"
issue of
February 3, 1954

Second National
Convention, Rally
and Jamboree,
February 19, 1954,
Hunts Point Palace,
Bronx, New York

LYL

~~CONFIDENTIAL~~

NY 100-83801

Source

Event

Sponsor

T-26
(May 5, 1954) *u*

"An Evening with
Pete Seeger,"
May 1, 1954,
Yugoslav-American
Cooperative Home,
Inc., New York City

LYL

~~CONFIDENTIAL~~

"Daily Worker"
issue of May 7,
1954

PETE SEEGER concert, Manhattan LYL
May 7, 1954,
Yugoslav-American
Cooperative Home,
Inc., New York City

T-27
(May 4, 1955) *u*

Party and dance,
April 30, 1955,
229 Seventh Avenue,
New York City

Student Division,
LYL

T-28
(November 16, 1955) *u*

"Seventh Annual
Festival of
Nationalities,"
featuring PETE
SEEGER, November 12,
1955, Milda Hall,
3140 South Halstead,
Chicago, Illinois

Midwest Committee
for Protection of
Foreign Born

"Daily Worker"
issued of
February 4, 1954

"National Guardian"
Winter Ball,
February 11, 1954,
Manhattan Center,
New York City

"National Guardian"

"National
Guardian" issue
of October 3, 1955

PETE SEEGER folk
song concert,
November 1, 1955,
Washington School
Auditorium, Berkeley,
California

"National Guardian"

~~CONFIDENTIAL~~

NY 100-83801

Source

Event

Sponsor

~~CONFIDENTIAL~~

T-29
(March 28, 1956) }^u
(X) Concert of Music
and Dance, April
17, 1956, Carnegie
Hall, New York City

"National Guardian"

"National
Guardian"-New
York Edition,
issue of April 13,
1953

"Folk - Concert
Ensemble" April 17,
1953, New York City

National Lawyers
Guild

T-30
(February 20,
1956) }^u
(X)

National Lawyers
Guild National
Convention,
February 10-13,
1956, Hotel Statler,
Detroit, Michigan

National Lawyers
Guild

"Daily Worker"
issue of
September 27,
1953

Peace rally,
September 27, 1953,
Carnegie Hall, New
York City

National Council of
Arts, Sciences and
Professions, Inc.

"Daily Worker"
issue of
September 15, 1953

ROSENBERG-SOBELL
dedication rally,
September 16, 1953,
Randalls Island
Stadium, Randalls
Island, New York
City

National Committee to
Secure Justice in the
Rosenberg Case

T-31
(April 13, 1954) }^u
(X)

Dance and social,
3514 Franklin
Avenue, St. Louis,
Missouri

National Negro Labor
Council, St. Louis
Chapter

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

Source

Event

Sponsor

T-32
(November 15, 1955)

National Festival
November 13, 1955,
Lazak's Hall, Bates
Street, Pittsburgh,
Pennsylvania

National Committee
of Western Pennsylvania

T-33
(April 13, 1953)

PETE SEEGER concert,
April 10, 1953,
Peoples Art Center,
St. Louis, Missouri

Neighborhood Folk
Chorus

T-5
(May 24, 1956)

"An Afternoon of
Folk Songs with
Pete Seeger,"
May 13, 1956,
135 West 70th Street,
New York City

Metropolitan School
of Music, Inc., New
York City

"Daily Worker"
issue of
August 16, 1947

"New Masses" Labor
Day Weekend,
September, 1947,
The Allaben,
Mapanock, New York

"New Masses"

T-4
(April 15, 1953)

"All Fools
Hootenanny," April
4, 1953, Webster
Hall, 119 East 11th
Street, New York
City

Peoples Artists,
Inc., New York City

T-4
(October 22, 1953)

Hootenanny,
September 26, 1953,
Pythian Hall, New
York City

Peoples Artists,
Inc.

T-34
(January 6, 1954)

Hootenanny,
December 24, 1953,
Manhattan Center,
New York City

Peoples Artists,
Inc.

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NY 100-83801

Source

Event

Sponsor

[T-35] 78) 4

[June 24, 1954] 300

Hootenanny,
June 19, 1954,
Manhattan Center,
New York City

Peoples Artists, Inc.

"Daily Worker"
issue of March
28, 1955

"All Fools
Hootenanny,"
April 2, 1955,
Pythian Hall, 135
West 70th Street,
New York City

Peoples Artists, Inc.

"National
Guardian" issue
of May 9, 1955

"Children's
Hootenanny with
Pete Seeger, Gil
Green---May 7---
Peoples Artists
Studio---" New
York City

Peoples Artists, Inc.

"Daily Worker"
issue of May 10,
1955

Spring Fever
Hootenanny,
May 14, 1955, the
Pythian, 135 West
70th Street, New
York City

Peoples Artists, Inc.

"Daily Worker"
issue of
September 21, 1955

Hootenanny,
September 24, 1955,
The Pythian, 135
West 70th Street,
New York City

Peoples Artists, Inc.

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~~CONFIDENTIAL~~

NY 100-83801

Source

Event

Sponsor

~~CONFIDENTIAL~~

T-36
(October 3, 1955)

Progressive Party
Testimonial Dinner
in honor of HENRY
BREITSCHER*,
October 1, 1955,
Bellevue Stratford
Hotel, Philadelphia,
Pennsylvania

Progressive Party

"Daily Worker"
March 19, 1950

Bazaar, March 17,
18, 19, 1950,
77 Fifth Avenue,
New York City

School of Jewish Studies,
New York City

T-37
(December 21,
1953)

"Songs with Pete
Seeger," December
18, 1953, Essex
Hotel, Philadelphia,
Pennsylvania

South Philadelphia
Committee to Aid the
Smith Act Victims

T-38
(November 15,
1955)

Folk Song function
featuring PETE
SEEGER, November
2, 1955, Cosmopolitan
Hotel, 360 South
Westlake, Los Angeles,
California

Southern California
Arts, Sciences and
Professions Council

"Daily Worker"
issue of May 17,
1953

Rally, "Culture
Fights Back, 1953"
May 20, 1953; Hotel
Capitol, New York
City

Committee to Defend
J.V. Jerome

"Daily Worker"
issue of April
27, 1955

Union Square May
Day Rally, April
29, 1955, Union
Square, New York
City

PROVISIONAL
Professional Workers
and Peoples Committee
for May Day, 1955

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NY 100-8301

Source

"Daily Worker"
issue of July 29,
1953

Event

Music Festival,
July 31 - August 9,
1953, White Lake
Lodge, White Lake,
New York

Sponsor

White Lake Lodge

~~CONFIDENTIAL~~

[T-39
(July 18, 1955)] ^u (X)

Holiday entertain-
ment, April 3, 1955,
Wingdale Lodge,
Wingdale, New York

Wingdale Lodge, Inc.

"National
Guardian," issue
of September 5,
1955

"Labor Day Weekend
---at Wingdale
Lodge---Featuring
Pete Seeger,"
September, 1955

Wingdale Lodge, Inc.

[T-40
(November 26
1949)] ^u (X)

Second National
Convention, Young
Progressives of
America, Towne
Club, Cleveland,
Ohio, November 24-
27, 1949

Young Progressives of
America

D. Evidence of CP Front Group Affiliations
Other Than as an Entertainer

[On June 19, 1953, ^u T-41, who has furnished reliable information in the past, advised that on June 13, 1953, a musical review entitled "Courage is Contagious," a National Council of Arts, Sciences and Professions Field Theater Production, was presented for the "National Guardian" at the Danish Auditorium, 1359 West 24th Street, Los Angeles, California. According to information furnished by the informant, PETE SEEGER was among the individuals who wrote the various songs used in this production. (u)]

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NY 100-83801

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During August, 1953, T-42, who has furnished reliable information in the past, furnished information that PETER SEEGER, care of Peoples Artists, Inc., 799 Broadway, New York City, was a subscriber to the "National Guardian." According to the information furnished by the informant, SEEGER's subscription would expire during March, 1954. (S) u

On February 7, 1955, T-43, who was in a position to furnish reliable information, furnished information that the Winter 1955 issue of "Sing Out," the official quarterly publication of Peoples Artists, 124 West 21st Street, New York City, listed PETE SEEGER as a staff member. (S) u

On October 19, 1955, T-44, who was in a position to furnish reliable information, furnished information that Peoples Artists, Inc., 124 West 21st Street, New York 11, New York, forwarded a check for twenty dollars to the Student Division, LYL, 229 Seventh Avenue, New York City, at which time the LYL was informed by Peoples Artists that PETE SEEGER had asked that this contribution be made. (S) X (C)

On May 7, 1956, T-45, who has furnished reliable information in the past, furnished information that PETER SEEGER, Box 328, Beacon, New York, contributed three dollars as a continued pledge for a three month period to the American Committee for the Protection of Foreign Born, 23 West 26th Street, New York 10, New York, for the defense of the American Committee. (S) X (C)

E. Miscellaneous

CP Affiliation

During August, 1951, T-46, who has furnished reliable information in the past, advised that on August 19, 1951, ESTHER JACKSON* stated that PETE SEEGER had fallen out of favor with the CP recently for playing before a segregated (S) u

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~~CONFIDENTIAL~~

audience in Washington, D.C., knowing at the time he accepted the engagement that it was this type of audience. According to the informant, ESTHER JACKSON stated that SEEGER seemed to "like money more than Party principles." U

X During June and July, 1954, SYLVESTER GREGORY PASCHAL, Chicago, Illinois, a self-admitted member of the CP since 1944, advised that while in New York City in 1948 and 1949 he became a member of "Peoples Songs" which promoted folk songs and had a CP cell within its membership. According to PASCHAL, PETE SEEGER, Beacon, New York, was a member of "Peoples Songs." U J.L.

House Committee on Un-American Activities
(HCUA) Testimony and Citation

The "New York Herald Tribune" issue of August 19, 1955, contained an article which revealed that PETER SEEGER had appeared before the HCUA on August 18, 1955, which committee held hearings at the Federal Court House, Foley Square, New York City, on Communist activities in the theater, radio, television and in unions of entertainers. According to the article, SEEGER refused to discuss the groups he had played before. V

The article further stated that SEEGER refused to answer questions about his alleged associations with the Civil Rights Congress*, American Committee for Yugoslav Relief*, American Peace Mobilization*, American Peace Crusade*, CLS*, Jefferson School of Social Science*, LYL*, Peoples Songs*, Peoples Artists* and the Cultural Division of the CP. U

The article stated that SEEGER did not invoke the protection of the Fifth Amendment even after he was warned he faced contempt proceedings and insisted that the committee had no right to ask about his associations. V

~~CONFIDENTIAL~~

The July 26, 1956, issue of the "Poughkeepsie New Yorker," a daily newspaper published in Poughkeepsie, New York, contained an article which stated that on July 25, 1956, PETER SEEGER, Cold Spring Road, Beacon, New York, singer of American ballads and banjoist, was among eight persons who were cited by the House of Representatives for contempt. The article stated that SEEGER, during August 1955, declined to answer some questions put to him by a HCUA in New York City as it investigated possible Communist infiltration of the entertainment field. U

~~CONFIDENTIAL~~

Peekskill Riots*

On December 19, 1949, T-47, who has furnished reliable information in the past, advised that PETE SEEGER, 129 MacDougal Street, New York, New York, was among the individuals who filed notice of intention to file a claim against New York State as a result of the riots on August 27, 1949, and September 4, 1949, at Peekskill, New York, at the so-called PAUL ROBESON concerts. According to the informant, SEEGER filed claim for property damage. U

Interview

On May 8, 1953, the subject was interviewed by SA HEINZ H. EISELE and TRENWITH S. BASFORD at Dutchess Junction, New York. The subject upon being advised of the identity of the agents and that the purpose of the interview was to discuss his previous affiliations, stated: "I think I had just better not say anything." U

American Labor Party

The records of the Dutchess County Board of Elections, reviewed by SA HEINZ H. EISELE, revealed that PETER SEEGER listed a voting preference for the ALP for the years 1952, 1953 and 1954. U

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~~CONFIDENTIAL~~

APPENDIX

DOCUMENTATIONS OF INDIVIDUALS, ORGANIZATIONS
INSTITUTIONS AND PUBLICATIONS

Those organizations designated by the Attorney General of the United States pursuant to Executive Order 10450 are designated by a double asterisk (**).

Those organizations, institutions and publications cited by the HCUA "Guide to Subversive Organizations and Publications," (and appendix), revised, dated May 14, 1951, are designated by a triple asterisk (***).

AMERICAN COMMITTEE FOR YUGOSLAV RELIEF, INC.**

ALP

NEW YORK, N.Y.

A confidential informant, who has furnished reliable information in the past, advised on September 9, 1954, that from the time of its inception in 1936, there existed within the ALP a struggle for power among three groups. These were the CP, the Socialist Party and the Social Democrats. By the early 1940's, the CP emerged as the controlling force within the ALP in the major industrial areas in New York State. Generally these were the areas around Albany, Buffalo, Jamestown, Rochester, Schenectady, Syracuse, Troy, and the Hudson River Valley; Columbia, Dutchess, Nassau and Westchester Counties; and New York City, with the exception of Brooklyn. In 1942, the CP was able to capture the ALP in Brooklyn. The informant knew this situation to continue up until at least 1949. The ALP never developed into an organization of any real consequence in the non-industrial areas of New York State.

Another informant, who has furnished reliable information in the past, advised on May 4, 1956, that the CP then, as in the past, through its members in key positions in the ALP, constituted the force that controlled it.

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NY 100-83801

~~CONFIDENTIAL~~

On October 7, 1956, PETER HAWLEY, New York State chairman, ALP, announced the ALP state committee unanimously approved a resolution dissolving the organization and ordering the liquidation of its assets.

✓ AMERICAN PEACE CRUSADE**

✓ AMERICAN PEACE MOBILIZATION**

✓ AMERICAN YOUTH FOR DEMOCRACY**

✓ HENRY BEITSCHER

On March 28, 1956, a source, who has furnished reliable information in the past, advised that HENRY BEITSCHER was Political Action Director in charge of CP political activities in Philadelphia, Pennsylvania, as of March 12, 1956.

✓ CALIFORNIA LABOR SCHOOL
321 Divisadero Street
San Francisco, California**

✓ CAMP KINDERLAND
CAMP LAKELAND

A confidential informant, who has furnished reliable information in the past, has advised that Camp Kinderland and Camp Lakeland are adjacent to one another and are located at Hopewell Junction, New York, having been founded about 1924. Camp Lakeland is a summer camp for adults, while Camp Kinderland is a summer camp for children.

✓ "The Worker," the Sunday edition of the "Daily Worker," an east coast Communist newspaper, of April 29, 1956, described Camp Kinderland as "a children's camp combining progressive Jewish culture with interracial living."

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

Another confidential informant, who has furnished reliable information in the past, has advised that Camp Lakeland was known by him to have been controlled by the CP and to have contributed money to the CP in the past. The informant advised on June 22, 1956, that due to the camps' present financial difficulties, the camps have not been in a position to make contributions to the CP as they had in the past.

Page five of the "Daily News," a New York City daily newspaper, for April 16, 1956, contains information to the effect that Camps Lakeland and Kinderland are managed by DAVID GREENE, a "notorious Communist Party member."

~~CAMP WOODLAND, INC.,~~
Also known as:
~~Camp Woodland~~

MEM

NEW YORK, N.Y.

A confidential informant, who has furnished reliable information in the past, advised on September 20, 1954, that Camp Woodland was founded in the late 1930's or early 1940's by NORMAN STUDER. He stated that NORMAN STUDER was a CP member, and that the camp was frequented by many CP members during the 1930's and early 1940's, but that during this period, there was no other indication that the camp was controlled by the CP.

An advertisement appeared in the "New York Times Magazine," April 29, 1956, page 72, which included the following:

"WOODLAND, Phoenicia, NY, an Interracial
Camp Where Children Live and Grow
Happily Together"---"NORMAN STUDER,
Director, 853 Broadway, NYC."

N.Y.

Another confidential informant, who has furnished reliable information in the past, advised on July 8, 1954, that DOROTHY WILSON, whom informant knew to have been a CP member for many years, had recently referred to Camp Woodland as a "progressive camp." (X)

N.Y.

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

✓ CHICAGO COUNCIL OF AMERICAN-SOVIET FRIENDSHIP

CHICAGO, ILL.

On May 1, 1956, a source, who has furnished reliable information in the past, furnished information that the Chicago Council of American-Soviet Friendship is an affiliate of the National Council of American-Soviet Friendship**.

✓ CIVIL RIGHTS CONGRESS**

✓ COMMITTEE FOR A DEMOCRATIC FAR EASTERN POLICY**

✓ COMMITTEE TO DEFEND STEVE NELSON

On November 18, 1955, a source, who has furnished reliable information in the past, advised that the Committee to Defend Steve Nelson is an outgrowth of the Civil Rights Congress activities in behalf of STEVE NELSON.

✓ COMMITTEE TO RESTORE PAUL ROBESON'S PASSPORT

The Committee to Restore Paul Robeson's Passport was originally formed as the Provisional Committee to Restore Paul Robeson's Passport, with an address of Suite 6, 139 West 125th Street, New York 27, New York, according to a mimeographed letter dated in May, 1954, issued by the Provisional Committee.

N.Y.

According to a confidential informant, who has furnished reliable information in the past, this committee was formed for the purpose of launching a campaign for the restoration of PAUL ROBESON's passport, which had been denied him for the past four years, by the State Department, and its activities were launched at a rally on May 26, 1954, at the Renaissance Casino in New York City.

NY 100-83801

~~CONFIDENTIAL~~

Another confidential informant, who has furnished reliable information in the past, advised on September 10, 1954, that many Communists were in attendance at the aforementioned rally.

Another informant, who has furnished reliable information in the past, advised on December 3, 1954, that this committee was then located at the office of the Council on African Affairs, Incorporated**, Suite 6, 139 West 125th Street, New York City, and was then dominated and controlled by the Council on African Affairs, Inc.

It is to be noted that the Council on African Affairs, Inc. has dissolved and is no longer in existence.

The latter informant advised on December 9, 1955, and on April 26, 1955, that the Committee to Restore Paul Robeson's Passport, although it continued to maintain desk space at Suite 6, 139 West 125th Street and was listed as a tenant at Suite 6, 139 West 125th Street, had not been active for the past year and at present it was in a dormant status.

✓ CREATIVE ARTS WORKSHOP

On February 26, 1953, a source, who has furnished reliable information in the past, advised that the Creative Arts Workshop, 19 High Street, Boston, Massachusetts, was directed by LEO RAVINOVITZ, known to the informant to be a member of the CP District Number One, Boston, Massachusetts. The informant advised that the Creative Arts Workshop was infiltrated by CP District Number One, Boston, Massachusetts.

✓ "DAILY WORKER"

The "Daily Worker" is an east coast Communist newspaper.

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NY 100-83801

EUGENE DENNIS

EUGENE DENNIS, former National Secretary of the CP, was convicted on October 14, 1949, for violation of the Smith Act of 1940. GA

DENNIS was released from the Federal Penitentiary, Atlanta, Georgia, on March 1, 1955, and is presently out on bond awaiting trial under the membership provisions of the Smith Act of 1940.

FAMILIES OF THE SMITH ACT VICTIMS**

FRIENDS AND FAMILIES OF THE SMITH ACT DEFENDANTS

FOIA(b)(7) - (D)

On October 14, 1954, [redacted]

[redacted] who has furnished reliable information in the past and who at that time was closely associated with several of the wives of the Philadelphia Smith Act defendants, advised that the Families and Friends of the Smith Act Defendants was organized in 1953, for the purpose of raising funds for the defendants and publicizing the Philadelphia Smith Act trial. PA.

On February 14, 1956, a source, who has furnished reliable information in the past, advised that the Friends and Families of the Smith Act Defendants held Christmas-Chanukah parties in 1953, 1954 and 1955, and does not function except during the Christmas season.

On January 9, 1956, a source, who has furnished reliable information in the past, advised that at the 1955 Christmas-Chanukah party held December 18, 1955, BARBARA ROBERTS and PAULINE MOSS collected funds to pay the expenses of the party. NY.

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NY 100-83801

On July 18, 1955, a source, who has furnished reliable information in the past, advised that BARBARA ROBERTS was at that time Club Organizer of a CP club in the 4th Congressional District Region, CP of Eastern Pennsylvania and Delaware.

~~CONFIDENTIAL~~

On July 19, 1955, a source, who has furnished reliable information in the past, advised that PAULINE MOSS had recently been made organizer of a club in the 47th-29th Ward Section, 4th Congressional District Region, CP of Eastern Pennsylvania and Delaware.

✓ JOHN GATES

On October 14, 1949, JOHN GATES was convicted in United States District Court, Southern District of New York, for violation of the Smith Act of 1940.

On July 2, 1951, GATES was incarcerated to begin serving a five year sentence for the above conviction. At the time of his incarceration, GATES was a member of the National Commission, CP, USA, and editor of the "Daily Worker."

On March 1, 1955, GATES was released from the Federal Penitentiary, Atlanta, Georgia, upon completion of sentence for the above conviction.

✓ HOLLYWOOD ARTS, SCIENCES AND PROFESSIONS COUNCIL

On January 4, 1956, a source, who has furnished reliable information in the past, advised that until January 3, 1956, the Hollywood Arts, Sciences and Professions Council was the Southern California Chapter of the National Council of Arts, Sciences and Professions*** in New York City and consistently followed the program and policies of the parent organization.

~~CONFIDENTIAL~~

NY 100-83801

On January 3, 1956, the Hollywood Arts, Sciences and Professions Council office dissolved by action of its executive committee and vote of its membership.

✓ ESTHER JACKSON

On May 27, 1954, a source, who has furnished reliable information in the past, advised that although it was not a secret that ESTHER JACKSON was a CP member, the CP did not want to publicize it.

✓ JEFFERSON SCHOOL OF SOCIAL SCIENCE**

✓ ARNOLD S. JOHNSON

On January 24, 1953, ARNOLD SAMUEL JOHNSON was convicted in United States District Court, Southern District of New York, for conspiracy to violate the Smith Act of 1940. He was remanded to the custody of the United States Marshal and incarcerated in the United States Penitentiary, Petersburg, Virginia, on January 31, 1955.

✓ JOINT ANTI-FASCIST REFUGEE COMMITTEE**

✓ V.J. JEROME

V.J. JEROME was convicted in United States District Court, Southern District of New York, on January 21, 1953, for violation of the Smith Act of 1940 and was incarcerated in the United States Federal Penitentiary, Lewisburg, Pennsylvania.

✓ LYL**

~~CONFIDENTIAL~~

NY 100-83801

METROPOLITAN SCHOOL OF MUSIC, INC.

~~CONFIDENTIAL~~
NEW YORK, N.Y.

The Metropolitan School of Music catalog for 1953-1954 states the school was founded in 1935 and is a non-profit cooperative school, progressive both in teaching methods and social outlook.

Corporation records, County Clerk's Office, New York City, reflect that the Metropolitan School of Music, Inc. filed for incorporation on August 31, 1944.

On November 16, 1954, a source, who has furnished reliable information in the past, advised that she believes the school was organized for the purpose of developing the cultural aspects of the Communist movement, particularly in the field of music. The moving spirit of this school seemed to be the CP. The school was principally engaged in teaching music, but provided jobs for CP musicians and hired CP musicians as instructors. Building funds were raised from CP people. Practically all the instructors were either CP members or closely associated with the Party. The school received favorable reviews in the "Daily Worker." This source advised that she has no information concerning the school's activities or personnel since 1948.

On November 2, 1954, the above source advised that she had the impression that the Metropolitan School of Music, Inc. was always in the hands of the CP. The school's director, LILLY POPPER, was known to this source as a CP member. N.Y.

On November 12, 1954, a source, who has furnished reliable information in the past, advised that approximately seven or eight years ago, at a Queens County CP meeting, an announcement was made suggesting to comrades that if anyone was interested in taking up music or singing he should patronize this school. (C)

~~CONFIDENTIAL~~

NY 100-83801

The "Daily Worker" issues of February 9, 1956, page 7, column 1, and February 16, 1956, page 16, reflect that the Metropolitan School of Music, Inc., 18 West 74th Street, New York City, continues to operate and hold concerts.

~~CONFIDENTIAL~~

✓ MIDWEST COMMITTEE FOR PROTECTION OF
FOREIGN BORN

On May 8, 1956, a source, who has furnished reliable information in the past, advised that since May 1, 1955, the Midwest Committee for Protection of Foreign Born has been, and still is, the midwest organization of the American Committee for Protection of Foreign Born**.

✓ NATIONALITY COMMITTEE OF WESTERN PENNSYLVANIA

A source, who has furnished reliable information in the past, advised on April 12, 1955, that the Nationality Committee of Western Pennsylvania is not an organization as such. It is merely an administrative committee composed of JOSEPH RUDIAK and JOSEPH MANKIN, Chairman and Secretary, respectively, and both District Number 5 CP members. The source advised that in his opinion RUDIAK and MANKIN have been assigned by the CP to work in the nationality groups and that they are responsible for the functions of the so-called committee. The source stated that this committee has no membership and its purpose is to work among the various nationality groups in the Pittsburgh, Pennsylvania, area in an effort to place in effect the policies of District Number 5, CP.

PA.

✓ NATIONAL COMMITTEE TO SECURE JUSTICE
IN THE ROSENBERG CASE

The National Committee to Secure Justice in the Rosenberg Case (NCSJRC) maintains national headquarters in Room D, 940 Broadway, New York City, and the mailbox servicing this office is labelled "Sobell Committee."

~~CONFIDENTIAL~~

NY 100-83801

JULIUS and ETHEL ROSENBERG and MORTON SOBELL were convicted in the United States District Court, Southern District of New York, on March 29, 1951, of conspiracy to commit espionage on behalf of the Soviet Union. The ROSENBERGS were sentenced to death on April 5, 1951, and MORTON SOBELL to 30 years imprisonment on the same date. JULIUS and ETHEL ROSENBERG were legally executed at Sing Sing Prison, Ossining, New York, on June 19, 1953, and MORTON SOBELL is currently serving his sentence at the United States Penitentiary, Alcatraz, California.

~~CONFIDENTIAL~~

HOWARD RUSHMORE, a newspaper reporter with the "New York Journal American," advised in January, 1952, that the NCSJRC was formed on January 2, 1952, for the purpose of obtaining a new trial for the ROSENBERGS.

A confidential informant, who has furnished reliable information in the past, advised on May 9, 1956, that the NCSJRC was attempting to keep alive the ROSENBERG case and to fight for the release of MORTON SOBELL. He stated that the CP took an extremely active part in assisting the committee.

✓ NATIONAL COUNCIL OF ARTS, SCIENCES AND PROFESSIONS, INC.***

"1. Cited as a Communist front.

"(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions and held in New York City on March 25, 26, and 27, 1949, House Report No. 1954, April 26, 1950 (originally released April 19, 1949), p.2.)"

~~CONFIDENTIAL~~

NY 100-83801

✓ "NATIONAL GUARDIAN";
WEEKLY GUARDIAN ASSOCIATES, INC.

~~CONFIDENTIAL~~

The 1949 report of the California Committee on Un-American Activities cited the "National Guardian" as a publication, launched in New York in 1948 aiming at national circulation, which it found to be from its inception notoriously Stalinist in its staff, writers, management and content. (1949 report of the California Senate Fact Finding Committee on Un-American Activities, page 394)

The masthead of the "National Guardian," issue of May 14, 1956, reflects that it is published weekly by Weekly Guardian Associates, Inc., 197 East Fourth Street, New York City.

✓ NATIONAL LAWYERS' GUILD***

"Cited as a Communist front which 'is the foremost legal bulwark of the Communist Party, its front organizations, and controlled unions' and which 'since its inception has never failed to rally to the legal defense of the Communist Party and individual members thereof, including known espionage agents.'

"(Congressional Committee on Un-American Activities, Report on the National Lawyers Guild, House Report No. 3123, September 21, 1950 (originally released September 17, 1950).)"

✓ NATIONAL NEGRO LABOR COUNCIL**

✓ NEIGHBORHOOD FOLK CHORUS

A source, who has furnished reliable information in the past, has described the Neighborhood Folk Chorus as a CP front group in St. Louis, Missouri.

~~CONFIDENTIAL~~

NY 100-83801

✓ "NEW MASSES"***

"Until its recent merger with Mainstream, the New Masses has been the weekly journalistic voice of the Communist Party. Its first appearance was as a monthly. As the Masses, it was suppressed by the United States Government for its subversive policies. Mainstream was launched by the Communist Party in January 1947, dealing with the field of literature and creative arts. U

~~CONFIDENTIAL~~

"(California Committee on Un-American Activities, Reports, 1947, p. 160, and 1948, p. 340.)"

✓ PEEKSKILL RIOTS

A source, who has furnished reliable information in the past, advised in the fall of 1949 that the Peekskill disorders (Peekskill riots) of August 27, 1949, and September 4, 1949, in the vicinity of Peekskill, New York, were the outgrowth of concerts given by PAUL ROBESON. The source stated that the concerts were held under the auspices of the Harlem Division of the Civil Rights Congress. U

A source, who has furnished reliable information in the past, advised in June, 1950, that PAUL ROBESON was known to him prior to 1945 as a concealed Communist. X

✓ PEOPLE'S ARTISTS, INC. ***

"1. Cited as a Communist front. U

"(California Committee on Un-American Activities, Report, 1948, p.392.)" U

~~CONFIDENTIAL~~

NY 100-83801

PEOPLE'S SONGS ***

~~CONFIDENTIAL~~

"1. Cited as a Communist front which was incorporated January 31, 1946, in New York City. 'All of the productions of People's Songs, Inc., follow the Communist Party line as assiduously as do the people behind the organization.' U

"(California Committee on Un-American Activities, Report, 1948, p. 392.)" U

IRVING POTASH

IRVING POTASH was convicted in United States District Court, Southern District of New York, October 14, 1949, for conspiracy to violate the Smith Act of 1940. He was released from federal penitentiary on December 9, 1954, upon completion of his five year term. U

POTASH was arraigned in United States District Court, Southern District of New York, on December 10, 1954, on charges of violation of the membership section of the Smith Act of 1940. U

On March 4, 1955, POTASH was (voluntarily) deported to Poland and on June 21, 1955, the outstanding indictment against him was nolle prossed. U

PROVISIONAL WORKERS AND PEOPLES COMMITTEE FOR MAY DAY 1955

NEW YORK, NY

A source, who has furnished reliable information in the past, advised on May 17, 1955, that the Provisional Workers and Peoples Committee for May Day 1955 was a continuation of the United May Day Committee and United Labor and Peoples Committee for May Day as it was called in other years and had for its purpose the CP function of organizing the May Day rally held at Union Square, New York City, on April 29, 1955. U

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The source continued that the May Day Committee in the past few years, under various names, has made the "technical" move of dissolving itself after each May Day and forming a new committee with a new name and new officers for each succeeding May Day. The purpose of this maneuver, according to the source, is to establish the various May Day committees as ad hoc committees, each of which is separate and distinct from the other and thereby attempt to avoid hearings before the Subversive Activities Control Board.

✓ PROGRESSIVE PARTY

The National Committee, CP, USA, in issuing its final text of the "Resolution Growing Out of the Presidential Elections" in "Political Affairs," issue of July, 1953, states in substance that in 1948 the CP helped stimulate the formation of the Progressive Party and correctly supported the Progressive Party through the 1952 elections. It then states:

"However, the mistake our Party made was to confuse this task with the historic task of forming a new mass party of the people. As a consequence, there existed the wrong estimate that the formation of the Progressive Party represented something more than the simple emergence of an important fighting force for peace; that it represented the emergence of a great people's Party."

As a result of this reasoning, the resolution concludes that the "Progressive Party, the CP and other progressive forces" must unite in a broad, mass-front coalition.

Concerning "Political Affairs," mentioned above, ELIZABETH GURLEY FLYNN, a convicted CP functionary, testifying in the case "UNITED STATES VS. ELIZABETH GURLEY FLYNN, ET AL," on October 20, 1952, stated that "Political Affairs" has been the theoretical organ of the CP since the publication's beginning in 1945.

~~CONFIDENTIAL~~

NY 100-83801

✓ SCHOOL OF JEWISH STUDIES,
NEW YORK CITY **

~~CONFIDENTIAL~~

✓ SOUTH PHILADELPHIA COMMITTEE TO AID
SMITH ACT VICTIMS

PHILADELPHIA, PA.

On December 21, 1955, a source, who has furnished reliable information in the past, advised that the South Philadelphia Committee to Aid Smith Act Victims held a meeting on December 18, 1953, at the Essex Hotel, Philadelphia, Pennsylvania. According to this source, the main speakers were STEVE NELSON and DAVID DAVIS. The purpose of this meeting was to combat Smith Act trials in Philadelphia, Pittsburgh and elsewhere.

STEVE NELSON and DAVID DAVIS have both been convicted for conspiracy to violate the Smith Act of 1940.

On May 17, 1955, a source, who has furnished reliable information in the past, advised that this organization has not been active since the December 18, 1953, affair.

✓ SOUTHERN CALIFORNIA ARTS, SCIENCES AND
PROFESSIONS COUNCIL

See documentation on Hollywood Arts, Sciences and Professions Council.

✓ WHITE LAKE LODGE, INC.

In the "April 12, 1948, edition of the "Times Herald," a Middletown, New York, newspaper, appeared an article which read in part:

"...the Ben Gold Fur Workers Health and Welfare Fund will operate a huge furrier summer camp... known as the Ben Gold Health Resort... on a 250 acre tract of land covering all of Amber Lake and most of White Lake..."

~~CONFIDENTIAL~~

NY 100-83801

According to the records of ARTHUR N. MEYERS, County Clerk, Sullivan County, New York, the Fur Workers Resort, White Lake, New York, was recorded as doing business on May 21, 1949. Mr. MEYERS' records reflect that on June 4, 1953, a deed between the Ben Gold Fur Workers Health and Welfare Fund and the White Lake Lodge, Inc., was filed. ~~CONFIDENTIAL~~ NEW YORK

On March 27, 1955, an article appeared in the "New York Times" entitled "Leftist Fur Union Undergoes Purge." In part, this article read:

"The Left-Wing International Fur and Leather Workers Union began going through an anti-Communist meat grinder last week.

"The fur union, expelled from the Congress of Industrial Organizations five years ago on charges of Communist domination, became part of the Amalgamated Meat Cutters and Butcher Workmen, AFL, a month ago.

"MAX BLOCK, International Vice-President of the meat union, disclosed that his union already had started a quiet program to 'de-communize' the furriers. The first casualty was the fur group's huge summer camp at White Lake, New York.

"Mr. BLOCK said he was convinced that the camp served as a Communist indoctrination center, in which swimming and tennis were incidental to Marxist 'education' courses. With the approval of PATRICK E. GORMAN, Secretary Treasurer of the meat cutters, Mr. BLOCK ordered the camp closed for this year. NY

"He said it had become part of the property of the Amalgamated under the merger agreement. He added that it would be put up for sale. If no adequate offer is received, the camp will be re-opened in 1956 or 1957 without any 'educational' trimmings, Mr. BLOCK declared..."

~~CONFIDENTIAL~~

NY 100-83801

✓ WINGDALE LODGE, INC.
Formerly known as Camp Unity

~~CONFIDENTIAL~~

N.Y.
On May 27, 1953, a confidential informant, who has furnished reliable information in the past, advised that Camp Unity has been controlled by the CP since its inception in 1929 or 1930.

The "Daily Worker," an east coast Communist daily newspaper, issue of August 6, 1953, page 8, column 1, described Camp Unity, Wingdale, New York, as an "adult interracial resort."

On March 17, 1955, another confidential informant, who has furnished reliable information in the past, advised he had learned that the name of Camp Unity was being changed to Wingdale Lodge with offices at 202 West 40th Street, Room 605, New York City.

On April 27, 1956, another confidential informant, who has furnished reliable information in the past, advised that regardless of the name it uses, the camp is always referred to as Camp Unity by the CP and that captioned organization was, and still is, a joint operation of the national office of the CP and the New York State CP.

✓ CARL WINTER

CARL WINTER was one of the eleven CP leaders convicted in United States District Court, Southern District of New York, on October 14, 1949, for violation of the Smith Act of 1940.

✓ YOUNG PROGRESSIVES OF AMERICA

HERBERT ROMERSTEIN, a self-admitted former Communist and Young Progressives of America (YPA) member, in testimony before a sub-committee of the Committee of the Judiciary, United States Senate, on April 12, 1951, and June 12, 1951, stated that YPA was set up on the basis of

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~~CONFIDENTIAL~~

NY 100-83801

the needs of the CP. YPA members were active within the organization as Communists and the organization was developed along CP lines. ROMERSTEIN also related that YPA leadership was composed of CP members. He further testified that the founding convention of the YPA was held in Philadelphia, Pennsylvania, in 1948.

A confidential informant, who has furnished reliable information in the past, advised on June 24, 1955, that the YPA sponsored a concert by PAUL ROBESON on January 6, 1955, held in Townsend Harris Auditorium, City College of New York.

Concerning PAUL ROBESON, another confidential informant, who has furnished reliable information in the past, advised in June, 1950, that ROBESON was known to him prior to 1945 as a concealed Communist.

The first above-mentioned informant advised on January 31, 1956, that the YPA applied for a charter at City College of New York, but that same was declined and that the YPA could not function on the campus of the City College of New York.

A confidential informant, who was in a position to furnish reliable information, on March 14, 1956, advised that the YPA, as of this date, maintained a group at the City College of New York.

✓ YUGOSLAV-AMERICAN COOPERATIVE HOME, INC.**

- C -

~~CONFIDENTIAL~~

- 30 -

NY 100-83801

INFORMANTS

~~CONFIDENTIAL~~

Identity of Source	Date of Activity or Description of Information	File Number where Located
T-1 [redacted]		Instant report
T-2 [redacted]		100-83801-297p.160
T-3 [redacted]		100-83801-297 p.160
T-4 [redacted]	Previous employment	100-83801-61
	CP membership	100-83801-93
	"All Fools Hootenanny" 4/4/53, NYC	FOIA(b)(7) - (D)
FOIA(b)(7) - (D)	Hootenanny, NYC 9/26/53	100-83801-112
T-5 [redacted]	Previous employment	100-83801-183
	Metropolitan School of Music affair, 5/13/56	100-83801-1A12

~~CONFIDENTIAL~~ ADMINISTRATIVE PAGE

NY 100-83801

INFORMANTS (CONT'D)

~~CONFIDENTIAL~~

Identity of Source	Date of Activity or Description of Information	File Number where Located
T-6 FOIA(b)(7) - (D)	Information re petition issued by CP, NY State	100-83801-297 p.55
	Information re subscription to "Daily Worker" and "The Worker"	100-83801-261,265
T-7 FOIA(b)(7) - (D)		100-83801-279
T-8 FOIA(b)(7) - (D)		100-83801-195
T-9 FOIA(b)(7) - (D)	Used to document ROBERT AMES	
T-10		100-83801-420

ADMINISTRATIVE PAGE (CONT'D)

~~CONFIDENTIAL~~

NY 100-83801

INFORMANTS (CONT'D)

Identity of Source	Date of Activity Or Description of Information	File Number where Located
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~~CONFIDENTIAL~~

T-11

100-83801-241

[Redacted]

FOIA(b)(7) - (D)

T-12

100-83801-235, 236

[Redacted]

T-13

100-83801-163

FOIA(b)(7) - (D)

T-14

100-83801-322

FOIA(b)(7) - (D)

T-15

CLS Folk Music
Forum, October 1954

100-83801-338

FOIA(b)(7) - (D)

Fall term, CLS
1954-1955

100-83801-336

T-16

100-83801-329

FOIA(b)(7) - (D)

ADMINISTRATIVE PAGE (CONT'D)

~~CONFIDENTIAL~~

NY 100-83801

INFORMANTS (CONT'D)

Identity of Source	Date of Activity or Description of Information	File Number where Located
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T-17

100-83801-331

T-18

100-83801-366

T-19

100-83801-409

T-20

[CG 100-3810-1B9
(582)]

T-21

[100-79801-290 p.2]

T-22

T-23

100-83801-428

T-24

FOIA(b)(7) - (D)

T-25

100-83801-115

ADMINISTRATIVE PAGE (CONT'D)

NY 100-83801

INFORMANTS (CONT'D)

~~CONFIDENTIAL~~

Identity
of
Source

Date of Activity
or Description
of Information

File Number
where
Located

T-26

FOIA(b)(7) - (D)

FOIA(b)(7) - (D)

T-27

FOIA(b)(7) - (D)

[100-95240-1B616] (X)

T-28

FOIA(b)(7) - (D)

FOIA(b)(7) - (D)

T-29

FOIA(b)(7) - (D)

100-93572-1B123

T-30

FOIA(b)(7) - (D)

DE 100-2760-1A3-5

T-31

FOIA(b)(7) - (D)

FOIA(b)(7) - (D)

T-32

FOIA(b)(7) - (D)

T-33

FOIA(b)(7) - (D)

ADMINISTRATIVE PAGE (CONT'D)

~~CONFIDENTIAL~~

-45 -

NY 100-83801

~~CONFIDENTIAL~~

INFORMANTS (CONT'D)

Identity
of
Source

Date of Activity
or Description
of Information

File Number
where
Located

T-34

FOIA(b)(7) - (D)

100-83801-120

T-35

FOIA(b)(7) - (D)

T-36

FOIA(b)(7) - (D)

T-37

FOIA(b)(7) - (D)

T-38

FOIA(b)(7) - (D)

T-39

FOIA(b)(7) - (D)

T-40

FOIA(b)(7) - (D)

FOIA(b)(7) - (D)

100-93764-390 p.52

ADMINISTRATIVE PAGE (CONT'D)

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~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

INFORMANTS (CONT'D)

Identity of Source	Date of Activity or Description of Information	File Number where Located
T-41 FOIA(b)(7) - (D)		100-83801-194
T-42 FOIA(b)(7) - (D)		100-83801-160
T-43 FOIA(b)(7) - (D)		100-83801-280
T-44 FOIA(b)(7) - (D)		100-83801-369
T-45 FOIA(b)(7) - (D)		100-83801-418
T-46 FOIA(b)(7) - (D)		100-16785-601
T-47 FOIA(b)(7) - (D)		100-83801-297 p.141

~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE (CONT'D)

NY 100-83801

~~CONFIDENTIAL~~

INFORMANTS (CONT'D)

Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identities of the sources must be concealed.

The following informants were utilized as sources in the documentations appearing in the Appendix of this report. These sources are set forth in the order of their utilization in connection with the various documentations.

ALP

HENRY BEITSCHER

Camp Lakeland

Camp Woodland

Chicago Council of
American-Soviet
Friendship

Committee to Defend
Steve Nelson

Committee to
Restore Paul Robeson's
Passport

ADMINISTRATIVE PAGE (CONT'D)

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FOIA(b)(7) - (D)

~~CONFIDENTIAL~~

NY 100-83801

INFORMANTS (CONT'D)

Creative Arts
Workshop

Friends and Families
of the Smith Act
Defendants

Hollywood Arts,
Sciences and
Professions
Council

ESTHER JACKSON

Metropolitan
School of Music

Midwest Committee
for Protection of
Foreign Born

Nationality
Committee of
Western Pennsylvania

National Committee
to Secure Justice
in the Rosenberg
Case

Neighborhood Folk
Chorus

Peekskill Riots

FOIA(b)(7) - (D)

LOUIS F. BUDENZ

ADMINISTRATIVE PAGE (CONT'D)

NY 100-83801

INFORMANTS (CONT'D)

Provisional Workers
and Peoples Committee
for May Day 1955

South Philadelphia
Committee to Aid
Smith Act Victims

Wingdale Lodge, Inc.

Young Progressives
of America

~~CONFIDENTIAL~~

FOIA(b)(7) - (D)

LOUIS F. BUDENZ

ADMINISTRATIVE

The pretext telephone call on November 5, 1956, referred to in this report, was a telephone call made by SA BEN CUNNINGHAM under the pretext of sales.

The pretext telephone calls referred to in this report on October 6, 1954, were made by SA WILLIAM J. ROEMER under an unknown pretext.

[redacted] a source referred to on page 12 in this report, resides at [redacted]

It is noted that this source has advised that she has no objections to the revelation of her name, however, desires that her address be kept confidential.

~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE (CONT'D)

NY 100-83801

ADMINISTRATIVE (CONT'D)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

This case has been re-evaluated in light of the Security Index criteria.

There is no information available revealing CP membership on the part of the subject since early 1950. Although the subject continues to appear as an entertainer before CP front groups, there is no evidence revealing that the subject has held any office or acted in a leadership capacity in these groups within the past three years. Therefore, no recommendation is being made for the subject's inclusion on the Security Index at this time.

REFERENCE Report of SA JOHN J. CONNOLLY, 2/28/51, New York.
Bureau letter, 8/28/56.

~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE (CONT'D)

- 51 -

~~CONFIDENTIAL~~

1 - Mr. Nichols
Mr. Begley

Assistant Attorney General
William F. Tompkins

January 7, 1957

Director, FBI

ELLIOTT SULLIVAN
SECURITY MATTER - C

93033

MARTIN TARUS, with alias
George Tyne
SECURITY MATTER - C

PETER SEEGER
SECURITY MATTER - C

Our New York Division has advised that a request was made by Assistant United States Attorney Clement J. Hallanan, Southern District of New York, for background information concerning the above subjects. Mr. Hallanan is to present cases on these subjects to the grand jury charging them with contempt of Congress in connection with their failure to answer questions before the House Committee on Un-American Activities.

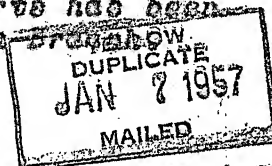
Our New York Division has been instructed to furnish Mr. Hallanan with a copy of the report of Special Agent Henry C. Ruda dated April 30, 1956, at New York in the case of Elliott Sullivan, a copy of the report of Special Agent Francis J. Hanrahan dated April 23, 1956, at Los Angeles in the case of Martin Tarus, with alias George Tyne, and a copy of the report of Special Agent Arthur J. Greene, Jr., dated December 21, 1956, at New York in the case of Peter Seeger.

Mr. Hallanan is being advised that the reports are for his information, that they contain admissible and inadmissible evidence, and that facts contained therein should not be introduced before the grand jury.

A copy of each of these reports has been furnished to the Records Administration.

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

100-241970
100-282983 (Elliott Sullivan)
100-200845 (Martin Tarus)
100-200845 (Peter Seeger)



100-200845-V
NOT RECORDED
76 JAN 9 1957

JAN 11 1957

DIRECTOR, FBI (65-59242)

8/30/56

SAC, NEW YORK (65-15360)

ALFRED EPAMINONDAS SARANT, was ETAL
ESPIONAGE - R
(OO: ALBANY)

Reference is made to the information concerning PETER SEEGER, was, contained in the report of SA WALTER P. GAVIN, dated and captioned as above, five copies of which are enclosed.

SEEGER is the subject of closed NY file 100-83801, Bufile 100-200845. He was deleted from the SI on 10/19/55.

PETER SEEGER was contacted on 5/8/53, by SAS HEINZ H. EISELE and TRENTWITH S. BASFORD at Dutchess Junction, NY, in connection with the Security Informant Program of the NYO. On this occasion, SEEGER stated, "I think I had just better not say anything," and the attempt to interview him was terminated.

On 8/18/55, PETER SEEGER testified before the HCUA at a public hearing concerning the penetration of radio, television, and the legitimate theater by the CP. Although SEEGER did not invoke the Fifth Amendment, he refused to answer any questions regarding his activities.

In view of the above, UACB or the office of origin, the NYO will not interview SEEGER concerning the SARANTS.

- with orig*
- 3 - Bureau (65-59242) (Encls. 5) (RM)
 - 1 - Albany (65-1664) (RM)
 - 1 - NY 100-83801
 - 1 - NY 65-15360

100-200845-✓
NOT RECORDED
194 SEP 17 1956

WPG:cxl

NW: 1286 DocId: 59170997 Page 64

67 SL 13 1956

INITIALS ON ORIGINAL - 12

ORIGINAL FILED IN 65-59242-807

August 28, 1956

PETER SEEGER
SECURITY MATTER - C

PETE SEEGER

For the information of the New York Office on July 25, 1956, the House of Representatives cited the captioned individual for contempt for his refusal to answer questions before the House Committee on Un-American Activities. In this connection, House Resolution 636 cited the subject for his failure to answer questions before a duly constituted subcommittee of the Committee on Un-American Activities and referred all the facts therewith to the United States Attorney for the appropriate district, in this case the District of Columbia, to the end the above-captioned individual may be proceeded against in the manner and form provided by law.

It is noted that the subject's refusal to answer questions was not based on his privilege under the Fifth Amendment. In view of his current activity in behalf of cited organizations, you are instructed to immediately reopen this case and submit a report incorporating the subject's activities to date along with your recommendation for his inclusion in the Security Index.

YELLOW:

Subject not in SI. For years has been active in cited communist front groups and has appeared before communist sponsored meetings as an entertainer.

JAJ:plc
(4)

RECORDED - 1

COMM — FBI

AUG 28 1956

MAILED 24

21 AUG 29 1956

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

61 SEP 6 1960

Holloman
Gandy

NW: 12819 DocId: 59179557 Page 65



ENCLOSURE

ENCLOSURE

100-200840-35

PROCEEDINGS AGAINST PETER SEEGER

JULY 25, 1956.—Ordered to be printed

Mr. WALTER, from the Committee on Un-American Activities,
submitted the following

R E P O R T

CITING PETER SEEGER

The Committee on Un-American Activities, as created and authorized by the House of Representatives through the enactment of Public Law 601, section 121, subsection (q) (2) of the 79th Congress, and under House Resolution 5 of the 84th Congress, caused to be issued a subpoena to Peter Seeger. The said subpoena directed Peter Seeger to be and appear before said Committee on Un-American Activities, or a duly authorized subcommittee thereof, of the House of Representatives of the United States, of which the Honorable Francis E. Walter is Chairman, in their chamber, room 1703, United States courthouse, Foley Square, New York City, N. Y., on August 18, 1955, at the hour of 10 a. m., then and there to testify touching matters of inquiry committed to said committee; and not to depart without leave of said committee. The subpoena served upon Peter Seeger is set forth in words and figures as follows:

UNITED STATES OF AMERICA,
CONGRESS OF THE UNITED STATES.

To PETE SEEGER, Route 9-D, Beacon, New York, *Greeting:*
Pursuant to lawful authority, you are hereby commanded to be and appear before the Committee on Un-American Activities of the House of Representatives of the United States, or a duly appointed subcommittee thereof, on 18 August, 1955, at 10 o'clock a. m., at their Committee Room, 1703 U. S. Court House, Foley Square, New York City, N. Y., then and there to testify touching matters of inquiry committed to said committee, and not to depart without leave of said committee.

Hereof fail not, as you will answer your default under the pains and penalties in such cases made and provided.

To United States Marshal, NYC, N. Y., to serve and return.

Given under my hand this 1st day of July, in the year of our Lord, 1955.

FRANCIS E. WALTER, *Chairman.*

71008

100-200845-35

The said subpoena was duly served as appears by the return made thereon by John F. Pickett, Deputy United States Marshal, southern district of New York, who was duly authorized to serve the said subpoena. The return of the service by the said John F. Pickett, being endorsed thereon, is set forth in words and figures, as follows:

Received this writ at New York, N. Y., on July 12, 1955, and on July 14, 1955, at Route 9-D, Beacon, New York, I served it on the within-named Pete Seeger by leaving the original thereof with him.

THOMAS J. LUNNEY,
U. S. Marshal, SDNY.

By: JOHN F. PICKETT,
Deputy U. S. Marshal, SDNY.

The said Peter Seeger, pursuant to said subpoena, and in compliance therewith, appeared before a duly constituted subcommittee of the Committee on Un-American Activities on August 18, 1955, to give such testimony as required under and by virtue of Public Law 601, section 121, subsection (q) (2) of the 79th Congress, and under House Resolution 5 of the 84th Congress. The said Peter Seeger having appeared as a witness and having been asked the questions; namely:

May I ask you whether or not the Allerton Section was a section of the Communist Party?

Did you take part in this May Day program under the auspices of the music section of the cultural division of the Communist Party?

Did you sing this particular song on the Fourth of July at Wingdale Lodge in New York?

Were you chosen by Mr. Elliott Sullivan to take part in the program on the weekend of July Fourth at Wingdale Lodge?

Did you take part in that performance?

Have you been a member of the Communist Party since 1947?

Will you examine it please and state whether or not that is a photograph of you?

It is noted that the individual mentioned is wearing a military uniform. That was in May of 1952, and the statute of limitations would have run by now as to any offense for the improper wearing of the uniform, and will you tell the committee whether or not you took part in that May Day program wearing a uniform of an American soldier?

Did you also teach at the Jefferson School of Social Science here in the city of New York?

Are you a member of the Communist Party now?

which questions were pertinent to the subject under inquiry, refused to answer said questions, and as a result of said Peter Seeger's refusal to answer the aforesaid questions, your committee was prevented from receiving testimony and information concerning a matter committed to said committee in accordance with the terms of the subpoena served upon said Peter Seeger.

The record of the proceedings before the subcommittee on August 18, 1955, during which the said Peter Seeger refused to answer the aforesaid questions pertaining to the subject under inquiry, is set forth in fact as follows:

UNITED STATES HOUSE OF REPRESENTATIVES,
SUBCOMMITTEE OF THE
COMMITTEE ON UN-AMERICAN ACTIVITIES,
New York, N. Y., Thursday, August 18, 1955.

PUBLIC HEARING

A subcommittee of the Committee on Un-American Activities met at 10 a. m., pursuant to recess, in room 1703 of the Federal Building, Foley Square, New York, N. Y., the Honorable Francis E. Walter (chairman) presiding.

Committee members present: Representatives Walter, Willis, and Scherer.

Staff members present: Frank S. Tavenner, Jr., counsel; Donald T. Appel and Frank Bonora, investigators; and Thomas W. Beale, Sr., chief clerk.

Chairman WALTER. The committee will be in order.

(After the completion of the testimony of several other witnesses, Mr. Peter Seeger was called as a witness.)

Chairman WALTER. Will you call your next witness, Mr. Tavenner?

Mr. TAVENNER. Mr. Peter Seeger, will you come forward, please sir?

Chairman WALTER. Do you swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. SEEGER. I do, sir.

TESTIMONY OF PETER SEEGER, ACCOMPANIED BY HIS COUNSEL,
PAUL L. ROSS

Mr. TAVENNER. You are Mr. Peter Seeger?

Mr. SEEGER. That is my name.

Mr. TAVENNER. Will you spell your last name, please?

Mr. SEEGER. S-e-e-g-e-r.

Mr. TAVENNER. Will counsel accompanying the witness please identify himself for the record?

Mr. ROSS. Paul L. Ross, New York City.

Mr. TAVENNER. When and where were you born, Mr. Seeger?

Mr. SEEGER. I was born in New York in 1919.

Mr. TAVENNER. What is your profession or occupation?

Mr. SEEGER. Well, I have worked at many things, and my main profession is a student of American folklore, and I make my living as a banjo picker, sort of damning in some people's opinion.

Mr. TAVENNER. Has New York been your headquarters for a considerable period of time?

Mr. SEEGER. No, I lived here only rarely until I left school and after a year or two or a few years living here after World War II, I got back to the country where I always felt more at home.

Mr. TAVENNER. You say that you were in the Armed Forces of the United States?

Mr. SEEGER. About three and a half years.

Mr. TAVENNER. Will you tell us please the period of your service?

Mr. SEEGER. I went in in July 1942, and I was mustered out in December of 1945.

Mr. TAVENNER. Did you attain the rank of an officer?

Mr. SEEGER. No. After about a year I made Pfc, and just before I got out I got to be T-5, which is the equivalent of a corporal's rating, a long hard pull.

Mr. TAVENNER. Did you become a member of the Reserves?

Mr. SEEGER. No, I did not.

* * * * *

Mr. TAVENNER. Mr. Seeger, prior to your entry into the service in 1942, were you engaged in the practice of your profession in the area of New York?

Mr. SEEGER. It is hard to call it a profession. I kind of drifted into it and I never intended to be a musician, and I am glad I am one now, and it is a very honorable profession, but when I started out actually I wanted to be a newspaperman, and when I left school—

Chairman WALTER. Will you answer the question, please?

Mr. SEEGER. I have to explain that it really wasn't my profession. I picked up a little change in it.

Chairman WALTER. Is it your profession?

Mr. SEEGER. It is my profession.

* * * * *

Mr. TAVENNER. The committee has information obtained in part from the Daily Worker, indicating that over a period of time, especially since December of 1945, you took part in numerous entertainment features.

I have before me a photostatic copy of the June 20, 1947, issue of the Daily Worker. In a column entitled "What's On," appears this advertisement:

Tonight—Bronx, hear Peter Seeger and his guitar, at Allerton Section housewarming.

May I ask you whether or not the Allerton Section was a section of the Communist Party?

Mr. SEEGER. Sir, I refuse to answer that question whether it was a quote from the New York Times or the Vegetarian Journal.

Mr. TAVENNER. I don't believe there is any more authoritative document in regard to the Communist Party than its official organ, the Daily Worker.

Mr. SCHERER. He hasn't answered the question, and he merely said he wouldn't answer whether the article appeared in the New York Times or some other magazine.

I ask you to direct the witness to answer the question.

Chairman WALTER. I direct you to answer.

Mr. SEEGER. Sir, the whole line of questioning—

Chairman WALTER. You have only been asked one question, so far.

Mr. SEEGER. I am not going to answer any questions as to my associations, my philosophical or religious beliefs or my political beliefs, or how I voted in any election or any of these private affairs. I think these are very improper questions for any American to be asked, especially under such compulsion as this.

I would be very glad to tell you my life if you want to hear of it.

Mr. TAVENNER. Has the witness declined to answer this specific question?

Chairman WALTER. He said that he is not going to answer any questions, any names or things.

Mr. SCHERER. He was directed to answer the question.

Chairman WALTER. Yes.

Mr. TAVENNER. I desire to offer the document in evidence and ask that it be marked "Seeger Exhibit No. 1," for identification only.

Chairman WALTER. Mark it and let it be received.

Mr. TAVENNER. I have before me a photostatic copy of the April 30, 1948, issue of the Daily Worker which carries under the same title of "What's On," an advertisement of a "May Day Rally: For Peace, Security and Democracy." The advertisement states:

Are you in a fighting mood? Then attend the May Day rally.

Expert speakers are stated to be slated for the program, and then follows a statement, "Entertainment by Pete Seeger." At the bottom appears this: "Auspices Essex County Communist Party," and at the top, "Tonight, Newark, N. J."

Did you lend your talent to the Essex County Communist Party on the occasion indicated by this article from the Daily Worker?

Mr. SEEGER. Mr. Walter, I believe I have already answered this question, and the same answer.

Chairman WALTER. The same answer. In other words, you mean that you decline to answer because of the reasons stated before?

Mr. SEEGER. I gave my answer, sir.

Chairman WALTER. What is your answer?

Mr. SEEGER. You see, sir, I feel—

Chairman WALTER. What is your answer?

Mr. SEEGER. I will tell you what my answer is.

(Witness consulted with counsel.)

Mr. SEEGER. I feel that in my whole life I have never done anything of any conspiratorial nature and I resent very much and very deeply the implication of being called before this committee that in some way because my opinions may be different from yours, or yours, Mr. Willis; or yours, Mr. Scherer; that I am any less of an American than anybody else. I love my country very deeply, sir.

Chairman WALTER. Why don't you make a little contribution toward preserving its institutions?

Mr. SEEGER. I feel that my whole life is a contribution, that is why I would like to tell you about it.

Chairman WALTER. I don't want to hear about it.

Mr. SCHERER. I think that there must be a direction to answer.

Chairman WALTER. I direct you to answer that question.

Mr. SEEGER. I have already given you my answer, sir.

Mr. SCHERER. Let me understand. You are not relying on the fifth amendment, are you?

Mr. SEEGER. No, sir, although I do not want to in any way discredit or depreciate or depredate the witnesses that have used the fifth amendment, and I simply feel it is improper for this committee to ask such questions.

Mr. SCHERER. And then in answering the rest of the questions, or in refusing to answer the rest of the questions, I understand that you are not relying on the fifth amendment as a basis for your refusal to answer?

Mr. SEEGER. No, I am not, sir.

Mr. TAVENNER. I desire to offer the document in evidence and ask that it be marked "Seeger Exhibit No. 2," for identification only.

Chairman WALTER. Mark it and let it be received.

Mr. TAVENNER. I have before me a photostatic copy of the May 4, 1949, issue of the Daily Worker, which has an article entitled "May Day Smash Review Put on by Communist Cultural Division, On Stage," and the article was written by Bob Reed. This article emphasizes a production called Now Is the Time, and it says this:

Now is the Time was a hard hitting May Day show of songs and knife-edged satire. New songs and film strips walloped the enemies of the people in what the singers called "Aesopian language."

Then there is bracketed off in the article this paragraph:

Now Is the Time was a hard hitting May Day show of songs and knife-edged music section of the cultural division of the Communist Party. Script by Lee Hays.

And other persons, including Peter Seeger. Lee Hays is recited to be the MC, or master of ceremonies.

Did you take part in this May Day program under the auspices of the music section of the cultural division of the Communist Party?

Mr. SEEGER. Mr. Chairman, the answer is the same as before.

Mr. SCHERER. I think we have to have a direction.

Chairman WALTER. I direct you to answer the question.

Mr. SEEGER. I have given you my answer, sir.

Mr. TAVENNER. The article contains another paragraph as follows:

This performance of Now Is the Time was given in honor of the 12 indicted Communist Party leaders.

And then it continues with Bob Reed's account of the show:

This reviewer has never seen a show which stirred its audience more. Add up new material, fine personal and group performances, overwhelming audience response—the result was a significant advance in the people's cultural movement. Now is the Time is that rare phenomenon, a political show in which performers and audience had a lot of fun. It should be repeated for large audiences.

Mr. Lee Hays was asked the question while he was on the witness stand as to whether or not he wrote that play and he refused to answer. Do you know whether he was the originator of the script?

Mr. SEEGER. Do I know whether he was the originator of the script? Again my answer is the same. However, if you want to question me about any songs, I would be glad to tell you, sir.

Chairman WALTER. That is what you are being asked about now.

Mr. TAVENNER. All right, I will ask you, but I would like to introduce that document in evidence and ask it to be marked "Seeger Exhibit No. 3," for identification only and to be made a part of the committee files.

Chairman WALTER. Mark it and let it be received.

Mr. TAVENNER. You said that you would tell us about the songs. Did you participate in a program at Wingdale Lodge in the State of New York, which is a summer camp for adults and children, on the weekend of July Fourth of this year?

(Witness consulted with counsel.)

Mr. SEEGER. Again, I say I will be glad to tell what songs I have ever sung, because singing is my business.

Mr. TAVENNER. I am going to ask you.

Mr. SEEGER. But I decline to say who has ever listened to them, who has written them, or other people who have sung them.

Mr. TAVENNER. Did you sing this song, to which we have referred, "Now Is the Time," at Wingdale Lodge on the weekend of July Fourth?

Mr. SEEGER. I don't know any song by that name, and I know a song with a similar name. It is called Wasn't That a Time. Is that the song?

Chairman WALTER. Did you sing that song?

Mr. SEEGER. I can sing it, and I don't know how well I can do it without my banjo.

Chairman WALTER. I said, did you sing it on that occasion?

Mr. SEEGER. I have sung that song, and I am not going to go into where I have sung it. I have sung it many places.

Chairman WALTER. Did you sing it on this particular occasion? That is what you are being asked.

Mr. SEEGER. Again my answer is the same.

Chairman WALTER. You said that you would tell us about it.

Mr. SEEGER. I will tell you about the songs, but I am not going to tell you or try to explain—

Chairman WALTER. I direct you to answer the question. Did you sing this particular song on the Fourth of July at Wingdale Lodge in New York?

Mr. SEEGER. I have already given you my answer to that question, and all questions such as that. I feel that is improper to ask about my associations and opinions. I have said that I would be voluntarily glad to tell you any song, or what I have done in my life.

Chairman WALTER. I think it is my duty to inform you that we don't accept this answer and the others, and I give you an opportunity now to answer these questions, particularly the last one.

Mr. SEEGER. Sir, my answer is always the same.

Chairman WALTER. All right, go ahead, Mr. Tavenner.

Mr. TAVENNER. Were you chosen by Mr. Elliott Sullivan to take part in the program on the weekend of July Fourth at Wingdale Lodge?

Mr. SEEGER. The answer is the same, sir.

Mr. WILLIS. Was that the occasion of the satire on the Constitution and the Bill of Rights?

Mr. TAVENNER. The same occasion, yes, sir.

I have before me a photostatic copy of a page from the June 1, 1949 issue of the Daily Worker, and in a column entitled "Town Talk," there is found this statement:

The first performance of a new song If I Had a Hammer, on the theme of the Foley Square trial of the Communist leaders, will be given at the testimonial dinner for the 12 on Friday night at St. Nicholas Arena * * *. Among those on hand for the singing will be * * * Pete Seeger, and Lee Hays—

and others whose names are mentioned.

Did you take part in that performance?

Mr. SEEGER. I shall be glad to answer about the song, sir, and I am not interested in carrying on the line of questioning about where I have sung any songs.

Mr. TAVENNER. I ask a direction.

Chairman WALTER. You may not be interested, but we are, however. I direct you to answer. You can answer that question.

Mr. SEEGER. I feel these questions are improper, sir, and I feel they are immoral to ask any American this kind of question.

Mr. TAVENNER. Have you finished your answer?

Mr. SEEGER. Yes, sir.

Mr. TAVENNER. I desire to offer the document in evidence and ask that it be marked "Seeger Exhibit No. 4," for identification only and to be made a part of the committee files.

Mr. SEEGER. I am sorry you are not interested in the song. It is a good song.

Mr. TAVENNER. Were you present in the hearing room while the former witnesses testified?

Mr. SEEGER. I have been here all morning; yes, sir.

Mr. TAVENNER. I assume then that you heard me read the testimony of Mr. Kazan about the purpose of the Communist Party in having its actors entertain for the benefit of Communist fronts and the Communist Party. Did you hear that testimony?

Mr. SEEGER. Yes; I have heard all of the testimony today.

Mr. TAVENNER. Did you hear Mr. George Hall's testimony yesterday in which he stated that as an actor, the special contribution that he was expected to make to the Communist Party was to use his talents by entertaining at Communist Party functions? Did you hear that testimony?

Mr. SEEGER. I didn't hear it; no.

Mr. TAVENNER. It is a fact that he so testified. I want to know whether or not you were engaged in a similar type of service to the Communist Party in entertaining at these features.

(Witness consulted with counsel.)

Mr. SEEGER. I have sung for Americans of every political persuasion, and I am proud that I never refuse to sing to an audience, no matter what religion or color of their skin, or situation of life. I have sung in hobo jungles, and I have sung for the Rockefellers, and I am proud that I have never refused to sing for anybody. That is the only answer I can give along that line.

Chairman WALTER. Mr. Tavenner, are you getting around to that letter? There was a letter introduced yesterday that I think was of greater importance than any bit of evidence adduced at these hearings, concerning the attempt made to influence people in this professional performers guild and union to assist a purely Communist cause which had no relation whatsoever to the arts and the theater. Is that what you are leading up to?

Mr. TAVENNER. Yes; it is. That was the letter of Peter Lawrence, which I questioned him about yesterday. That related to the trial of the Smith Act defendants here at Foley Square. I am trying to inquire now whether this witness was party to the same type of propaganda effort by the Communist Party.

Mr. SCHERER. There has been no answer to your last question.

Mr. TAVENNER. That is right; may I have a direction?

Mr. SEEGER. Would you repeat the question? I don't even know what the last question was, and I thought I have answered all of them up to now.

Mr. TAVENNER. What you stated was not in response to the question.

Chairman WALTER. Proceed with the questioning, Mr. Tavenner.

Mr. TAVENNER. I believe, Mr. Chairman with your permission, I will have the question read to him. I think it should be put in exactly the same form.

(Whereupon the reporter read the pending question as above recorded.)

Mr. SEEGER. "These features"; what do you mean? Except for the answer I have already given you, I have no answer. The answer I gave you, you have, don't you? That is that I am proud that I have sung for every American, Americans of every political persuasion, and I have never refused to sing for anybody because I disagreed with their political opinion, and I am proud of the fact that my songs seem to cut across and find perhaps a unifying thing, basic humanity, and that is why I would love to be able to tell you about these songs, because I feel that you would agree with me more, sir. I know many beautiful songs from your home county, Carbon, and Monroe, and I hitchhiked through there and stayed in the homes of miners.

Mr. TAVENNER. You are getting away from the question. My question was whether or not you sang at these functions of the Communist Party. You have answered it inferentially, and if I understand your answer, you are saying you did.

Mr. SEEGER. Except for that answer, I decline to answer further.

Mr. TAVENNER. Did you sing at functions of the Communist Party, at Communist Party requests?

Mr. SEEGER. I believe, sir, that a good 20 minutes ago, I gave my answer to this whole line of questioning.

Mr. TAVENNER. Yes; but you have now beclouded your answer by your statement, and I want to make certain what you mean. Did you sing at the Communist Party functions which I have asked you about, as a Communist Party duty?

Mr. SEEGER. I have already indicated that I am not interested, and I feel it is improper to say who has sung my songs or who I have sung them to, especially under such compulsion as this.

Mr. TAVENNER. Have you been a member of the Communist Party since 1947?

(Witness consulted with counsel.)

Mr. SEEGER. The same answer, sir.

Chairman WALTER. I direct you to answer that question.

Mr. SEEGER. I must give the same answer as before.

Mr. TAVENNER. I have a throwaway sheet entitled "Culture Fights Back, 1953," showing entertainment at the Capitol Hotel, Carnival Room, 51st Street at 8th Avenue, in 1953, sponsored by the Committee To Defend V. J. Jerome. It indicates that Pete Seeger was one of those furnishing the entertainment. Will you tell the committee, please, whether or not you were asked to perform on that occasion, and whether or not you did, either as a Communist Party directive, or as what you considered to be a duty to the Communist Party?

Mr. SEEGER. I believe I have answered this already.

Mr. TAVENNER. Are you acquainted with V. J. Jerome?

Mr. SEEGER. I have already told you sir, that I believe my associations, whatever they are, are my own private affairs.

Mr. TAVENNER. You did know, at that time, in 1953, that V. J. Jerome was a cultural head of the Communist Party and one of the Smith Act defendants in New York City?

Mr. SEEGER. Again the same answer, sir.

Mr. SCHERER. You refuse to answer that question?

Mr. SEEGER. Yes, sir.

Chairman WALTER. That is understood.

Mr. TAVENNER. I desire to offer the document in evidence and ask that it be marked "Seeger Exhibit No. 5" for identification only.

Chairman WALTER. It will be so marked and received.

Mr. TAVENNER. I hand you a photograph which was taken of the May Day parade in New York City in 1952, which shows the front rank of a group of individuals, and one is in a uniform with military cap and insignia, and carrying a placard entitled "Censored."

Will you examine it please and state whether or not that is a photograph of you?

(A document was handed to the witness.)

Mr. SEEGER. It is like Jesus Christ when asked by Pontius Pilate, "Are you king of the Jews?"

Chairman WALTER. Stop that.

Mr. SEEGER. Let someone else identify that picture.

Mr. SCHERER. I ask that he be directed to answer the question.

Chairman WALTER. I direct you to answer the question.

Mr. SEEGER. The question—"Do I identify this photograph"?

Chairman WALTER. Yes.

Mr. SEEGER. I say let someone else identify it.

Mr. TAVENNER. I desire to offer the document in evidence and ask that it be marked "Seeger Exhibit No. 6."¹

Chairman WALTER. Make it a part of the record.

(Witness consulted with counsel.)

Mr. TAVENNER. It is noted that the individual mentioned is wearing a military uniform. That was in May of 1952, and the statute of limitations would have run by now as to any offense for the improper wearing of the uniform, and will you tell the committee whether or not you took part in that May Day program wearing a uniform of an American soldier?

Mr. SEEGER. The same answer as before, sir.

Chairman WALTER. I direct you to answer that question.

(Witness consulted with counsel.)

Mr. SCHERER. I think the record should show that the witness remains mute, following the direction by the chairman to answer that question.

Mr. SEEGER. The same answer, sir, as before.

Mr. SCHERER. Again I understand that you are not invoking the fifth amendment?

Mr. SEEGER. That is correct.

Mr. SCHERER. We are not accepting the answers or the reasons you gave.

Mr. SEEGER. That is your prerogative, sir.

Mr. SCHERER. Do you understand it is the feeling of the committee that you are in contempt as a result of the position you take?

Mr. SEEGER. I can't say.

Mr. SCHERER. I am telling you that that is the position of the committee.

¹ See Lee exhibit No. 1.

Mr. TAVENNER. The Daily Worker of April 21, 1948, at page 7, contains a notice that Pete Seeger was a participant in an affair for Ferdinand Smith. Will you tell the committee what the occasion was at which you took part?

Mr. SEEGER. I hate to waste the committee's time, but I think surely you must realize by now that my answer is the same.

Mr. TAVENNER. Do you know whether Ferdinand Smith was under deportation orders at that time?

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. I think that he was not under deportation orders until a little later than that.

Chairman WALTER. What is his name?

Mr. TAVENNER. Ferdinand Smith, a Communist Party member and former vice president of the maritime union.

My purpose in asking you these questions, Mr. Seeger, is to determine whether or not, in accordance with the plan of the Communist Party as outlined by Mr. Kazan and Mr. George Hall, you were performing a valuable service to the Communist Party, and if that was the way they attempted to use you.

Mr. SEEGER. Is that a question, sir?

Mr. TAVENNER. That is my explanation to you, with the hope that you will give the committee some light on that subject.

Mr. SEEGER. No, my answer is the same as before.

Mr. TAVENNER. Did you also perform and entertain at various functions held by front organizations such as the American Youth for Democracy? I have here photostatic copies of the Daily Worker indicating such programs were conducted in Detroit in 1952, at Greenwich Village, on May 10, 1947, and again at another place in March of 1948.

Did you entertain at functions under the auspices of the American Youth for Democracy?

(Witness consulted with counsel.)

Mr. SEEGER. The answer is the same, and I take it that you are not interested in all of the different places that I have sung, and why don't you ask me about the churches and schools and other places?

Mr. TAVENNER. That is very laudable, indeed, and I wish only that your activities had been confined to those areas.

If you were acting for the Communist Party at these functions, we want to know it. We want to determine just what the Communist Party plan was.

Mr. SCHERER. Witness, you have indicated that you are perfectly willing to tell us about all of these innumerable functions at which you entertained, but why do you refuse to tell us about the functions that Mr. Tavenner inquires about?

Mr. SEEGER. No, sir, I said that I should be glad to tell you about all of the songs that I have sung, because I feel that the songs are the clearest explanation of what I do believe in, as a musician, and as an American.

Mr. SCHERER. Didn't you just say that you sang before various religious groups, school groups?

Mr. SEEGER. I have said it and I will say it again, and I have sung for perhaps—

(Witness consulted with counsel.)

Mr. SCHERER. You are willing to tell us about those groups?

Mr. SEEGER. I am saying voluntarily that I have sung for almost every religious group in the country, from Jewish and Catholic, and Presbyterian and Holy Rollers and Revival Churches, and I do this voluntarily. I have sung for many, many different groups, and it is hard for perhaps one person to believe, I was looking back over the 20 years or so that I have sung around these 48 States, that I have sung in so many different places.

Mr. SCHERER. Did you sing before the groups that Mr. Tavenner asked you about?

Mr. SEEGER. I am saying that my answer is the same as before. I have told you that I sung for everybody.

Chairman WALTER. Wait a minute. You sung for everybody. Then are we to believe, or to take it that you sang at the places Mr. Tavenner mentioned?

Mr. SEEGER. My answer is the same as before.

Chairman WALTER. What is that?

Mr. SEEGER. It seems to me like the third time I have said it, if not the fourth.

Chairman WALTER. Maybe it is the fifth, but say it again, and I want to know what your answer is.

(Witness consulted with counsel.)

Mr. SEEGER. I decline to discuss, under compulsion, where I have sung, and who has sung my songs, that I have helped to write as well as to sing them, and who else has sung with me, and the people I have known. I love my country very dearly and I greatly resent this implication that because some of the places that I have sung and some of the people that I have known, and some of my opinions, whether they are religious or philosophical, or I might be a vegetarian, making me any less of an American. I will tell you about my songs, but I am not interested in telling you who wrote them and I will tell you about my songs, and I am not interested in who listened to them.

Mr. TAVENNER. According to the Daily Worker there was a conference program of the Civil Rights Congress on April 2, 1949, at which you were one of the performers.

On August 27, 1949, the People's Artists presented a summer musicale at Lakeland Acres picnic grounds, Peekskill, N. Y., for the benefit of the Harlem chapter of the Civil Rights Congress, at which you were a participant.

At another meeting of the Civil Rights Congress of New York, around May 11, 1946, you were a participant.

Will you tell the committee, please, under what circumstances you performed, because you have said that you sang at all sorts of meetings, and now under what circumstances were your services acquired on those occasions?

Mr. SEEGER. My answer is the same as before, sir. I can only infer from your lack of interest in my songs that you are actually scared to know what these songs are like, because there is nothing wrong with my songs, sir. Do you know—

Mr. SCHERER. You said you want to talk about your songs, and I will give you an opportunity. Tell us what songs you sang at Communist Party meetings?

Mr. SEEGER. I will tell you about the songs that I have sung anywhere.

Mr. SCHERER. I want to know the ones that you sang at Communist Party meetings, because those are the songs about which we can inquire. Just tell us one song that you sang at a Communist Party meeting.

Mr. SEEGER. Mr. Scherer, it seems to me that you heard my testimony, and that is a ridiculous question, because you know what my answer is.

Mr. TAVENNER. Mr. George Hall testified that the entertainment that he engaged in at the instance of the Communist Party, and for the Communist Party were not songs of a political character. He did say, however, that he was expected by the Communist Party to perform in order to raise money for the Communist Party.

Now, did you, as Mr. Hall did, perform in order to raise money for Communist Party causes?

(Witness consulted with counsel.)

Mr. SEEGER. I don't care what Mr. Hall says, and my answer is the same as before, sir.

Mr. TAVENNER. That you refuse to answer?

Mr. SEEGER. I have given my answer.

Mr. SCHERER. Was Mr. Hall telling the truth when he told the committee about the entertainment he engaged in at the instance of the Communist Party?

Mr. SEEGER. I don't feel like discussing what Mr. Hall said.

Mr. TAVENNER. The American Committee for Yugoslav Relief has been designated as a front organization. According to the October 22, 1947, issue of the Daily People's World, in California, Pete Seeger headed the list of entertainers to appear at a picnic given by the southern California chapter of that organization.

Did you participate in that program?

Mr. SEEGER. If you have 100 more photostats there, it seems silly for me to give you the same answer 100 more times.

Mr. TAVENNER. What is your answer?

Mr. SEEGER. It is the same as before, sir.

Mr. TAVENNER. There are various peace groups in the country which have utilized your services, are there not?

Mr. SEEGER. I have sung for pacifists and I have sung for soldiers.

Mr. TAVENNER. According to the Daily Worker of September 6, 1940, you were scheduled as a singer at a mass meeting of American Peace Mobilization at Turner's Arena, in Washington, D. C.

What were the circumstances under which you were requested to take part in that performance?

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. You were a member of the American Peace Mobilization, were you not?

Mr. SEEGER. My answer is the same as before.

Mr. TAVENNER. Were you not a delegate to the Chicago convention of the American Peace Mobilization on September 5, 1940?

Mr. SEEGER. My answer is the same as before.

Chairman WALTER. Is that organization subversive?

Mr. TAVENNER. Yes.

Chairman WALTER. What is the name of it?

Mr. TAVENNER. American Peace Mobilization, and it was the beginning of these peace organizations, back in 1940.

Did you take part in the American Peace Crusade program in Chicago, in April of 1954?

Mr. SEEGER. My answer is the same as before.

Of course, I would be curious to know what you think of a song like this very great Negro spiritual, I'm Gonna Lay Down My Sword and Shield, Down By the Riverside.

Mr. TAVENNER. That is not at all responsive to my question.

Mr. SEEGER. I gave you my answer before I even said that.

Mr. TAVENNER. If you refuse to answer, I think that you should not make a speech.

(Witness consulted with counsel.)

Mr. TAVENNER. Did you also perform a service for the California Labor School in Los Angeles by putting on musical programs there?

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. Did you teach in the California Labor School?

Mr. SEEGER. My answer is the same as before, sir.

Mr. SCHERER. I think for the record you should state whether the California Labor School has been cited.

Mr. TAVENNER. It has.

Mr. SCHERER. As subversive and Communist dominated?

Mr. TAVENNER. Yes, it has been.

(Witness consulted with counsel.)

Mr. TAVENNER. Did you also teach at the Jefferson School of Social Science here in the city of New York?

Mr. SEEGER. My answer is the same as before, sir.

Mr. SCHERER. I ask that you direct him to answer.

Chairman WALTER. I direct you to answer. Did you teach at the Jefferson School here at New York?

Mr. SEEGER. I feel very silly having to repeat the same thing over and over again, but my answer is exactly the same as before, sir.

Chairman WALTER. Has the Jefferson School of Social Science been cited?

Mr. TAVENNER. Yes, and it has been required to register under the 1950 Internal Security Act.

Mr. SCHERER. There are a number of people here who taught at that school, Mr. Walter.

Mr. TAVENNER. I desire to offer in evidence a photostatic copy of an article from the September 21, 1946 issue of the Daily Worker which refers to music courses at Jefferson School, and I call attention to the last sentence in the article wherein the name, Peter Seeger is mentioned as a leader in one of the courses.

I ask that it be marked "Seeger Exhibit No. 7."

Chairman WALTER. It is received and so marked.

Why don't you insert it in the record at this point, because there can be no objection to inserting it.

Mr. TAVENNER. I insert it in the record at this point.

SEEGER EXHIBIT No. 7

[Daily Worker, New York, Saturday, September 21, 1946]

MUSIC COURSES AT JEFFERSON SCHOOL

Three new courses in music will be offered by the Jefferson School of Social Science, 575 Avenue of the Americas, for the fall term beginning Sept. 30.

The music of Beethoven, a series of 10 Tuesday evening forums, with records and discussions, of representative works of the great creative epochs of Bee-

thoven's life, will be led by Irwin Freundlich. Mr. Freundlich is on the faculty of the Julliard School of Music.

Horace Grenell, president of Young People's Records, will lead a workshop course in Creating Music.

A People's Songs Workshop, under the supervision of Waldemar Hille, former professor of music at Elmhurst College, will offer practical sessions in writing new songs and in selecting and editing songs for publication. The workshop leaders will include Herbert Haufrecht, *Peter Seeger*, Lee Hayes, and others.

According to the March 18, 1948, issue of the *Daily Worker*, it is indicated that you would entertain at a musical presented by the Jefferson Workers Book Shop. According to the November 25, 1948 issue of the same paper you would perform also under the auspices of the Jefferson School of Social Science. Also you were a participant in a program advertised in the *Daily Worker* of June 1, 1950, put on by the Jefferson School of Social Science, and according to an issue of February 15, 1954, of the same paper, you were expected to play and lecture on songs and ballads in the Jefferson School.

Will you tell the committee, please, what were the circumstances under which you engaged in those programs, if you did?

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. Did you also engage in performances for the Labor Youth League in 1954?

Mr. SEEGER. My answer is the same as before. Do you think that I sing propaganda songs or something?

Mr. TAVENNER. In 1947, what was your connection with an organization known as People's Songs?

(Witness consulted with counsel.)

Mr. SEEGER. I take the same answer as before regarding any organization or any association I have.

Chairman WALTER. What was People's Songs, Mr. Tavenner?

Mr. TAVENNER. People's Songs was an organization which, according to its issue of February and March 1947, was composed of a number of persons on the board of directors who have been called before this committee or identified by this committee as members of the Communist Party, and the purpose of which, from information made available to the committee, was to extend services to the Communist Party in its entertainment projects.

Mr. Lee Hays was a member of the board of directors, was he not, along with you, in this organization?

(Witness consulted with counsel.)

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. Were you not the editor of People's Songs, and a member of the board of directors in 1947?

Mr. SEEGER. My answer is the same as before.

Mr. TAVENNER. You were actually the national director of this organization, were you not?

Mr. SEEGER. My answer is the same as before.

Mr. TAVENNER. Was the organization founded by Alan Lomax?

Mr. SEEGER. My answer is the same as before.

Mr. TAVENNER. Was the booking agent of People's Songs, an organization known as People's Artists?

Mr. SEEGER. My answer is the same.

Mr. TAVENNER. Will you tell the committee please whether or not during the weekend of July 4, 1955, you were a member of the Communist Party?

Mr. SEEGER. My answer is the same as before, sir.

Mr. TAVENNER. Were you a member of the Communist Party at any time during the various entertainment features in which you were alleged to have engaged?

Mr. SEEGER. My answer is the same.

Mr. TAVENNER. Are you a member of the Communist Party now?

Mr. SEEGER. My answer is the same.

Mr. SCHERER. I ask for a direction on that question.

Chairman WALTER. I direct you to answer.

Mr. SEEGER. My answer is the same as before.

Mr. TAVENNER. I have no further questions, Mr. Chairman.

Chairman WALTER. The witness is excused.

The committee will stand in recess until 2 o'clock.

(The committee thereupon recessed at 12:40 p. m., to reconvene at 2 p. m., the same day.)

Because of the foregoing, the said Committee on Un-American Activities was deprived of answers to pertinent questions propounded to said Peter Seeger relative to the subject matter which, under Public Law 601, section 121, subsection (q) (2) of the 79th Congress, and under House Resolution 5 of the 84th Congress, the said committee was instructed to investigate, and the refusal of the witness to answer the questions, namely:

May I ask you whether or not the Allerton Section was a section of the Communist Party?

Did you take part in this May Day program under the auspices of the music section of the cultural division of the Communist Party?

Did you sing this particular song on the Fourth of July at Wingdale Lodge in New York?

Were you chosen by Mr. Elliott Sullivan to take part in the program on the weekend of July Fourth at Wingdale Lodge?

Did you take part in that performance?

Have you been a member of the Communist Party since 1947?

Will you examine it please and state whether or not that is a photograph of you?

It is noted that the individual mentioned is wearing a military uniform. That was in May of 1952, and the statute of limitations would have run by now as to any offense for the improper wearing of the uniform, and will you tell the committee whether or not you took part in that May Day program wearing a uniform of an American soldier?

Did you also teach at the Jefferson School of Social Science here in the city of New York?

Are you a member of the Communist Party now?

which questions were pertinent to the subject under inquiry, is a violation of the subpoena under which the witness had previously appeared, and his refusal to answer the aforesaid questions deprived your committee of necessary and pertinent testimony and places the said witness in contempt of the House of Representatives of the United States.

○

84TH CONGRESS
2D SESSION

H. RES. 636

RESOLUTION

Certifying the report of the Committee on Un-American Activities as to the refusal of Peter Seeger to answer questions before a duly constituted subcommittee of said committee.

By Mr. WALTER .

JULY 25, 1956

Considered and agreed to

H. RES. 636

IN THE HOUSE OF REPRESENTATIVES

JULY 25, 1956

Mr. WALTER submitted the following resolution; which was considered and agreed to

RESOLUTION

1 *Resolved*, That the Speaker of the House of Representa-
2 tives certify the report of the Committee on Un-American
3 Activities of the House of Representatives as to the refusal of
4 Peter Seeger to answer questions before a duly constituted
5 subcommittee of the Committee on Un-American Activities,
6 together with all of the facts in connection therewith, under
7 seal of the House of Representatives, to the United States
8 attorney for the southern district of New York, to the end
9 that the said Peter Seeger may be proceeded against in the
10 manner and form provided by law.

V.

Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

DATE: 7-26-56

FROM : J. P. Mohr

SUBJECT: The Congressional Record

Pages 13166- The House adopted H. Res. 631, 632, 633, 634, 635, 636,
13212 637, and 638, citing Anne Yagur King; John W. Simpson;
William E. Davis; George Tyne; Elliott Sullivan; Peter
Seeger; Otto Nathan; and Arthur Miller for contempt of
the House of Representatives for refusal to answer
questions before the Committee on Un-American Activities.
References to the FBI, contained in a report of the
House Committee on Un-American Activities in connection
with Arthur Miller (pages 13201 and 13205), were set
forth in a memorandum written earlier this date.

Original filed in:

100-200845-314
NOT RECORDED
191 AUG 15 1956
INITIALS ON ORIGINAL

In the original of a memorandum captioned and dated as above, the Congressional Record for 7-25-56 was reviewed and pertinent items were marked for the Director's attention. This form has been prepared in order that portions of a copy of the original memorandum may be clipped, mounted, and

NW: 12819 DocId:39170997 Page 85

60 AUG 23 1956

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-370932)

DATE: 8/16/56

FROM : SAC, WFO (100-23658)

SUBJECT: PETER SEEGER, was.,
SM - C
(OO:NEW YORK)

A highly confidential source who has furnished reliable information in the past, and whose identity cannot be revealed (documentation-anonymous), advised on 8/10/56 that PETER SEEGER, Dutchess Junction, Beacon, New York contacted the Rumanian Legation.

At the time of this contact, the subject advised he would be unable to attend the reception celebrating the anniversary of the Liberation of Rumania by the Russian Army being held August 23, 1956.

The above information, if used in a report, must be carefully paraphrased so as not to reveal this sensitive source.

The above is being furnished for the additional information of the New York Division. RUC.

2-Bureau
2-New York (100-83801) (RM)
2-WFO
(1-105-5527)
ETF:bao
(6)

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100-200845-33
16 AUG 16 1956

SUBV CONTROL

~~CONFIDENTIAL~~

1-0'Connor

Assistant Attorney General
William F. Tompkins

March 15, 1956

Director, FBI

RECORDED - 34

100-200845-32

INDEXED - 34

PETER SEEGER
SECURITY MATTER - C
FBI FILE 100-200845

EX-108

Reference is made to the previous communications concerning the above-captioned individual which were furnished your Department.

The following was received from a source who has furnished reliable information in the past.

Seeger is scheduled to entertain on March 18, 1956, at Washington University, St. Louis, Missouri, under the sponsorship of the Pete Seeger Concert Committee. The proceeds derived will be turned over to the "Freedom Fund" of the St. Louis chapter of the National Association for the Advancement of Colored People. The fund's purpose, according to the source, is to utilize the money in securing equal rights and justice for Negroes generally.

You will be advised of any additional information which comes to the attention of this Bureau.

FOIA(b)(7) - (D)□

YELLOW: Above information furnished by [redacted] per St. Louis airtel 3-9-56. Seeger is not on Security Index; has entertained and has been associated with various CP and front groups 1946 through 1955. Interviewed by HCUA in August 1955, did not revoke 5th Amendment but refused to answer questions put to him.

COMM - FBI

MAR 15 1956

MAILED 20

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

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REC'D RECHON

~~CONFIDENTIAL~~

NW 42 MAR 21 1956
DocId: 39170997 Page 87

RECEIVED - BOYDOWHY

MAR 15 1956

F B I

Date: 3-9-56

Transmit the following message via AIRTELAIR MAIL

(Priority or Method of Mailing)

From SAC, St. Louis

To: Director, FBI

PETE SEEGER CONCERT COMMITTEE
IS - CFOIA(b)(7) - (D) ☐Daylet

On 3-8-56 [] advised that proceeds from PETE SEEGER Concert 3-18-56 at Washington University, St. Louis, Mo. (see SL Daylet 3-6-56) will be turned over to "Freedom Fund" of St. Louis Chapter NAACP. This fund started sometime after EMMETT TILL incident for use in securing equal rights and justice for negroes generally.

Above information furnished [] by EILEEN RICHARDSON, veteran St. Louis CP member.

FOIA(b)(7) - (D) ☐Mr. Belmont

MILNES

3-Bureau (RM)
1-New York (RM)
2-St. Louis (100-0-
(100-15872)(Daylet)

WAH:mbs
(6)

MAR 10 10 31 AM '56

MAR 10 1956
FBI
COMMUNICATIONS SECTION

RECORDED - 34 100-200845-32

EX-108

MAR 10 1956

INT/SEC

CENTRAL RESEARCH

NW: 12819 DocId: 59170997 Page 88
Approved: [Signature] Special Agent in Charge

Sent _____ M Per _____

F B I

Date: 3-6-56

Transmit the following message via AIRTELAIR MAIL

(Priority or Method of Mailing)

From SAC, St. Louis

To: Director, FBIPETE SEEGER CONCERT COMMITTEE
IS -C

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mason	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Nease	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

BAUMGARDNER

Daylet

On 3-6-56 Major ELMER BOWINGTON, CIC, St. Louis, Mo. furnished a flier announcing a program by "PETE SEEGER, America's finest folk singer", Sunday, March 18, 8:30 pm, at Graham Chapel, Washington University, St. Louis, Mo. The flier indicates it was issued by the "Pete Seeger Concert Committee" and states further "all net proceeds from this concert will be donated to negro organizations and used to aid their Fight for Constitutional Rights".

No other information has been received concerning subject organization or any possible subversive ramifications. On 4-10-53 the Neighborhood Folk Chorus, St. Louis, Mo., sponsored a concert by PETE SEEGER per [redacted] 4-13-53. This source asserted the Neighborhood Folk Chorus was at that time a front organization of the CP. [redacted] also advised that during the concert SEEGER told of the Sears Roebuck picket line, St. Louis, Mo. "to end discrimination in hiring". Informant advised this picket line was run by the St. Louis Chapter, National Negro Labor Council, on 4-13-54 [redacted] advised PETE SEEGER performed at a social sponsored by the St. Louis Chapter, National Negro Labor Council, on 4-9-54. A collection was taken in his behalf.

FOIA (b) (7)
- (D)

MINNES

3-Bureau (RM)
1-New York (RM)
3-St. Louis (100-0-

(100-12881) (P. Seeger)
(100-15872) (Daylet)

WAH:mbs

(7)

Mr. Belmont

CO MR. BELMONT
AND SUPERVISOR
DOM. INTEL. DIVISION

17 MAR 7 1956

Approved: [Signature]
NW 42819 DocId: 59170967 Page 2297
Special Agent in Charge

Sent

M

Per

CENTRAL RESEARCH

Office Memorandum • UNITED STATES GOVERNMENT

DATE: 1/10/56

TO : DIRECTOR, FBI (100-200845)
 FROM : SAC, NEW YORK (100-83801)
 SUBJECT: PETER SEEGER, was
 SM-C
 (OO: NY)

93032

ReNYlet to Bureau, dated 11/2/55.

By letter to the Director, 12/5/55, captioned, "House Committee on Un-American Activities," the WFO forwarded to the NYO, three copies of the HCUA publications entitled "Investigations of Communist Activities, New York Area, Part VI, VII and VIII (Entertainment.)"

The NYO has reviewed the testimony in accordance with current instructions pertaining to HCUA testimony.

SEEGER is the subject of a closed case file in the NYO. SEEGER is a former SI subject of the NYO.

Although SEEGER did not invoke the Fifth Amendment, he refused to answer any questions regarding his activities. There is no indication of perjury in SEEGER'S testimony. The witness should be considered as uncooperative inasmuch as he refused to answer questions regarding his activities, even when faced with the possibility of being cited for contempt. SEEGER was arrogant and sarcastic at times during the questioning.

This case will be kept in a closed status until information is received which would warrant further investigation.

The NYO does not intend to interview SEEGER since it is felt that an interview would be unproductive.

② - Bureau (100-200845) (RM)
 1 - NY (100-83801)

100-200845-30
23 JAN 11 1956JEM:clc
(3)

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127-27 JAN 15 4 12 PM '56
 COMMUNICATIONS SECTION
 REC'D - 101

SUBV CONTROL

Office Memorandum • UNITED STATES GOVERNMENT C 7

TO : DIRECTOR, FBI (100-200,845)

FROM : SAC, NEW YORK (100-83801)

SUBJECT: PETER SEEGER, was
SM-C
(OO: NY)

DATE: 11/2/55

G.I.R. 57

109-1

On 8/18/55, captioned subject testified before the House Committee on Un-American Activities at the HCUA hearings concerning the penetration of radio, television, and legitimate stage by the Communist Party.

mg

The subject appeared before the committee with his banjo and appeared eager to sing his songs for the committee according to the New York Herald Tribune of 8/19/55. This article further reflected that the subject offered to testify about his songs but refused to discuss groups he had played before.

Reading from Photostats of "The Daily Worker" and other Communist publications, Mr. TAVENNER (Counsel for the committee) asked Mr. SEEGER about a long list of rallies he was alleged to have sung before. The witness refused to answer.

Mr. SEEGER did not invoke the protection of the 5th Amendment even after he was warned he faced contempt proceedings. He insisted that the committee had no right to ask about his associations.

According to this article, he stated, "I feel in my whole life I've never done anything of a conspiratorial nature", SEEGER also said, "I love my country very dearly". "I've sung for Americans of every political persuasion. I've sung in hobo jungles and I've sung for the ROCKEFELLERS."

The article reflected that SEEGER refused to answer questions about his alleged associations with the CRC, American Committee for Yugoslav Relief, American Peace Mobilization, American Peace Crusade, California Labor School, JSSS, LYL, People's Songs, People's Artists, and the cultural division of the Communist Party.

RM

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NOV 4 1955

RAC:MMC

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EX-121

SUBV CONTROL

Letter to Director
NY 100-83801

The most recent report in this matter is the report of SA WILLIAM F. DESMOND, JR. at Detroit dated 7/28/55.

On 9/30/55, by letter, the NYO recommended that the subject's name be deleted from the Security Index. The Bureau approved this recommendation and deleted the subject's name from the Security Index.

In view of the subject's deletion from the Security Index and as there is no outstanding investigation to be conducted, this case is being placed in a closed status in the NYO. It is not believed that an additional report is needed at this time.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-200845)

DATE: 9/30/55

FROM : SAC, NEW YORK (100-83801)

Security Index card cancelled

SUBJECT: PETER SEEGER, was
SM-C

REFERENCE: SAC Letter 55-30, 4/12/55.

SUCCINCT RESUME OF CASE

On 8/18/55, PETER SEEGER testified before the HCUA at a public hearing concerning the penetration of radio, television and the legitimate theatre by the CP. SEEGER refused to discuss groups he had played before. SEEGER did not invoke protection of the Fifth Amendment even though he was warned that he faced contempt proceedings. He insisted that the committee had no right to ask about his associations. SEEGER refused to identify a picture of a man in a photograph of the 1952 May Day Parade at New York. SEEGER refused to answer questions about his alleged association with the CRC, American Committee for Yugoslav Relief, American Peace Mobilization, American Peace Crusade, California Labor School, JSSS, Labor Youth League, People's Songs, People's Artists, and the Cultural Division of the CP.

The "Daily Worker" published announcements on the following dates indicating that SEEGER would entertain or lecture on folk music under the sponsorship of the listed organizations:

<u>DATE</u>	<u>EVENT</u>	<u>SPONSOR</u>
✓ 1/14/55	Square Dance	People's Artists ✓
✓ 1/12/55	Square Dance	People's Artists ✓
12/19/54	Holiday Concerts	International Folkways
✓ 5/7/54	Pete Seeger Concert	Manhattan LYL ✓
✓ 4/27/55	May Day Evening with Pete Seeger	Student Division LYL ✓
✓ 3/10/54	International Womens Day	Families of Smith Act Victims ✓
3/3/54	"Lift Every Voice"	Bronx County ALP ✓
✓ 2/16/54	Guest Lecturer	JSSS ✓
✓ 2/15/54	Guest Lecturer	JSSS ✓
2/4/54	"Winter Ball"	National Guardian ✓
✓ 2/3/54	LYL Second National Convention	LYL ✓
✓ 1/3/54	Concert	People's Artists ✓

RM

JJF:dlo

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OCT 4 1955

OCT 12 1955
CANCELLED

Letter to Director
NY 100-83801

<u>DATE</u>	<u>EVENT</u>	<u>SPONSOR</u>
12/18/53	Concert	Jewish Young Folk Singers
12/13/53	Concert	Jewish Young Folk Singers
9/15/53	Rosenberg Rally	NCSJRC
9/15/53	Peace Rally	NCASP
6/25/53	Peace Rally	ALP
5/22/53	Steve Nelson Dinner	Committee to Defend Steve Nelson
5/17/53	Rally	Committee to Defend V. J. Jerome

The "Daily Worker" published announcements on the following dates reflecting that PETE SEEGER would entertain at "Hootenannys": 5/10/55, 4/3/55, 3/28/55, 12/23/53, 4/19/53, 4/2/53. The "Daily Worker" announcements indicated that these "Hootenannys" consisted of folk music and that admission is charged. However, the announcements are not carried as advertisements by the "Daily Worker", but as news items. [redacted] (reliable) advised on 6/1/55 that at a Columbia University LYL meeting on 5/31/55 in a discussion on what was being done on the Negro question on campus, it was mentioned that PETE SEEGER had entertained at NAACP meetings.

FOIA (b) (7) -
(D)

On 5/5/55, [redacted] (reliable) furnished a throwaway announcing a "May Day Party" sponsored by the student division of the New York State LYL to be held on 4/30/55, at which the featured entertainer would be PETE SEEGER. On 5/4/55, [redacted] (reliable) advised that PETE SEEGER entertained at an LYL student division dance held on 4/30/55 in New York City. The "Education Sun," a bi-monthly professional newspaper, issue of 4/27/55 carried an announcement of "A Party with Pete Seeger and Other Folk Singers" sponsored by the New York student division of the LYL on 4/30/55.

On 4/6/55, [redacted] (reliable) furnished a bulletin dated 4/4/55 issued by the Michigan Committee for Protection of Foreign Born which announced that on 4/9/55 at Detroit Institute of Fine Arts, a concert was to be held featuring PETE SEEGER. "Sing Out" the official quarterly publication of People's Artists received through a confidential mailbox of the NYO on 2/7/55 lists

Letter to Director
NY 100-83801

PETE SEEGER as a "staff member." (People's Artists cited by California CUA.)

On 12/30/54 or 1/6/55, VIRGIL BRELAND, Assistant Warden, U. S. Penitentiary, Leavenworth, Kansas, furnished two greeting cards in the form of "peace doves" from "the Seeger Family" which were post marked 12/17/54 at New York City and bore the return address "Seeger, Box 452, Beacon, New York." One of these cards was addressed to IRVING POTASH and the other to CARL WINTER. It is noted that subject resides at Beacon, New York.

Photostats of greeting cards "from all the Seeger family" post marked 12/17/54 at New York City to JOHN GATES and EUGENE DENNIS at Atlanta Penitentiary were furnished by Mr. EUGENE GOODWYN, Assistant Warden, on 2/4/55. The greeting cards bore the return address "Seeger, Box 452, Beacon, New York.

On 5/6/54, [] (reliable) advised that PETE SEEGER entertained for a two hour program at Yugoslav Hall, New York City, on 5/1/54 under the sponsorship of the various LYL groups of the colleges of New York City. [] (reliable) in about April, 1954, identified PETER SEEGER as a participant in the 1953 May Day demonstration in New York City. The identification was made from a photo of the demonstration.

On 4/15/54, [] (reliable) advised that PETER SEEGER supplied the entertainment at an LYL pre-convention rally held in the Bronx, New York on 2/19/54. The principle speaker was PETTIS PERRY. [] (reliable) advised on 4/13/54 that the subject entertained at a social sponsored by the St. Louis Chapter of the National Negro Labor Council on 4/9/54 in St. Louis, Missouri. Source advised that a collection was taken for the subject and about twelve to fourteen dollars was collected.

On 12/21/53, [] (reliable) advised that PETE SEEGER entertained at a CRC sponsored meeting at the Parisian Room, Essex Hotel, Philadelphia, Pennsylvania, on 12/18/53.

FOIA(b)(7) - (D)

- 3 -

Letter to Director
NY 100-83801

[redacted] (reliable) advised probably in early 1951 that PETER SEEGER had entertained at closed meetings of the CP in the past. The source did not furnish specific dates. [redacted] (reliable) advised on 9/12/49 that PETER SEEGER was a member of the CP in New York. On 4/30/53, [redacted] (reliable) advised that PETE SEEGER was a CP member in the Music II CP Section during the latter part of 1949 and early 1950. LOUIS F. BUDENZ (reliable) advised on 6/3/50 that the subject was a CP member in 1945 and acted in People's Songs Inc.

On 3/3/54, SIDNEY RUBENSTEIN, a self-admitted CP member from September, 1945 through November, 1948, advised that he believes PETE SEEGER to have been a leader in the Cultural Branch of the CP in New York City in 1948. JOHN LAUTNER (reliable) advised on 12/13/54 that he knew PETE SEEGER as a CP member from 1947 to 1949.

RECOMMENDATION *Alper*

Remove from Security Index.

SEEGER testified before the HCUA on 8/18/55 and although he refused to answer questions concerning groups before which he had entertained, he did not invoke the protection of the Fifth Amendment. No information is available reflecting CP membership on SEEGER'S part subsequent to early 1950. Even though SEEGER has entertained before Front Groups in 1954 and 1955, no information is available reflecting that he has held any office or acted in a leadership capacity in these groups in the past three years. SEEGER is recommended for removal from the SI since he is not within the criteria.

DETCOM TABBING

1. The subject's SI cards are not presently tabbed.
2. The subject has not been approved for Detcom tabbing under the new criteria set forth in SAC Letter 55-12 (A) 2/10/55.
3. The subject is recommended for removal from the Security Index.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

~~CONFIDENTIAL~~

REPORT MADE AT DETROIT, MICHIGAN	DATE WHEN MADE 7/28/55	PERIOD FOR WHICH MADE 6/28-30/55	REPORT MADE BY WILLIAM F. DESMOND, JR. MAL
TITLE PETER SEEGER, was.			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject gave a concert on 4/9/55 at the Detroit Institute of Arts which was sponsored by the Young Folk Artists, which organization, according to informants, appears to be closely associated with the Labor Youth League. PAUL GRIGOUT, Assistant Curator, Detroit Institute of Arts, advised the concert would have been cancelled because of past activity of Subject and sponsors but was not for fear of a law suit and publicity. Informants advised Subject will return to Detroit in latter part of 1955.

- RUC -

DETAILS:

At Detroit, Michigan:

CONNECTIONS WITH COMMUNIST PARTY AND RELATED GROUPS

The Communist Party, USA (CP, USA) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

AGENCY RAA
 REQ. REC'D
 DATE FORW. 8-5-55
 HOW FORW. AS
 BY CPA - RAA

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT		100-200845-27 RECORDED-20 INDEXED -20 103
④ - Bureau (100-370932) REGISTERED 3 - New York (100-83801) REGISTERED 1 - Detroit (100-20080) COPIES DESTROYED 5-26-59		20 AUG 1 1955

~~CONFIDENTIAL~~

NW 12819 DocId 59170997 Page 97

PROPERTY OF FBI - THIS REPORT IS LOANED TO YOU BY THE FBI, AND NEITHER IT NOR ITS CONTENTS ARE TO BE DISTRIBUTED OUTSIDE THE AGENCY WHICH LOANED.

The April 5, 1955, edition of "The Detroit Free Press," a Detroit daily newspaper, carried an article which reflected that the Subject was scheduled to give a concert on April 9, 1955, at the Detroit Institute of Arts under the auspices of the Young Folk Artists of Detroit.

The April 11, 1955, edition of "The Detroit Free Press" reflected that the Subject gave the concert as scheduled and praised his rendition of folk songs.

On March 17, 1955, Confidential Informant Detroit T-1, who has furnished reliable information in the past, advised that the concert to be given by the Subject was allegedly sponsored by the Young Folk Artists but T-1 stated it was believed that the Labor Youth League was behind it.

The Labor Youth League has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Mr. PAUL GRIGOUT, Assistant Curator, Detroit Institute of Arts, advised in April, 1955, that DOROTHY MAC KAY, LORRAINE NOWACKI, and HASKELL ROTHSTEIN, acting as representatives for Young Folk Artists, had previously made arrangements to rent the Institute for the concert to be given on April 9, 1955, by the Subject. Mr. GRIGOUT stated he was going to cancel the affair as of April 7, 1955, acting on information he had received from another source regarding the past activities of the Subject and his sponsors; however, he stated that the attorneys for the City of Detroit took the matter under advisement and rendered the opinion if the contract was cancelled, it might possibly result in a law suit and considerable publicity. It was then decided to fulfil the contract.

On April 20, 1953, Confidential Informant Detroit T-2, who has furnished reliable information in the past, described DOROTHY MAC KAY as one of the "old corps" of the Labor Youth League at Ann Arbor, Michigan.

On September 1, 1954, Confidential Informant Detroit T-3, a state agency which conducts security type investigations, advised GENEVIEVE LORRAINE NOWACKI was a member of the Labor Youth League in 1954.

mich

~~CONFIDENTIAL~~

DE 100-20080

On May 21, 1953, T-3 advised that HASKELL
~~X~~ROTHSTEIN was a Labor Youth League member in 1953. *Mich.*

Confidential Informant Detroit T-4, who has furnished reliable information in the past, advised on April 2, 1955, that BOLZA BAXTER had been in contact with DOROTHY MAC KAY in regard to having the Subject appear on a local television program. Further BAXTER indicated he wanted to furnish MAC KAY with additional instructions regarding the concert.

T-3 advised on April 4, 1955, that all money collected on the sale of tickets for the concert by Labor Youth League members was to be turned over to BOLZA BAXTER, Michigan State Chairman of the Labor Youth League.

On April 12, 1955, Confidential Informant Detroit T-5, who furnished reliable information in the past, stated that ESTHER SHAPIRO was making arrangements to have the Subject give a concert at Ann Arbor, Michigan, in either September or October, 1955.

STEVE SCHEMANSKE, a former member of District 7, CP, from 1944 to 1953, who has testified in the Detroit Smith Act trials in 1953, has identified ~~ESTHER~~ SHAPIRO as a long-time CP member. *Mich.*

On April 14, 1955, Confidential Informant Detroit T-6, who has furnished reliable information in the past, advised that at a meeting of the Billy Allan Defense Committee held at 3265 Pingree on April 8, 1955, ALLAN stated that the Subject was an old friend of his whom he has known for many years.

WILLIAM ALLAN, with aliases, was convicted for violation of the Smith Act at Detroit in February, 1954.

T-1 advised on April 28, 1955, that he had been informed at Labor Youth League headquarters that the Subject would come back to Detroit around November, 1955.

- RUC -

~~CONFIDENTIAL~~

DE 100-20080

ADMINISTRATIVE PAGE

<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
T-1 FOIA(b)(7) - (D)	LYL	3/17/55	JOHN A. LELWICA	FOIA(b)(7) - (D)
	4/24/55	4/28/55	"	FOIA(b)(7) - (D)
T-2 FOIA(b)(7) - (D)	DOROTHY MAC KAY, LYL member	4/20/53	JOHN R. COOPER	100-19683-43
T-3 FOIA(b)(7) - (D)	GENEVIEVE LORRAINE NOWACKI, LYL member	9/1/54	JOHN R. NORPEL & JOHN A. LELWICA	100-18298-1300
	HASKELL ROTHSTEIN, LYL member	5/21/53	IRVING R. ANDERSON	FOIA(b)(7) - (D)
	LYL activity re concert	4/4/55	JOHN A. LELWICA	100-20080-15
T-4 FOIA(b)(7) - (D)	4/2/55	4/2/55		
T-5 FOIA(b)(7) - (D)	4/12/55	4/12/55		
T-6 FOIA(b)(7) - (D)	4/8/55	4/14/55	JOHN E. KING	FOIA(b)(7) - (D)

REFERENCE

Report of SA MILLER R. WEEDA, Detroit, dated
June 18, 1951.

ADMINISTRATIVE PAGE

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-370932)

DATE: April 6, 1955

FROM : SAC, WFO (105-23658)

SUBJECT: PETER SEEGER, was.,
SM-C
OO: NEW YORK

FOIA(b)(7) - (D)

Pete SEEGER

On 3/2/55, [redacted]

[redacted] should be described as one who is in a position to furnish accurate information and has furnished reliable information in the past, and his information should be appropriately paraphrased and protected by a T symbol), advised SA PETER J. MURPHY, JR., that the Hungarian Legation in Washington, D. C., had ordered 500 invitations for a reception to be held at the Hungarian Legation on 4/4/55, and 400 invitations for a reception to be held at the Legation on 4/2/55, both in "celebration of the tenth anniversary of the liberation of Hungary by the Soviet Army."

On 3/15/55, [redacted]

[redacted] (who should also be protected by a T symbol, and who should be described as one who is in a position to furnish accurate information and has furnished reliable information in the past) advised SA JAMES L. STARTZELL that catering service had been requested at the Hungarian Legation on the evening of 4/2/55, for approximately 200 individuals who were described as being from the "Hungarian colony." Catering service was also requested on the evening of 4/4/55, for approximately 300 individuals described as diplomatic personnel.

On 3/12/55, [redacted]

[redacted] (whose identity must be very carefully protected and whose information should be paraphrased), advised SA CHARLES B. TEBBS that several hundred letters of uniform size and shape had been mailed on that date with the return address of the Hungarian Legation, Washington, D. C. An anonymous source of known reliability noted that one of the above letters contained a printed invitation to the following effect, "In celebration of the tenth anniversary of the liberation of Hungary by the Soviet Army, the Minister of the Hungarian People's Republic and Madame SZARKA request the honor of the company of [redacted] at a reception on Monday, the 4th of April from seven to nine o'clock at the Legation." (It is presumed that a portion of the letters issued invitations

JLS:DLS/rkp
(6)

RECORDED-16

2 - New York (100-83801)(RM)

INDEXED-16

1 - WFO 105-4649

NW: 12819 DocId: 59170997 Page 101

EX-116

8 APR 11 1955

INT SEC

66 APR 15 1955

WFO 105-23658

to the reception on 4/2/55, rather than on 4/4/55.)

One of the above-mentioned uniform letters was addressed to MR. and MRS. PETE SEEGER, Box 452, Beacon, New York. SEEGER appears to be identical with the subject. The original documentation in this regard appears in WFO file 105-4649-Sub B.

The indices of the WFO reflect that the subject is or has been the subject of an investigation in the New York Division.

The above is furnished for information and any action deemed advisable. Any further indication that the subject actually attended the reception will be promptly furnished the Bureau and interested offices. RUC.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-370932) ¹⁰⁰⁻²⁰⁰⁸⁴⁵

FROM : SAC, New York (100-83801)

SUBJECT: PETER SEEGER, was
SM - C

DATE: 2/5/55

FOIA (b) (7) - (D)

Attached hereto are six copies to the Bureau, 2 copies to Chicago, 2 copies to Detroit, 2 copies to Los Angeles and 2 copies to WFO of amended page 11, paragraph 2 of the report of SA JOHN J. CONNOLLY, dated 3/28/51 at NY, entitled, "PETER SEEGER, was; SM-C."

It should be noted that the word "reliability" has been changed to "unreliability."

These pages are to replace the original in the above report.

NY copies have been corrected.

Encs. (6) ^{ENCL.}
RM

- Det. + filed
in letter 11.*
- 1 - Chicago (Enc. 2) (RM)
 - 1 - Detroit (Enc. 2) (RM)
 - 1 - Los Angeles (Enc. 2) (RM)
 - 1 - Washington Field (Enc. 2) (RM)
 - 1 - NY 100-94014-Sub A

*let to
IN 2-55
3-4-55
BGLP*

*let to RAB
3-4-55
BGLP*

cc Omaha

100-200845-
NOT RECORDED

21 FEB 9 1955

CJS:EAF/EMQ

MAR 11 1955

NW: 12819 DocId: 59170997 Page 103

CONSOLIDATION

~~CONFIDENTIAL~~

Consolidation Unit
Mr. Belmont
Mr. Glascock
Mr. Pettit

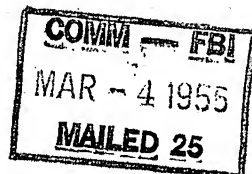
100-200845

ew
Date: March 4, 1955
To: District Director
Immigration and Naturalization Service
70 Columbus Avenue
New York 23, New York
From: John Edgar Hoover, Director
Federal Bureau of Investigation
Subject: PETER SEEGER
SECURITY MATTER - C

Reference is made to report of Special Agent John J. Connolly dated March 28, 1951, at New York.

Page eleven, paragraphs two and four mention information obtained from Confidential Informant T-18. This informant is [FOIA(b)(7) - (D)] who is now of known unreliability. You may desire to change your copy of this report.

BGLP:sfd
(7) *pf*



RECORDED - 58

EX-103

717814

2 MAR 9 1955

MAR 4 1955

RECEIVED

FBI

~~CONFIDENTIAL~~

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
 Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

NW 12818 DocId:59176637 Page 104

58 MAR 11 1955

~~CONFIDENTIAL~~

Mr. Armando de Girolamo
Chief
Records Administration Branch

Consolidation Unit
Mr. Belmont
Mr. Glascock
Mr. Pettit
March 4, 1955

Director, FBI

ew
PETER SEEGER
SECURITY MATTER - C
FBI File 100-200845

Reference is made to report of Special Agent
John J. Connolly dated March 28, 1951, at New York.

Page eleven, paragraphs two and four mention
information obtained from Confidential Informant T-18.
This informant is FOIA(b)(7) - (D) who is now of known
unreliability. You may desire to change your copy of this
report.

cc- Omaha Field Division

NOTE TO OMAHA FIELD DIVISION:

Make corrections your copy.

BGLP:sfd
(8) *sfd*

NOTE ON YELLOW:

Bureau.

Copy report sent to Omaha Field Division from

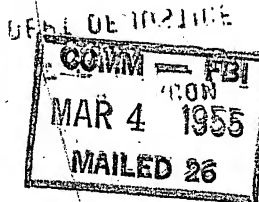
me
100-200845-24

RECORDED 13

7 MAR 9 1955

EX-110

MAR 11 2 00 PM '55



RW

Tolson	_____
Boardman	_____
Nichols	_____
Belmont	_____
Harbo	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Sizoo	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____

NW: 128 MAR 11 1955 63

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-200845)

DATE: 11/12/54

FROM : SAC, New York (100-83801)

SUBJECT: PETER SEEGER
SM-CCard U.T.D.
11-24-54- am

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) Teacher, Downtown Community School, 285 E 11th St., NY, NY, & Columbia University. TheWeavers, A Professional Singing Quartette which Periodically tours Sections of U.S.

KEY FACILITY DATA:

GEOGRAPHIC REFERENCE NUMBER _____ RESPONSIBILITY 100-200845-

INTERESTED AGENCIES _____

RESIDENCE ADDRESS 273

5:31 NOV 29 1954

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-200845)

DATE: 10/19/53

FROM : SAC, New York (100-83801)

SUBJECT: PETER SEEGER, was
SM-C

Cmt USA

11.5.5 safe

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Additional--"The Weavers" a professional singing quartette which periodically tours sections of U.S.

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) _____

RESIDENCE ADDRESS _____

TJK:EMM

100-200845-
NOT RECORDED

17 OCT 21 1953

NW: 12819 Doc 18 69170997 Page 107

INT SEC

A. Leonard

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York FOIA(b)(7) - (D)

SUBJECT: PETER SEEGER
SECURITY MATTER - C

DATE: 5/21/53

SECURITY INFORMANT PROGRAM
NEW YORK DIVISION

93031

9-1

Rebulet 4/9/53.

PETER SEEGER was interviewed on 5/8/53 by SA HEINZ H. EISELE and SA TRENWITH S. BASFORD at Dutchess Junction, NY. The interview was started at 12:40 P.M. and was terminated at 12:45 P.M.

At the time of the interview the subject was alone and in a small truck that was owned by him. He was interviewed approximately one mile from his home shortly after he had left his child out of the truck to attend the school at Dutchess Junction.

The agents identified themselves to SEEGER and he immediately invited them to his home. This invitation was refused and the purpose of the interview was stated to Mr. SEEGER. SEEGER immediately stated "I think I had just better not say anything". Shortly thereafter SEEGER again repeated that statement and indicated through his actions that he considered the interview to be terminated. He thereupon drove away in his truck.

During the interview SEEGER was courteous to the agents at all times. When first contacted his attitude towards the agents was quite cordial. When the purpose of the interview was stated his manner became reserved but he continued to be courteous. At no time during the interview did SEEGER lose his composure or appear to be uncertain or confused.

No further action is contemplated by the NY Division.

RECORDED - 118

MAY 22 1953

1 - NY 100-83801

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-200845)

DATE: 12-15-54

FROM : SAC, New York (100-83801)

SUBJECT: PETER SEEGER
SM-CCard U.T.D.
1231.54ae2

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

ADD: 405 Instructor of Music, Metropolitan School Of Music

18 West 74th Street, New York City

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

100-200845-
NOT RECORDED

29 DEC 16 1954

REGISTERED MAIL

NW: 128-65443-10955-30
RFS:KM

SAC, New York

March 31, 1952

Director, FBI (100-384365)

FRED HELLERMAN
SECURITY MATTER - C

Remylet October 5, 1951.

Enclosed herewith are four photographic copies of a newspaper article which appeared in the Miami "Daily News," Miami, Florida, on February 27, 1952. This article reflects that three members of "The Weavers," a professional singing troupe, were charged by a "former FBI undercover Agent" as being Communists and the fourth member of the troupe was alleged to have been a former member of the Communist Party. According to the article the members of "The Weavers" are Pete Seeger, Lee Hays, Ronnie Gilbert and Fred Halterman.

By relet you were referred to the report of Special Agent John J. Connolly, dated March 28, 1951, at New York, entitled "Peter Seeger, was., Security Matter - C," which reflected that Peter Seeger, a Security Index card subject, was singing with a quartet known as "The Weavers." According to this report the other members of "The Weavers" were Lee Hays, Ronnie Gilbert and Fred Hellerman. You were requested by relet to conduct security investigations concerning Hays, Gilbert and Hellerman.

Your attention is called to the fact that the afore-mentioned Halterman and Hellerman may possibly be the same individual. Therefore, in the course of your investigation you should attempt to reconcile this matter.

In the event Hellerman and Halterman are two different individuals who have been members of "The Weavers" separate security investigations should be conducted.

Enclosure

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

Bufile 100-384364
Bufile 100-200845
Bufile 100-345986

WJ:eis

100-200845

NOT RECORDED

82 APR 5 1952

ORIGINAL COPY FILED IN 100-384365-2



SINGERS ACCUSED AS REDS

PHILADELPHIA, Feb. 27—Three members of "The Weavers", a professional singing troupe, (above) were charged by a former FBI undercover agent as being Communists. The accused are Miss Ronnie Gilbert, (in foreground), Pete Seeger, (left), and Fred Halterman, (right). The agent charged that the fourth member of the troupe, Lee Hays, (center), formerly was a Communist and was a former editor of the Philadelphia edition of the Daily Worker.—AP Wirephoto.

MIAMI DAILY NEWS
MIAMI, FLORIDA
FEBRUARY 27, 1952

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 5/8/53

FROM : SAC, New York

FOIA(b)(7) - (D)

93030

SUBJECT: PETER SEEGER
SM-CSECURITY INFORMANT PROGRAM
NEW YORK DIVISION

Rebulet 4/9/53. 100-200845-21

SEEGER has not been interviewed at the present time. It is to be noted that he is a musician and a member of the Weavers, a well known musical quartet. This group travels extensively and, as a result, SEEGER is often away from his home for extended periods. SEEGER has not been contacted to date due to the irregularity of his habits and travel.

It is anticipated that he will be contacted within the next 30 days.

G.I.R. 3

J. J. Jackson

RECEIVED
FBI
RECORDED
MAY 12 1953
INDEXED

100-200845-22
MAY 12 1953

TSB:MMcP

SAC, New York

FOIA(b) (7) - (D)

April 9, 1953

Director, FBI

~~CONFIDENTIAL~~

100-200845-21
PETER SEEGER
SECURITY MATTER - C

SECURITY INFORMANT PROGRAM
NEW YORK DIVISION

Reurlet April 2, 1953.

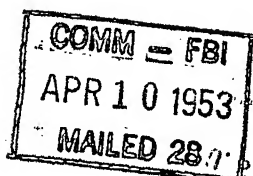
G. I. R. - 9

Authority is granted to contact subject in accordance with the plan outlined on page two of your letter. In conducting this interview, you should be guided by Existing Bureau instructions relating to interviews with security subjects. Advise Bureau results.

If the above interview cannot be conducted within thirty days, the Bureau should be furnished the reason why the contact has not been made and when you anticipate conducting the interview.

GFM:fg

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Winterrowd _____
Tele. Rm. _____
Holloman _____
Gandy _____



RECEIVED RESEARCH ROOM
FBI
APR 10 1953
RECEIVED RESEARCH ROOM

APR 9 4 48 PM '53
RECEIVED RESEARCH ROOM
FBI

Handwritten signatures and initials, including "APR 10 1953" and "RECEIVED RESEARCH ROOM".

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 4/2/53

FROM : SAC, New York

FOIA(b) (7) - (D)

SUBJECT: PETER SEEGER, was;
Pete Seeger, Pete Bowers
SECURITY MATTER - C
SECURITY INFORMANT PROGRAM
NEW YORK DIVISIONBackground

Mrs PETER SEEGER was born 5/3/19 in NY, NY. He married EILEEN TASHIROHTA, whose father is Japanese, in 1943. He is a member of the Caucasian race and a United States citizen.

SEEGER attended Harvard University, Cambridge, Mass., from 1936 to 1938 but was not graduated. He organized the Almanac Singers in about 1940 and was the leader until he entered the United States Army in 1942. He was discharged in 1946 and in 1946 was one of the organizers of Peoples Songs, Inc. He has served as Editor, Executive Chairman and National Director prior to the dissolution of the company in 1949. The successor to that company is the Peoples Artists Company, 799 Broadway and the personnel of that company is reported to be about the same as the personnel of the Peoples Songs, Inc. SEEGER is not known specifically to be associated with Peoples Songs, Inc.

SEEGER is a member of the Weavers, a musical quartet that specializes in Folk Songs and is presently among the most popular of the Decca recordings. The Weavers have been very popular and have traveled extensively in the United States and spend a large part of the time "on tour".

SEEGER and his wife presently live on route 9D, Beacon, New York.

Communist Party Activity

EXPEDITE PROCESSING

Employees and officers of Peoples Songs, Inc., and the Peoples Artists, Inc., are reported to be Communists or pro-Communists. The organization of Peoples Songs took an active part in the campaign of the Progressive Party in 1948 and SEEGER entertained at meetings of the Progressive Party. Peoples Songs has been reported to have been active in Communist front groups and Communist sponsored schools and through that group SEEGER was supplied as an instructor to the Jefferson School of Social Sciences. He has also been an instructor in the school for Political Action, Washington, D.C.

COPIES DESTROYED 5-26-59 R77

1-100-83801

NW: 12819 DocId: 59170997 Page 114

TSB: CXD

RECORDED - 149

INDEXED - 149

100-200845-21
APR 11 1953J. J. [unclear]
13

[unclear] 5-5

Letter to Director

FOIA(b)(7) - (D)

The Almanac Singers composed songs, that were anti-American, for the American Peace Mobilization that picketed the White House in 1941. The Weavers have appeared before numerous pro-Communist and Communist front groups and have also entertained at "closed meetings" of Communist Party functionaries. In 1951 he was an entertainer before a meeting of the Hollywood Arts, Sciences and Professions Council in Los Angeles, California. He has been closely associated with known Communists and in 1945 was known to be a member of the Communist Party.

Plan of Approach

SEEGER spends the major portion of his time away from his home on tour with the Weavers. He lives in a rural area.

It is anticipated that he will be contacted after he leaves his home for shopping or other purposes in Beacon, NY. A surveillance can be conducted in Beacon, NY on route 9D at a long distance from his house during a period when he is at his home.

Bureau authority is requested to interview the subject under the informant program.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-200845)

DATE: 4/3/53

FROM: SAC, New York (100-83801)

SUBJECT: PETER SEEGER was;
S.M. - CCard U.I.D.
4/10/53 apc

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME

ALIASES

NATIVE BORN NATURALIZED ALIEN

COMMUNIST SOCIALIST WORKERS PARTY INDEPENDENT SOCIALIST LEAGUE

MISCELLANEOUS (Specify)

TAB FOR DETCOM TAB FOR COMSAB RACE SEX

DATE OF BIRTH PLACE OF BIRTH

BUSINESS ADDRESS (Show name of employing concern and address)

Teacher - Downtown Community School, 285 E. 11th Street, New York, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS

20 APR 6 1953

HHE:LJR

SAC, Omaha

March 31, 1952

Director, FBI (100-200845) - 20
RECORDED-136

PETER SEEGER
SECURITY MATTER - EX-130

Bourlet dated March 17, 1952, captioned "Peter Seeger, Ronnie Gilbert, Fred Hellerman, Lee Hayes, 'The Weavers,' SM - C."

For your information in this matter, there is attached the report of Special Agent John J. Connolly dated March 28, 1951, at New York.

Peter Seeger is presently included in the Security Index and Ronnie Gilbert, Fred Hellerman and Lee Hays are the subjects of security investigations in the New York Office.

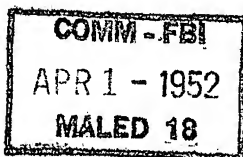
A copy of referenced letter is being forwarded to the New York Office along with a copy of this memorandum.

Enclosure

cc - New York (100-83801) (Enclosure)

WJ:aw

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____



U.S. DEPT. OF JUSTICE
FBI
RECEIVED READING ROOM
MAR 31 5 19 PM '52

U.S. DEPT. OF JUSTICE
FBI
RECEIVED READING ROOM

RECORDED - COPIED IN
UNRECORDED - COPIED IN

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 3/17/52

FROM : SAC, Omaha (~~3880~~)SUBJECT: PETER SEEGER, RONNIE GILBERT,
FRED HELLERMAN, LEE HAYES - NR
"THE WEAVERS";
SM-C

Mr. FRANK FOGARTY, Manager of Radio and Television Station WOW, Omaha, who is a contact of this office and a personal friend of long-standing, has informed me that he received a letter from the local post of the American Legion advising him that the above-named individuals are affiliated with Communist groups. The American Legion requested that they be removed from the WOW programs. Mr. FOGARTY states that the above individuals have made numerous folk music records and also make live broadcasts from radio stations throughout the country under the trade name "The Weavers." Their recorded program is carried on WOW. He stated that the American Legion gave no indication as to the source of their information, or whether it was merely a rumor. He desires to discontinue their program if there is any substantial evidence to indicate that these persons are Communist affiliated.

It is requested that the Bureau advise this office as to any information which may appear in the Bureau's files indicating that this group is Communist affiliated.

JLD:EOD

3-31-52
Let in Omaha
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4-98

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1951

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Mr. Rosen, 5706	Coding Unit, 4642
Mr. Tracy, 4130 IB	Ident., 4128 IB
Mr. McGuire, 5640	
Miss Gandy, 5633	

Teletype Unit
Room 5644, Ext. 687

AUGUST 15, 1951

URGENT

SAC, CLEVELAND

RE TELEPHONE CALL TODAY FROM ASSISTANT DIRECTOR NICHOLS OFFICE TO YOUR
OFFICE CONCERNING GOVERNOR LAUSCHE AND MUSICAL TEAM CALLED THE "WEAVERS"
CONSISTING OF PETER SEEGER, FRED HELLERMAN, LEE HAYS AND RONNIE GILBERT.
PUBLIC SOURCE DATA FOLLOWS: IN TESTIFYING BEFORE HOUSE COMMITTEE UN-
AMERICAN ACTIVITIES JULY TWENTY-ONE NINETEEN FORTY-SEVEN, WALTER S.
STEELE REFERRED TO GROUP KNOWN AS PEOPLE'S SONGS, INCORPORATED NEW
YORK CITY JANUARY THIRTY-ONE NINETEEN FORTY-SIX AND ALLEGED IT HAD
INJECTED ITSELF INTO COMMUNIST FRONTS AND COMMUNIST SCHOOLS. PETER
SEEGER AND LEE HAYS WERE LISTED AMONG THE DIRECTORS AND INCORPORATORS.
STEELE STATED PEOPLE'S SONGS, APPEARED TO BE DIRECTLY DESCENDED FROM THE
ALMANAC SINGERS WHICH PRIOR TO WORLD WAR TWO PUBLISHED "SONGS FOR THE
WORKERS." ALMANAC SINGERS FURNISHED SONGS USED BY SUCH COMMUNIST GROUPS
AS THE AMERICAN STUDENT UNION, AMERICAN PEACE MOBILIZATION AND SO FORTH,
ACCORDING TO STEELE. "THE WORKER," EAST COAST COMMUNIST NEWSPAPER,
ON MARCH THIRTY-ONE NINETEEN FORTY-FIVE, REFLECTED PETER SEEGER AMONG
THOSE WHO FOUNDED PEOPLE'S SONGS, DESCRIBED AS HAVING BEEN ORGANIZED
TO MAKE SONGS AVAILABLE FOR ENTERTAINMENT AT "PROGRESSIVE" AFFAIRS,
PICKET LINES, ETC. THE "PEOPLE'S SONGS BULLETIN," PUBLISHED BY
PEOPLE'S SONGS, FOR JULY AND AUGUST, NINETEEN FORTY-EIGHT, LISTED
SEEGER AS CHAIRMAN OF THE ORGANIZATION. NINETEEN FORTY-EIGHT REPORT
CALIFORNIA COMMITTEE UN-AMERICAN ACTIVITIES, PAGE THREE-NINE TWO, CITED
PEOPLE'S SONGS, INCORPORATED, AS COMMUNIST FRONT ORGANIZATION. REPORT
STATED, "ALL PRODUCTIONS OF PEOPLE'S SONGS, INCORPORATED, FOLLOW THE
COMMUNIST PARTY LINE." NEW YORK WORLD TELEGRAM, SEPTEMBER

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
NW: 128-1000 DocId: 59170000 Page 120
MAJ: 128-1000 DocId: 59170000 Page 120
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EX - 73

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SAC, CLEVELAND

AUGUST 15, 1951

TWENTY-FIVE NINETEEN FORTY-SIX CARRIED ARTICLE BY FREDERICK WOLTMAN THAT SEEGER AND OTHERS CONNECTED WITH PEOPLE'S SONGS, INCORPORATED, "A COMMUNIST MUSICAL TROUPE" WERE SELLING "CLASS STRUGGLE TO THE MASSES" OVER THE NEW YORK CITY OWNED RADIO STATION WNYC EVERY MONDAY NIGHT. WOLTMAN ASSERTED PEOPLE'S SONGS, INCORPORATED, HAD WRITTEN SONGS FOR THE COMMUNIST PARTY MAY DAY PARADE. AS OF JUNE SIXTEEN NINETEEN FIFTY PETER SEEGER WAS SINGING WITH QUARTET KNOWN AS THE "WEAVERS" ALLEGEDLY AN OUTGROWTH OF THE ALMANAC SINGERS WHICH WAS ACTIVE DURING THE PROGRESSIVE PARTY CAMPAIGN IN NINETEEN FORTY-EIGHT. LATTER GROUP SANG AT PROGRESSIVE PARTY CONVENTION PHILADELPHIA AND LATER AT RALLIES AND MEETINGS DURING CAMPAIGN. ACCORDING TO CATALOG JEFFERSON SCHOOL OF SOCIAL SCIENCE FALL TERM, NINETEEN FORTY-SIX, SEEGER LISTED AMONG NEW LECTURERS. DESCRIBED AS NATIONAL DIRECTOR OF PEOPLE'S SONGS, INCORPORATED. JEFFERSON SCHOOL OF SOCIAL SCIENCE LISTED BY ATTORNEY GENERAL AS SUBVERSIVE ORGANIZATION. "DAILY WORKER," MARCH TWENTY-NINE NINETEEN FORTY-SIX REFLECTED SEEGER SCHEDULED TO ENTERTAIN AT SUPPER HELD BY THE COMMUNITY CLUB NUMBER TWO, THOMAS JEFFERSON SECTION, COMMUNIST PARTY, NEW YORK STATE, MARCH THIRTY-ONE NINETEEN FORTY-SIX AT TWO NAUGHT ONE WEST SEVENTY-SECOND STREET, NEW YORK CITY. FEDERAL BUREAU OF INVESTIGATION OF "DAILY WORKER," MAY TWENTY-FOUR NINETEEN FORTY-SIX INDICATED SEEGER SCHEDULED TO ENTERTAIN AT VETERANS' CONFERENCE HELD AT THE CENTRAL PLAZA ANNEX, FORTY EAST SEVENTH STREET, NEW YORK CITY, AUGUST 15 1951

TELETYPE

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
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Tracy _____
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Belmont _____
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Tele. Room _____
Nease _____
Gandy _____

SAC, CLEVELAND

PAGE THREE

AUGUST 15, 1951

MAY FIVE NINETEEN FORTY-SIX. CONFERENCE UNDER SPONSORSHIP OF THE AMERICAN YOUTH FOR DEMOCRACY WHICH DECLARED SUBVERSIVE BY ATTORNEY GENERAL. "DAILY WORKER" MAY ONE NINETEEN FORTY-SIX CONTAINED MAY DAY GREETINGS FROM THE "DISC COMPANY OF AMERICA, OFFICIAL PRODUCERS OF USSR RECORDS." IT WAS INDICATED IN THIS ADVERTISEMENT THAT PETER SEEGER WAS A RECORDING ARTIST OF THE DISC COMPANY OF AMERICA. "DAILY WORKER" SEPTEMBER FIVE NINETEEN FORTY-SIX ADVISED THAT ENTERTAINMENT WAS TO TAKE PLACE ON SEPTEMBER FIFTEEN NINETEEN FORTY-SIX AT TOWN HALL SPONSORED BY THE CIVIL RIGHTS CONGRESS AND STAGED BY PEOPLE'S SONGS, INCORPORATED. SEEGER WAS FEATURED AMONG THE ENTERTAINERS TO APPEAR ON THE PROGRAM. "DAILY WORKER," APRIL TWENTY-EIGHT NINETEEN FORTY-NINE ANNOUNCED THAT PETE SEEGER, FRED HELLERMAN, LEE HAYS AND OTHERS PLANNED A SHOW KNOWN AS "NOW IS THE TIME " IN HONOR OF THE TWELVE INDICTED COMMUNIST LEADERS AT THE PANEL ROOM, THIRTEEN ASTOR PLACE, NEW YORK CITY, ON APRIL THIRTY NINETEEN FORTY-NINE IMMEDIATELY FOLLOWING THE MAY DAY PARADE. INDIVIDUALS WHO TOOK PART IN THE MAY DAY PARADE WERE INVITED TO ATTEND. "DAILY WORKER" MAY FIVE NINETEEN FORTY-NINE ANNOUNCED THAT THE "NOW IS THE TIME " SHOW WAS SPONSORED BY THE CULTURAL DIVISION OF THE COMMUNIST PARTY.

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
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Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

HOOVER

AUG 15 1951

TELETYPE

7-29 P [Signature]

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 3, 1951

FROM : SAC, New York

SUBJECT: PETER SEEGER, was;
SECURITY MATTER - C
(Bufile 100-370932)

Reference report SA MILLER R. WEEDA, dated 6/18/51 at Detroit.

Since all outstanding leads have been covered and a current Security Index card maintained, this case is being closed.

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EX - 32

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U.S. DEPARTMENT OF JUSTICE

F B I

ALTERNATE SECURITY

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FEDERAL BUREAU OF INVESTIGATION

FORM No. 1

THIS CASE ORIGINATED AT

NEW YORK

DETROIT FILE NO.

100-20080

REPORT MADE AT DETROIT, MICHIGAN	DATE WHEN MADE 6/18/51	PERIOD FOR WHICH MADE 5/17,21-25/51	REPORT MADE BY MILLER R. WEEDA	PFC
TITLE PETER SEEGER, was., Pete Seeger, Pete Bowers			CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

PETE SEEGER entertained at State Conference on Civil Rights sponsored by Civil Rights Congress of Michigan in Detroit on April 1 and 2, 1949. Detroit sources list PETE BOWERS as having been a member of the Almanac Singers, Communist front musical organization. One source asserted that as of 1943, BOWERS, who was then in the Army Air Force, still advised this group and gave it inspiration. The Almanac Singers, who were located in Detroit during 1942 to 1943 after touring the United States, were reported to have made many appearances at union functions and mass meetings and to have sung for various branches of the United States Government over major radio networks. Communist affiliations on part of personnel of the group which was reportedly often identified with participation in Communist functions set forth.

- RUC -

DETAILS:

At Detroit, Michigan:APPROVED AND FORWARDED: *H. T. O'Connor* SPECIAL AGENT IN CHARGE

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RECORDED - 84

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INDEXED - 84

EX - 63

STAT/SECT.

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ACTIVITY OF PETE SEEGER

The April 2, 1949 issue of the "Pittsburgh Courier" (Detroit edition), weekly newspaper published by and for the Negro people, on page 6, column 1 in an article entitled "Democracy Defense Confab April 1-2" reported that the Michigan Civil Rights Congress announced a state conference in defense of democracy would be held Friday and Saturday, April 1 and 2 at the Music Hall and at the Jewish Cultural Center, 2705 Joy Road, Detroit. It was indicated the conference would open with a rally on Friday, April 1 at 8:00 P.M. at the Music Hall, featuring such speakers as United States Senator WILLIAM LANGER of North Dakota, Doctor J. FINLEY WILSON, Washington, D. C., Grand Exalted Ruler of the Improved Benevolent and Protective Order of Elks, and attorney MAURICE SUGAR, Michigan labor lawyer. It was stated that musical entertainment would be provided by PETE SEEGER, nationally known singer of folk songs.

The Civil Rights Congress has been cited by the Attorney General as an organization falling within the purview of Executive Order 9835.

Informant Detroit T-1, a prominent individual who holds a responsible position, stated that on Friday night, April 1, 1949 he attended the above mentioned meeting held in the Music Hall, Detroit and sponsored by the CRC. He stated that there were between 500 and 800 people in attendance and that early in the program, one PETE SEEGER led the audience in group singing. One of the speakers, according to the Informant, was Detroit attorney MAURICE SUGAR who criticized the trial of the national Communist Party leaders as a trial of thought and books and said that the government was attempting to destroy civil rights. (MAURICE SUGAR has been an advisor and attorney for CARL WINTER, Communist Party National Board Member convicted in New York for violation of the Smith Act.)

Informant Detroit T-2, of known reliability, stated that on April 1, 1949 a Civil Rights Congress Conference, attended by about 1200 persons including a number of CP members, was held at the Music Hall in Detroit. Informant stated that PETE SEEGER, whom he identified as a singer and a familiar figure in the past at "Mass Wallace Meetings", led the group in attendance in songs at intervals throughout the program after which SEEGER received tremendous applause.

On April 7, 1949 Informant Detroit T-3, of known reliability, stated that on April 1, 1949 a CRC mass meeting was held at the Music Hall in Detroit where PETE SEEGER played on a guitar and sang union and "old IWW songs", being joined by the audience. According to the Informant, SEEGER did the same thing during the WALLACE for President campaign.

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T-3 stated that following the CRC conference which was held on April 2, 1949 at 2705 Joy Road in Detroit, PETE SEEGER was among a small group who met at the home of JACK GORE (Youth Section Organizer of the Communist Party of Michigan) in Detroit on which occasion those present praised the speakers at the CRC conference as well as themselves for the good job they did in preparing for this conference.

Informant Detroit T-4, of known reliability, but whose sources are unknown, stated that at the above mentioned Michigan State-Wide Civil Rights Conference sponsored by the CRC, PETE SEEGER, a known singer with guitar, was introduced at which time he rendered several union and Communist songs.

On April 4, 1949 Informant Detroit T-5, of known reliability, stated that PETE SEEGER entertained with songs, mostly union songs, at the above mentioned rally sponsored by the CRC.

T-5 also stated that PETE SEEGER of People's Songs was on the program for music and songs at both the morning and afternoon sessions of the State Conference of the CRC held on April 2, 1949. This information supplied by T-5 was corroborated by Informants Detroit T-6 and T-7, both of known reliability.

On May 23, 1949 Informant Detroit T-8, of known reliability, stated that a "CRC Bulletin" dated April 15, 1949, put out by the CRC of Michigan, 424 Reid Building, Detroit, reported on the State Conference on Civil Rights held in Detroit on April 1 and 2, 1949. This Bulletin reflected that PETE SEEGER of People's Songs was among the welcome additions to the program on the evening of April 1 at the Music Hall.

The 1948 report of the California Committee on Un-American Activities, page 392, cited People's Songs, Incorporated, as a Communist front organization. The report stated, "all productions of People's Songs, Incorporated, follow the Communist Party line assiduously as do the people behind the organization."

On May 23, 1951 Informant Detroit T-9, of known reliability, recalled that he first saw PETE SEEGER about 1943 or 1944 in New York following the dissolution of the Young Communist League, when the founding convention

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of the American Youth for Democracy was held. According to the Informant, SEEGER entertained at that convention.

The Young Communist League and the American Youth for Democracy have been cited by the Attorney General as organizations coming within the purview of Executive Order 9835.

T-9 stated he recalls that the Almanac Singers existed as a small group of three or four people in Detroit during 1942 or 1943 during which time the group usually appeared at mass meetings and was often identified with Communist functions. He recalled that the group contained a few members from New York, but he does not recall that SEEGER was among them. He stated that at one time the group was made up of three men and one girl who played a guitar, whose names he does not recall. According to Informant, the group would often utilize trade union songs and distort them with their own wording. He stated that these Singers were very popular.

Informant Detroit T-10, of known reliability, upon contact on May 22, 1951, was unable to furnish any information concerning the Subject of this case or the Almanac Singers.

ALMANAC SINGERS

On April 16, 1942 Informant Detroit T-11, another government agency conducting security investigations, stated that PETE BOWERS, c/o Almanac Singers, 133 West 44th Street, New York City, was at that time a member of Almanac Singers, a musical organization, possibly supported by the Communist Party and frequently lauded by the Daily Worker, which was traveling about the United States under the auspices of the Office of Civilian Defense entertaining civilian defense workers. According to the Informant, this organization entertained at several Communist Party meetings and at CP front organization meetings. Other members of the group were named by the Informant as JOE BOWERS, SIS CUNNINGHAM, ARTHUR STEON (possibly STERN), and BUTCH BOWERS.

It is noted that the Daily Worker is an east coast Communist publication.

Informant Detroit T-12, of known reliability, stated that the following letter bearing the inside return address, Field Hotel, Detroit, Michigan under date of July 14, 1942 had come to his attention.

"Dear Brother:

"The Almanac Singers are in Detroit now and want to sing for your local or unit.

"We're a group of young folks from all over the country who came together because we like to sing and make up songs of, by and for the plain ordinary American working people. And we've done just that for the last two years -- going back and forth and up and down across the country.

"You may have heard us sing on the radio. We sang our song "Round, Round Hitler's Grave" for the United States Government on all four networks in This Is War. We've sung for the Treasury Department and the Navy. Our songs have been shortwaved to our servicemen overseas. The British Broadcasting Company invited us to sing for them. And regularly we have been featured on CBS and NBC programs.

"You may have heard some of our phonograph records. We have made four albums so far: Sodbuster Ballads, Sea Chanties, Talking Union, and Dear Mr. President. Mrs. Roosevelt, who owns our records, has written saying that both she and the President enjoy them. One of the songs in the Talking Union album -- "You Can't Scare Me, I'm Stickin' to the Union" -- was shouted loudly by CIO goldminers of Northern Ontario as they marched down the main street of Ottawa in defiance of labor-hating Premier Hepburn's machine-guns.

"You may have heard us sing in a union hall or read about us in the labor press. In Frisco we sang for longshoremen and in Seattle for lumbermen and fishermen. We've sung for subway motormen and merchant seamen and warehouse boys in New York, furriers and harvester makers and meatpackers in Chicago, brewerymen and school teachers in Milwaukee, federal government employees in Washington, D. C., oil drillers in Texas, steel puddlers in Pittsburgh, and in Detroit first to auto workers in peace time and now to tank, bomber and gun-makers.

"The Oil Workers Organizing Committee asked us to write a couple of songs for their current campaign in Texas. They recorded our singing of them and turned out 1,000 records, some of which are now going into juke boxes here in Detroit. And the Greater New York Industrial Union Council, CIO had us make a record last summer called "The Ballad of Harry Bridges". A West Coast seaman just in off the Pacific tells us that that record is being worn thin in all the juke boxes on the waterfront in Sydney, Australia.

"You may have heard us here in Detroit. We've been here four times now. Last year, we sang at the Ford Organizing Committee rally in Cadillac Square. Last March we were back again at the same place, singing at your Conversion-to-War-Production Rally. In April we came out to sing at two concerts at Wayne University and at the Detroit Art Institute. On all of these occasions we sang a song of ours which has become identified in our

"minds with Detroit, a song called "Jim Crow". Last March when one of America's greatest singers, Paul Robeson, sang here for the UAW, he honored us by including this song on his program.

"Then, four weeks ago, the East Side Regional Educational Conference, UAW-CIO invited us out to Detroit and we've been singing here ever since. The Detroit OCD office asked us to participate in the induction ceremonies for 3,000 air raid wardens at Roosevelt School Field on June 26th, and for the occasion we wrote a special OCD song. We've sung for Ford, Plymouth, Vickers, Murray, Dodge, Locals 174, 360, 205, 155 and lots more. And now we want to sing for you.

"Our fees for meetings like yours are regularly \$30.00 for 30 minutes singing -- with variations according to the size of the meeting and the time you want us to work. Please write or phone us at the Field Hotel, 445 Field Avenue, Fitzroy 5540.

"Give us a spot on your agenda -- preferably at the opening -- and you will be hitting the key for the meeting. Our songs increase turnouts and heighten the level of trade union consciousness and war-production morale. We want to stay here in Detroit at this arsenal of democracy "for the duration and six months". But that's up to you. You know that one good song is worth a thousand speeches.

"Yours fraternally,

"~~Arthur~~ Stern
for the Almanac Singers"

T-12 stated that the Almanac Singers had, in the above manner, appealed to the Civil Rights Federation in Detroit for engagements.

The Michigan Civil Rights Federation has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

~~Butler~~ Mr. + Mrs.
Informant Detroit T-12 stated on August 4, 1942 that JEAN LYNN ROGOVIN, who later married JAY JORDAN BUTLER (former leading functionary within the Civil Rights Federation and also active in the Young Communist League according to information furnished on April 10, 1944 by Informant Detroit T-9) was a member of the Almanac Singers. Informant stated that JEAN ROGOVIN's home address was then 2761 University Avenue, New York City and that she had been in Detroit as a member of the Almanac Singers.

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As of October 1948, records of the University of Wyoming, Laramie, Wyoming reflected that JAY JORDON BUTLER, husband of ROGOVIN, resided at 714 South Seventh Street, Laramie, Wyoming and was employed on a graduate fellowship by the University.

Informant Detroit T-13, of questionable reliability, furnished a copy of a handbill which announced an open air meeting on Thursday, August 27, 1942, 7:30 P.M. at Milford and Vinewood Avenues, Detroit, at which the subject of discrimination against Negro women in industry was to be featured. The Informant stated that the Almanac Singers were scheduled to furnish the music at this meeting which was held under the sponsorship of the "West-Side Industrial Neighborhood Committee."

Informant Detroit T-14, of known reliability, stated that during September 1942, ~~JOHN LITTLE~~, then Organizational Secretary, District 7, CP, learned that the Almanac Singers were at that time in Detroit and believed to be staying at the Field Hotel. Informant stated that LITTLE was endeavoring to get in touch with the Almanac Singers, but that he was not aware of the purpose of LITTLE's activity in this regard.

On September 12, 1942, SA JOHN B. WOODRUFF observed when entering the Hotel Webster Hall in Detroit that members of the Almanac Singers entered a meeting which was being held in the English Room of that hotel under the direction of ~~SAM MILGROM~~, at that time a National Organizer for the International Workers Order in Detroit. It was noted that there were about 20 or 25 in attendance at the meeting. Although it was impossible to gain admittance to the meeting SA WOODRUFF observed from the lobby that one of the Almanac Singers made a speech which dealt with the fact that the Polish people must get behind a program at once calling for the immediate opening of a second front in Europe.

The International Workers Order has been cited by the Attorney General as an organization coming within the purview of Executive Order 9835.

On May 12, 1944 Informant Detroit T-15, of known reliability, stated that as of November 14, 1942 a three month combination order for the Daily and Sunday Worker (East Coast Communist publications) had been placed for these publications by the Almanac Singers, 5757 Second Boulevard, Detroit, Michigan.

The February 7, 1943 issue of "The Worker" carried an article which revealed that SIS (AGNES) CUNNINGHAM (Mrs. GORDON ~~PRIESEN~~) was a member of a group of singers of Detroit, Michigan, known as the Almanac Singers. Her picture appeared in "The Worker" of February 7, 1943 where she

(DE 100-20080)

was shown playing an accordin. The article stated that the Almanac Singers had "sung their way into the hearts of the war workers of Michigan." One of the songs featured by the Almanac Singers was the "UAW-CIO Song" which was quoted in the newspaper article. These singers had made over 125 separate appearances since June 1, 1942, singing at home gatherings, union halls and mass meetings in Cadillac Square. The article stated further that all the present members of the group were comparatively new, having replaced the original singers, the members of which were depleted by the Armed Forces.

According to the above mentioned article, the group at that time consisted of ARTHUR STERN, formerly a teacher of Esthetics and art theory in New York, CHARLES POLACHEK, a Chicago actor, and "SIS" CUNNINGHAM, coming from Watonga, Oklahoma. It was stated that PETER BOWERS, who was then a Private in the Army Air Force, still advised the group and gave it inspiration.

On January 29, 1944 Informant Detroit T-16, of known reliability, stated that during January 1944, AGNES CUNNINGHAM was elected Executive Secretary of the Midtown Communist Club, District 7, CP. This Informant had previously stated that CUNNINGHAM and her husband, GORDON FRIESEN, were both active in the leadership of this club. The Informant stated that CUNNINGHAM and her husband left Detroit for New York City in 1944.

According to Informant Detroit T-17, of known reliability, CUNNINGHAM and her husband were residing as of October 1944 at 45 West 11th Street, Manhattan, New York, and her husband was then employed by the Office of War Information as a script editor in the Overseas Operations Bureau.

It might be noted that Informant Detroit T-18, of known reliability, stated that from December 1942 to May 1943 GORDON FRIESEN resided at 5757 Second Boulevard, Detroit which address is shown above as having been listed for the Almanac Singers.

On October 16, 1943 Informant Detroit T-19, of known reliability, stated that a group known as the Almanac Singers, 5757 Second Boulevard, Detroit and made up of BESS LOMAX, BUTCH HAWES, CHARLEY POLACHEK, and ARTHUR STERN, as of July 1943, had come to his attention. The Informant could furnish no further information concerning this group, except that ARTHUR STERN who had worked for a number of years on Marxist esthetics was at that time engaged in writing a bibliography of American Marxist restoration of American history and an anthology to include a collection of essays by American Marxists which would restore America's revolutionary spirit and tradition and contribute to the morale and arsenal of weapons of the people who were then allegedly engaged in "the war of national survival and liberation."

Informant stated that in this connection STERN had been in contact with DAVID McKELVEY WHITE, then Educational Director, District 7, CP, and had also sought advice from AVRAM LANDY, at that time Educational Director of New York State CP.

With further regard to ARTHUR STERN, records of the Ternstedt Division of General Motors Corporation, Detroit, reflect that as of January 1943 STERN resided at 5757 Second Boulevard, Detroit. STERN was employed by this company from May 19, 1943 to June 30, 1943. These records reflect that STERN listed the following among the places of former employment:

November 1941 to December 1941- management and organization of the Almanac Singers, 437 Sixth Avenue in New York City (also 5757 Second Boulevard, Detroit); left for financial reasons.

Informant Detroit T-16 stated on March 31, 1944 that ARTHUR STERN came to Detroit from New York City where had had been active in the Communist Party from an early age. Informant stated that STERN was actively associated with the Executive Board of the Midtown Communist Club, District 7 CP during 1943 and was also, during that period, the organizer of a cultural branch of District 7, CP, being elected as its Executive Secretary. According to the Informant, STERN left Detroit during January 1944 to reside permanently in Chicago.

Concerning CHARLES POLACHECK, formerly of Chicago, Informant Detroit T-20, of known reliability, stated that as of August 1943 this individual served as State Activities director on the Michigan State Committee of the International Workers Order and was residing in Detroit, Michigan.

During November 1943 Informant Detroit T-21, of known reliability, stated that POLACHECK then residing at 8445 East Jefferson, Detroit, was a member of the FREDERICK DOUGLASS Communist Club.

Informant Detroit T-22, of known reliability, stated on February 12, 1944 that POLACHECK had moved permanently to New York City.

As of May 1944 Mrs. G. A. SHAULES, superintendent, 19 Greenwich Avenue, New York City, stated that POLACHECK had been residing in apartment 5-A at that address for about three months.

On October 19, 1944, Informant Detroit T-16, of known reliability, stated that on October 8, 1944 a quarterly general membership meeting of the Midtown Communist Club, District 7, CP was held at the Twelve Horseman's Club, 114 Erskine Street, Detroit. Informant stated that there were about 50 or 60 members and friends of the club present at this

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meeting which opened with a program of group singing, including such songs as the "Star-Spangled Banner" and "Don't Change Horses in the Middle of the Stream." Informant noted that a book of songs written by the Almanac Singers had been placed on each chair, but that these song books were later gathered up without having been used. JAMES ANDERSON, Chairman of the meeting, announced that a new cultural committee was being formed by the Club for the purpose of teaching music plus some sort of schooling to the children of the members of the Midtown Communist Club.

On May 25, 1951 Informant Detroit T-2 stated he recalled that a Miss CUNNINGHAM represented the Almanac Singers at a Michigan State Committee meeting of the American Youth for Democracy held in 1945 or 1946. The Informant also recalled that the Almanac Singers had appeared at campaign rallies of the Progressive Party of Michigan. He could furnish no further information concerning this group.

It will be noted that Informant Detroit T-23, of known reliability, stated on February 24, 1951 that the Progressive Party of Michigan was originated by and completely controlled by Communist Party functionaries.

The Almanac Singers were cited by the House Un-American Activities Committee in its report of 1948, page 49, as a group of Communist entertainers.

Records of the Wayne County Clerk's Office, County Building, Detroit, contain no information concerning the Almanac Singers.

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INFORMANT PAGE

	<u>Identity of Informant</u>	<u>Date Received</u>	<u>Date of Report</u>	<u>Personnel Receiving</u>
T-1	[REDACTED] [REDACTED] who furnished information of his own volition to SA CASPER H. KIST. (By virtue of his position)			
T-2	FOIA(b)(7) - (D)	4/4/49 5/25/51	4/2/49	SA JOSEPH HYBLE SA JOSEPH HYBLE
T-3		4/7/49	4/4/49	SA JOHN C. DOIG
T-4		4/22/49	4/5/49	SE JAMES C. KRAUS
T-5		4/4/49	FOIA(b)(7) - (D)	SA M. C. WATSON
T-6		4/8/49		SA JOSEPH HYBLE
T-7	[REDACTED] [REDACTED] who made information available to SA KENNETH S. SMITH on 11/29/49.			
T-8	FOIA(b)(7) - (D)	5/23/49		SA JOSEPH HYBLE
T-9		5/23/51 4/10/44		SA FRED G. COOK Unidentified.
T-10		5/22/51		SA EUGENE H. STEWART
T-11	ONI, 9th Naval District, Chicago, Illinois, which agency furnished information under date of 4/16/42.			
T-12	FOIA(b)(7) - (D)			
T-13				
T-14	Waste paper coverage maintained on Communist Party headquarters, 2419 Grand River Avenue, Detroit, Michigan.			

(DE 100-20080)

	<u>Identity of Informant</u>	<u>Date Received</u>	<u>Date of Report</u>	<u>Personnel Receiving</u>
T-15	FOIA(b) (7) - (D)	5/12/44		SA RANDOLPH R. ROSENBAUM
T-16		1/29/44		SA RANDOLPH R. ROSENBAUM
		3/31/44		SA L. BYRON LOCKHART
		10/19/44	10/11/44	SA J.M. ARNOLD
T-17	FOIA(b) (7) - (D)			
T-18	FOIA(b) (7) - (D)			
T-19	Anonymous Source.			
T-20	FOIA(b) (7) - (D)	10/8/43		SA JOHN E. KEEFE
T-21		11/8/43		SA RANDOLPH R. ROSENBAUM
T-22		2/12/44		SA L. BYRON LOCKHART
T-23		2/24/51		SA JOSEPH HYBLE

REFERENCE: Report of SA JOHN J. CONNOLLY, 3/28/51, New York, New York.

FEDERAL BUREAU OF INVESTIGATION

FORM No. 1
THIS CASE ORIGINATED AT

NEW YORK

DETROIT
FILE NO.

100-20080

REPORT MADE AT DETROIT, MICHIGAN	DATE WHEN MADE 6/18/51	PERIOD FOR WHICH MADE 5/17, 21-25/51	REPORT MADE BY MILLER R. WEEDA	PFC
TITLE PETER SEEGER, was., Pete Seeger, Pete Bowers			CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS:

PETE SEEGER entertained at State Conference on Civil Rights sponsored by Civil Rights Congress of Michigan in Detroit on April 1 and 2, 1949. Detroit sources list PETE BOWERS as having been a member of the Almanac Singers, Communist front musical organization. One source asserted that as of 1943, BOWERS, who was then in the Army Air Force, still advised this group and gave it inspiration. The Almanac Singers, who were located in Detroit during 1942 to 1943 after touring the United States, were reported to have made many appearances at union functions and mass meetings and to have sung for various branches of the United States Government over major radio networks. Communist affiliations on part of personnel of the group which was reportedly often identified with participation in Communist functions set forth.

- RUC -

DETAILS:

At Detroit, Michigan:

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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2- Detroit			

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: June 18, 1951

FROM : SAC, Detroit

SUBJECT: PETER SEEGER, was.,
 Pete Seeger, Pete Bowers
 SECURITY MATTER - C
 (Bufile 100-370932)

93029

2-1
 7-9-1

Re report of SA MILLER R. WEEDA, dated June 18, 1951.

For the information of the Bureau and New York, the anonymous source (T-19) used in referenced report is a photographic copy of a letter dated July 26, 1943 directed to A. LANDY, 50 East 13th, New York, New York by ARTHUR STERN, as forwarded to the Bureau by the New York Office by letter dated October 27, 1943 captioned "Almanac Singers; Internal Security - C" (Bureau file 100-29630; New York file 100-16071). According to the New York communication the above described letter was obtained on October 16, 1943 from a reliable and confidential source which had access to the offices of ALEXANDER TRACHTENBERG, International Publishers, Incorporated, 381 Fourth Avenue, New York City. The New York letter, a copy of which was designated for the New Haven Office, indicated that the New Haven Office was origin in a case captioned "Almanac Singers; Gramophone Records of Seditious Nature; Internal Security - C."

It is noted here that the Detroit files contain no additional information which can be identified with the following individuals who were mentioned in referenced report as former members of the Almanac Singers:

JOE BOWERS,
 BUTCH BOWERS,
 BUTCH HAWES, and
 BESS LOMAX.

G L R

100-83801

RECORDED - 84

INDEXED - 84

EX - 63

JUN 20 1951

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FILE

50 JUL 6 1951

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

L A

FILE NO. 100-34620

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/29/51	PERIOD FOR WHICH MADE 5/26, 28/51	REPORT MADE BY CHARLES M. PAGE	MAM
TITLE PETER SEEGER, was., Pete Seeger, Pete Bowers			CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS OF FACTS: According to Daily People's World, a West Coast Communist publication, PETE SEEGER, a national director of People's Songs, entertained at various functions in Los Angeles during Sept., Oct., and Nov., 1947. Subject reported as serving as an entertainer at a meeting of Hollywood Arts, Sciences, and Professions Council on 2/21/51 in Los Angeles.

DETAILS:

AT LOS ANGELES, CALIFORNIA

The September 18, 1947, edition of the Daily People's World, a West Coast Communist publication, on Page 5, Column 4 contained an article reflecting that PETE SEEGER, a national director of People's Songs, was to be one of the entertainers at a costume party to be held on September 20, 1947, at 2200 West 7th, Los Angeles, for People's Songs, Incorporated.

According to T-1, of known reliability, in August 1949, People's Songs was organized and directed by the Los Angeles County Communist Party for the purpose of providing musical parodies and militant entertainment at Communist-sponsored meetings.

The October 18, 1947, issue of the Daily People's World on Page 5, Column 6, contained an article indicating that a "Midnight" Special

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NW: 12819 DocId: 59176997 Page 138

LA 100-34620

Hootenanny" would be held on October 18, 1947, at 11:00 P.M. to welcome PETE SEEGER, a national director of People's Songs to Los Angeles from the Chicago convention of People's Songs.

The Daily People's World of October 22, 1947, Page 5, Column 8, contained an article relating that PETE SEEGER would be one of a group of entertainers at a picnic on October 26, 1947, at the Valley Park Country Club held by the Southern California Chapter of the American Committee for Yugoslav Relief.

The American Committee for Yugoslav Relief, Incorporated, was cited by the Attorney General as coming within the purview of Executive Order 9835.

In Page 4, Column 1, of the November 6, 1947, issue of the Daily People's World an article reflects that PETE SEEGER would lead community singing at a rally to be held November 12, 1947, by the Boyle Heights Chapter of the Progressive Citizens of America, which rally was being held to protest loyalty tests and Congressional probes.

According to the Third Report of the Joint Fact-Finding Committee on Un-American Activities for the State of California in 1947, the initial meeting of the Progressive Citizens of America at the Embassy Auditorium in Los Angeles was held February 11, 1947, and was actually a consolidation of the Communist fronts, the National Citizens Political Action Committee and the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions. According to this report, the Progressive Citizens of America was founded as a frankly pro-Communist group.

On November 8, 1947, the Daily People's World on Page 4, Column 1, contained an article relating that PETE SEEGER sang at a Halloween party for children of Communist workers and their friends given by the South Side and 62nd Assembly District Sections of the Communist Party.

The Communist Party, USA, was cited by the Attorney General as coming within the purview of Executive Order 9835.

In February 1951, T-2, of known reliability, advised that The Weavers, a vocal quartet including PETE SEEGER, entertained at a meeting of the Hollywood Arts, Sciences, and Professions Council at the Carp Cafe in the 7500 Block on Melrose Avenue in Los Angeles on February 20, 1951. Informant stated that invitation to this entertainment was by word-of-mouth only, inasmuch as this affair was not advertised.

T-1 advised in May of 1951 that the Southern California Chapter of the Hollywood Arts, Sciences, and Professions Council with offices in

LA 100-34620

Hollywood, California, is the most important Communist-dominated group in the Hollywood, California, area.

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ADMINISTRATIVE PAGE

A review of the Los Angeles indices by SA JOSEPH L. GERRY reflects that information reported in the details of this report is the only information regarding the subject which has not been previously made available to the New York Office.

FOIA(b)(7) - (D)

INFORMANTS

- T-1: [REDACTED] who advised SA VERNON D. JENSEN on August 22, 1949, regarding People's Songs, and on May 28, 1951, regarding the Hollywood Arts, Sciences and Professions Council.
- T-2: [REDACTED] who on February 23, 1951, advised SA ICEALIUS A. HALL regarding subject's appearance as an entertainer on February 20, 1951.

REFERENCE: Report of SA JOHN J. CONNOLLY, dated March 28, 1951; at New York.

FEDERAL BUREAU OF INVESTIGATION 93025

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

L A FILE NO. 100-31620

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/23/51	PERIOD FOR WHICH MADE 9/26, 28/51	REPORT MADE BY CHARLES E. PAGE
TITLE PETER SENTER, was., Pete Scoger, Pete Rowers			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

According to Daily People's World, a West Coast Communist publication, PETER SENTER, a national director of People's Songs, entertained at various functions in Los Angeles during Sept., Oct., and Nov., 1947. Subject reported as serving as an entertainer at a meeting of Hollywood Arts, Sciences, and Professions Council on 2/21/51 in Los Angeles.

- INC -

AT LOS ANGELES, CALIFORNIA

The September 20, 1947, edition of the Daily People's World, West Coast Communist publication, on Page 5, Column 4 contained an article reflecting that PETER SENTER, a national director of People's Songs, was to be one of the entertainers at a certain party to be held on September 20, 1947, at 2220 West 7th, Los Angeles, for People's Songs, Incorporated.

According to F-1, of known reliability, in August 1949, People's Songs was organized and directed by the Los Angeles County Communist Party for the purpose of providing musical parades and militant entertainment at Communist-sponsored meetings.

The October 10, 1947, issue of the Daily People's World on Page 4, contained an article indicating that a "Midnight Special

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 28, 1951

FROM : SAC, New York

SUBJECT: PETER SEEGER, was.
SECURITY MATTER - C
Bufile 100-200845

Card U.T.D.
6-15-51 hew

It is recommended that a Security Index Card be prepared on the above captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM X TAB FOR COMSAB X

DATE OF BIRTH _____ PLACE OF BIRTH _____

RESIDENCE ADDRESS _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List) _____

JJC:mat
NW 128190 DocId: 59170967 Page 143
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Lapina

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

NEW YORK

FILE NO. 100-23615

REPORT MADE AT CHICAGO, ILLINOIS	DATE WHEN MADE 5-23-51	PERIOD FOR WHICH MADE 5/14,15,16/51	REPORT MADE BY JULES A. BECKARY :LL/cc
TITLE PETER SEEGER, was			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

PETER SEEGER reported to have led singing at meeting of Young Progressives of Illinois on October 15, 1948 at Mandel Hall, 57th and University Avenue, Chicago, Illinois. Subject reported to be scheduled as a delegate of "People's Songs" and entertainer at festival at Orchestra Hall, Chicago, Illinois on October 10, 1947.

DETAILS:

ACTIVITIES AND AFFILIATIONS

Young Progressives of Illinois

Confidential Informant T-1, an agency which collects security information in the Chicago area, advised that PETER SEEGER led the singing at a meeting sponsored by the Chicago University Branch of the Young Progressives of Illinois on October 15, 1948 at Mandel Hall, 57th and University Avenue, Chicago, Illinois.

Confidential Informant T-2, of known reliability, advised in October, 1949 that the Young Progressives of America is the Youth Division of the Progressive Party in Illinois. Informant further advised that the Progressive Party of Illinois is under the control of the Communist Party and has been under the Communist control since the inception

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100-200846-13 MAY 26 1951 37 STATE SECT.	RECORDED - 27 INDEXED AGENCY REC'D REQ. REC'D REP'T FORW.
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Chicago file 100-23615

of the Progressive Party in Illinois.

People's Songs, Incorporated

The "Chicago Star" in its issue dated September 27, 1947 on page 2, columns 1 through 4, contains an article which in part describes People's Songs as "The service organization formed less than two years ago by leading singers and song writers to promote America's heritage."

Confidential Informant T-2 advised that the ~~X~~ "Chicago Star" was a weekly newspaper published in Chicago, Illinois from July 4, 1946 to September 4, 1948 which was completely Communist dominated.

The above mentioned article indicated that a national festival or conference of folk singers and writers was to be held at Hull House in Chicago from October 9 through October 12, 1947. The article indicated that 150 delegates of People's Songs from throughout the country were expected and that the group intended to plan for the future and to have a festival at Orchestra Hall in Chicago on the night of October 10, 1947.

The "Chicago Star" in its issue dated October 11, 1947, page 13, columns 3 and 4, contained a news item relative to the People's Songs festival which was to be featured by a concert on October 10, 1947. The article indicated that the first national convention of People's Songs, Inc., which was described as "an organization devoted to the development of folk and topical music" was holding its first annual convention at Hull House, Chicago, Illinois, from October 9 through October 11, 1947. The article indicated that outstanding folk singers and song writers would be meeting with delegates from various schools, trade unions, community groups, veterans organizations and others, for the purpose of swapping ideas and techniques as to the most effective uses of music in their organizational programs. The main theme of the convention was stated to be how to use music as a force for progress.

The article mentioned a concert to be sponsored by the delegates of People's Songs on October 10, 1947 at Orchestra Hall and indicated that the entertainers would include PETER SEEGER among others.

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Chicago file 100-23615

INFORMANT PAGE

T-1 This information was submitted by the Industrial Detail of the Chicago Police Department by written report dated October 16, 1948.

T-2 [] furnished this information in October, 1949 to Special Agent HERBERT C. POHLMANN and on February 6, 1951 to Special Agent WILLIAM R. HECKMAN.

FOIA(b)(7) - (D)

REFERENCE: Report of Special Agent JOHN J. CONNALLY, dated 3/28/51, at New York.

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO. **100-23615**

REPORT MADE AT CHICAGO, ILLINOIS	DATE WHEN MADE 5-23-51	PERIOD FOR WHICH MADE 5/14, 15, 16/51	REPORT MADE BY JULES A. BECKHART :LL/oc
TITLE PETER SEEGER, was			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

PETER SEEGER reported to have led singing at meeting of Young Progressives of Illinois on October 15, 1948 at Mandel Hall, 57th and University Avenue, Chicago, Illinois. Subject reported to be scheduled as a delegate of "People's Songs" and entertainer at festival at Orchestra Hall, Chicago, Illinois on October 10, 1947.

- RUC -

DETAILS:

ACTIVITIES AND AFFILIATIONS

Young Progressives of Illinois

Confidential Informant T-1, an agency which collects security information in the Chicago area, advised that PETER SEEGER led the singing at a meeting sponsored by the Chicago University Branch of the Young Progressives of Illinois on October 15, 1948 at Mandel Hall, 57th and University Avenue, Chicago, Illinois.

Confidential Informant T-2, of known reliability, advised in October, 1949 that the Young Progressives of America is the Youth Division of the Progressive Party in Illinois. Informant further advised that the Progressive Party of Illinois is under the control of the Communist Party and has been under the Communist control since the inception

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FORM NO. 1
THIS CASE ORIGINATED AT NEW YORK

FILE NO. 100-23658

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 5/23/51	PERIOD FOR WHICH MADE 4/5,6,7,9,10,11 17,24,27;5/2,3, 4,5,8/51	REPORT MADE BY PAUL E. MORRISON PEM:CAL
TITLE PETER SEEGER, was. Pete Seeger, Pete Bowers			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject has appeared as entertainer at many Communist front affairs. Reflected as being instructor in School for Political Action at Washington, D. C. in 6/46. School conducted by National Citizens Political Action Committee. Informants advised SEEGER acquainted with known Communists in Washington, D. C. Communistic affiliations of subject's father and step-mother set out. Special Investigations Squad, Metropolitan Police Department, Washington, D. C., no pertinent additional information.

AGENCY 100-70A
REQ. REC'D 7-1-55
REP'T FORW. 7-1-55
BY [signature]

- RUC -

DETAILS: AT WASHINGTON, D. C.

COMMUNIST FRONT AFFILIATIONS

AGENCY 100-70A
REQ. REC'D 7-1-55
REP'T FORW. 7-1-55
BY [signature]

The files of the House Committee on Un-American Activities reflected testimony of WALTER S. STEELE regarding Communist activities in the United States before the Committee on Un-American Activities, the House of Representatives, the Eightieth Congress, on July 21, 1947. STEELE appeared in the capacity of Chairman of the National Security Committee of the American Coalition of Patriotic Civic and Fraternal Societies. He stated that in the field of newspapers, magazines, and bulletins, the Communist Red Front and Fellow Travelers are

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well represented. Some 122 of such publications have been unearthed in recent months among which is People's Songs which is published monthly by People's Songs, Incorporated of New York City. PETER SEEGER is the Director and Editor of People's Songs. Mr. STEELE stated that this organization supplied SEEGER as an instructor at the Jefferson School of Social Sciences at New York City. He said that People's Songs has injected itself into the Communist front and Communist schools and many of its songs have been adopted by the National Citizens Political Action Committee; the Communist Party and its units, American Youth for Democracy, Civil Rights Congress, the Industrial Worker's Organization; and other Red fronts. Mr. STEELE further stated that PETER SEEGER was an instructor at the School for Political Action Techniques in Washington, D. C., in June of 1946 and that People's Songs produced songs used by the National Political Action Committee and the School for Political Action Techniques.

In the Congressional Record of the Seventy-Ninth Congress, Second Session, dated June 11, 1946, Congressman GEORGE ANTHONY DONDORO of Michigan stated that the School for Political Action Techniques was conducted by the National Citizens Political Action Committee at Washington, D. C. from June 26 to June 29, 1946, and among the faculty and advisers of this school is PETER SEEGER, Director of People's Songs, Incorporated. Congressman DONDORO advised that SEEGER had been formerly a member of the Almanac Singers which composed anti-American songs for the American Peace Mobilization which picketed the White House in 1941. He was of the opinion that the School of Political Action Techniques was a Communist fraud being perpetuated upon the people of Washington, D. C.; that the faculty of this school was largely composed of individuals who have rendered yeoman service to the Communist Party and its front organizations. Congressman DONDORO said that the project was an attempt to establish in Washington, D. C., a branch of the chain of Communist schools to be found throughout the country. A student's manual available to this office of outlines of courses given at the School of Political Action Techniques conducted by the National Citizens Political Action Committee at this Willard Hotel, Washington, D. C., from June 26 to June 29, 1946, reflects that course number 34 was Music for Political Action which was prepared by People's Songs, Incorporated, and there were no instructors listed for this particular course.

The California Committee on Un-American Activities in a report dated 1948 cited the National Citizens Political Action Committee as "typical of the completely Communist created and controlled organizations in the political association and civic committee field." People's Songs was cited by the California Committee on Un-American Activities in a report dated 1948, as a Communist front which was incorporated January 1, 1946 in New York City. "All the productions of People's Songs, Incorporated, following the Communist Party line as assiduously as do the people behind the organization."

The People's World dated October 22, 1947 reflects that PETE SEEGER was to appear at a picnic on October 26, 1947, at the Valley Park Country Club, Los Angeles, California, to be held by the Seventh California Chapter for Yugoslavia Relief.

The American Committee for Yugoslavia Relief, Incorporated, has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The February and March issues, 1947, of People's Songs, which was copywrited by People's Songs, Incorporated, listed PETER SEEGER as Editor.

The files of the House Committee on Un-American Activities reflected a letterhead of the Veterans Against Discrimination of the Civil Rights Congress of New York dated May 11, 1946, announcing a mass rally to be held at Manhattan Center, New York on May 23, 1946, to abolish the Wood-Rankin Committee. PETER SEEGER appears on the list of Veteran sponsors.

The Veterans Against Discrimination of the Civil Rights Congress has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Hollywood Reporter of November 3, 1947, contains an ad listed as "The Thomas-Rankin Committee Must Go" which was contributed by the Actor's Division of the Progressive Citizens of America. PETER SEEGER was listed among the signers of this ad of the acting profession.

The California Committee on Un-American Activities in reports of 1947 and 1948 cited the Progressive Citizens

of America as a "new and broader front for the entire United States."

The Daily Worker of March 18, 1948, contained an announcement of the ~~Pacesetters~~ of the American Youth for Democracy that a square dance called the "Wallace Whirl" was to be held at New York City on March 19, 1948 and PETE SEEGER was to attend.

The American Youth for Democracy has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Worker of March 26, 1948, contained an ad announcing People's Songs "un-American" Hootenanny. PETE SEEGER and others were to sing "subversive" songs from American history plus new hits on the present smear.

The Daily Worker of September 5, 1940, reflected that PETE SEEGER, wandering musician from Vienna, Virginia, sang at a caucus held by 250 southern delegates of the American Peace Mobilization at Chicago, Illinois, on September 1, 1940.

The American Peace Mobilization has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Worker of September 6, 1940, reflected that PETE SEEGER led the assembly of 1800 Washingtonians and Emergency Peace Mobilization members who met at Turner's Arena, Washington, D. C., on September 4, 1940, in a number of militant working-class songs.

The Emergency Peace Mobilization was cited as a Communist front which immediately preceded the American Peace Mobilization in 1940 by the Special Committee on Un-American Activities in a report dated March 29, 1944.

The Daily Worker of April 23, 1947, reflected that GERHART EISLER, a prominent German Communist, was to speak at a meeting called by the New Masses at New York City on April 28, 1947. PETE SEEGER, folk singer, would be among others to entertain this meeting.

New Masses was cited as a Communist front publication by the Special Committee on Un-American Activities, House of Representatives, on March 29, 1944.

The Daily Worker of March 6, 1947, contained an ad of the American-Soviet Music Society presenting Choral and Folk Music of the USA and USSR to be held at New York City on March 16, 1947. PETE SEEGER would render the folk music of the USA.

The California Committee on Un-American Activities, in a report dated 1948, reflected that the American-Soviet Music Society was an affiliation of the National Council of American-Soviet Friendship.

The National Council of American-Soviet Friendship has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Worker of March 24, 1941 reflected that at a meeting of the League of American Writers held recently, PETE BOWERS and the Almanac Singers entertained at this meeting. PETE BOWERS was described as being prepared for college at a Connecticut Preparatory School and having attended Harvard University. The article further reflected that the Almanac Singers recently completed a book of songs which they had prepared for the American Peace Mobilization.

The League of American Writers has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Special Committee on Un-American Activities in a report dated March 29, 1944, cited the Almanac Singers as "Communist entertainers."

The Daily Worker of September 21, 1946 reflected that the Jefferson School of Social Sciences, New York City, was to offer a course in music starting September 30, 1946 which included a People's Songs Workshop with one of its leaders to be PETER SEEGER.

The Jefferson School of Social Sciences has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Worker of June 1, 1950 contained an ad that PETE SEEGER would sing at a Jefferson School Carnival to be held at New York City on June 3, 1950.

The October 6, 1949 issue of the Daily Worker reflected that Peoples Artists, Incorporated, were to have PETE SEEGER and the Weavers entertain at New York City on December 9, 1949.

The California Committee on Un-American Activities in a report of 1948 cited Peoples Artists, Incorporated, as a Communist front.

The Daily Worker of June 20, 1949, reflected that the Young Progressives of New York were to sponsor a testimonial dinner for PETER SEEGER at New York City on June 24, 1949.

The California Committee on Un-American Activities in a report dated 1949 reflected that since the 1948 convention of the Communist Party, political action has been taken to carry out a design to fully liquidate the major Communist youth front, American Youth for Democracy, which was the successor to the Young Communist League and to integrate the activities and functions of American Youth for Democracy into Young Progressives the youth section of the Communist created and controlled (independent) Progressive Party.

The Daily Worker of April 1, 1949 reflected that a new series of Anti-Franco songs will be premiered at the Joint Anti-Facist Refugee Committee Caucus-For-Peace to be held at the Manhattan Center, New York on April 4, 1949. Among others PETE SEEGER will present the new songs.

The Joint Anti-Facist Refugee Committee has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Worker of November 25, 1948, reflected that PETER SEEGER was to appear at the Second Concert for Children, sponsored by the Jefferson School, at New York City on November 27, 1948.

The Daily Worker of August 24, 1948, reflected that PETER SEEGER was to appear as a singer at Yankee Stadium, New York City, on September 9, 1948 at a rally sponsored by the American Labor Party and the New York State Wallace-For-President Committee.

The American Labor Party was cited by the Special Committee on Un-American Activities, in a report dated March 29, 1944. The report advised that "For years the Communists have put forth the greatest effort to capture the entire Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn Section of the American Labor Party."

The Daily Worker, an East Coast Communist publication, of May 31, 1948, contained a letter with PETE SEEGER as co-signer, which reflected that he as National Chairman of People's Songs was against the Mundt Bill and stated that the rights of musicians and song writers were threatened by it.

The Daily Worker of May 13, 1948 reflected that PETER SEEGER was to appear on Music for Children sponsored by the Jefferson School and to be held at New York City on May 15, 1948.

The Daily Worker of April 30, 1948 advised that a May Day Dance and Hootenanny was to be held at New York City after the May Day Parade on May 1, 1948. Among others to be featured at this dance was PETE SEEGER.

It is to be noted that the May Day Parade in New York City is an annual mobilization of Communist strength as reflected in a Special Committee on Un-American Activities report of March 29, 1944.

The Daily Worker of April 27, 1949 contained an ad which reflected that after the May Day Parade of that year a special performance was to be given in New York City in honor of the "Twelve", which referred to the twelve indicted Communist leaders. PETE SEEGER was to appear at this performance.

The Daily Worker of May 21, 1944 announced that PETE SEEGER was to appear at a rally for Greece to be held at New York City on May 28, 1947 and sponsored by the American Relief for Greek Democracy.

The California Committee on Un-American Activities in a report dated 1948 cited the American Relief for Greek Democracy as a Communist front.

The Daily Worker of June 20, 1947 stated that PETE SEEGER was to entertain at the Allerton Section, Communist Party, Bronx, New York, at a housewarming to be held on June 20, 1947.

The Communist Party has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The Daily Peoples World, issue of January 1, 1948, announced that PETE SEEGER, folk singer, was to appear at a Progressive Citizens of America Birthday Cabaret, to be held at 240 Golden Gate Avenue, San Francisco, California, on January 10, 1948.

The Daily Worker of June 14, 1947, reflected that PETE SEEGER was to entertain at a People's Song Picnic Hootenanny to be held at New York City on June 19, 1948.

The Daily Worker of January 29, 1948 reflected that the People's Song Book published one hundred topical and freedom songs, union and folk songs, and PETER SEEGER representing People's Songs, Incorporated was an Associate Editor. These songs included those about slavery, the French and Irish Revolutions, and the Soviet Union.

The Daily Worker of January 11, 1949 advised that People's Songs were to present at New York City on January 28 and January 29, 1949, a "free and equal Hootenanny" which will feature new songs for the twelve indicted Communist leaders and a film-strip on the Trenton Six. PETE SEEGER, of People's Songs, was listed to sing at this affair.

The Daily Worker of February 16, 1949 reflected that PETE SEEGER was to appear for a benefit for People's Songs to be held at New York City on February 17, 1949.

The Daily Worker of March 3, 1949 advised that People's Songs were to present PETE SEEGER among others at New York City on March 7, 1949.

The Daily Worker of June 11, 1950 reflected that People's Songs were to present "One World" at New York City on June 17, 1950 and PETE SEEGER was to appear.

The Daily Worker of March 6, 1949 contained an article that People's Songs, of which PETE SEEGER is a member, has re-discovered the militant singing history of labor, has appeared in picket lines, has helped publish union song books, and has rendered new songs for the labor movement and their specific union.

The P. M., issue of November 30, 1948 reflected that People's Songs, Incorporated, were to present a Hootenanny at midnight on December 13, 1947 at New York City and PETE SEEGER was to appear.

The P. M., issue of March 21, 1948, reflected that the Queens, New York Branch of the Progressive Citizens of America were to hold an affair on March 21, 1948, and PETE SEEGER was to attend.

The P. M., issue of April 18, 1948, reflected that the Intercollegiate Council Students-for-Wallace meeting to be held at New York City on April 18, 1948 was to have PETER SEEGER, folk singer, entertain.

The California Committee on Un-American Activities in a report of 1949 stated that the Students-for-Wallace was a Communist front activity organized originally by the Communist front, Progressive Citizens of America.

COMMUNIST ASSOCIATIONS, WASHINGTON, D. C.

Confidential informant T-7, of known reliability, advised that in May of 1949 that MIRIAM WAYBUR and MOLLIE KANAREK were in contact with each other in relation to PETER SEEGER and they indicated that they expected to be in touch with him.

Confidential informant T-8, of known reliability, advised that MOLLIE KANAREK was a member of the Communist Party in 1946.

Confidential informant T-6, of known reliability, advised that MIRIAM WAYBUR was a member of the Communist Party in the late 1930's.

Confidential informant T-9, of known reliability, advised that in May of 1947 DEWITT ELDRIDGE had indicated that PETER SEEGER

was a friend of his in New York. According to T-9, ELDRIDGE expected SEEGER to attend a social function at which ELDRIDGE would be. T-9 said that SYLVIA SOLOFF was also expected to be present at this social function.

Concerning DEWITT ~~ELDRIDGE~~, confidential informant T-10, of known reliability, advised that as of October, 1948, ELDRIDGE was identified as a member of the Communist Party. T-10 further identified SYLVIA ~~SOLOFF~~ as an active member of the Communist Party in Washington, D. C.

Confidential informant T-11, of known reliability, advised that HELEN ~~FRUCHTMAN~~ and SYLVIA ~~BEITSCHER~~ were in contact with each other in May of 1947 and indicated that they might possibly see each other at BETTY HAYES' house, that PETER SEEGER was to be there, and that there was going to be a People's Songs affair. C. P.

T-10, previously mentioned, advised in 1946 that HELEN FRUCHTMAN was, as of April of 1946, a member of the Communist Party in Washington, D. C., and had previously served as the Membership Director of the Richmond Club of the Communist Party at San Francisco, California in 1945.

T-10 further advised that SYLVIA BEITSCHER was formerly a secretary to SYDNEY ~~KATZ~~, Communist Party member in the District of Columbia and was secretary to the Committee to Re-Instate HELEN MILLER, who was fired from the Labor Department for Communist Activities.

T-10 further advised that SYLVIA BEITSCHER had been a member of and active in the American Peace Mobilization and the Washington, D. C. Committee for Democratic Action. Both organizations have been cited by the Attorney General as coming within the purview of Executive Order 9835.

Mr. Mrs.
In 1948, Confidential informant T-6 advised that both BETTY JANE ~~HAYES~~ and her husband WILLIAM J. ~~HAYES~~ had been known to the informant as Communist Party members.

In January, 1951, Confidential informant T-12, of known reliability, advised that while informant did not know BETTY HAYES to be a member of the Communist Party, she is considered to be sympathetic to the Communist program.

Confidential informant T-13, of known reliability, advised that in January of 1947, TOMMY ~~RICHARDSON~~ and PETE SEEGER appeared to be on good terms and that PETE was very anxious to see RICHARDSON. C.P. member

Confidential informant T-12, of known reliability, advised that TOMMY RICHARDSON had indicated to him that he (RICHARDSON) had been a member of the Communist Party.

Confidential informants T-6, T-10, and T-12, were unable to comment on PETER SEEGER.

COMMUNIST AFFILIATIONS OF MR. AND MRS. CHARLES ~~SEEGER~~

Confidential informant T-1, of known reliability, advised on February 17, 1941, that the name of CHARLES SEEGER, 9609 Fairway Avenue, Silver Spring, Maryland, appeared on the active indices of the Washington Chapter of the American Peace Mobilization in 1940. The 1940 edition of the Washington, D. C. City Directory listed one CHARLES SEEGER of 9609 Fairway Avenue, Silver Spring, Maryland, as Assistant to the Director of the Works Progress Administration. The 1950-51 edition of "Who's Who in America", in a biographical sketch concerning the subject's father, CHARLES LOUIS ~~SEEGER~~, indicated that from 1938 to 1940 he was Assistant to the Director, Federal Music Project, Works Progress Administration. C.P.

The American Peace Mobilization has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Confidential informant T-2, of known reliability, advised that RUTH ~~CRAWFORD~~ ~~SEEGER~~, the subject's step-mother, and ~~JENNIE MILLER~~, the wife of ROBERT T. ~~MILLER~~, III, were quite friendly during the middle 1940's.

T-2 further felt that the MILLER family and the subject's father, CHARLES SEEGER, were well known to each other during the middle 1940's.

ROBERT T. MILLER, III, according to ELIZABETH T. BENTLEY, self-confessed former member of the Communist Party and who was by her own admission formerly an integral part of a Soviet espionage conspiracy, was involved in a Soviet espionage conspiracy in Washington, D. C. and New York City during the early 1940's and was in frequent contact with an admitted espionage agent.

Confidential informant T-3, of known reliability, advised that during 1946 ROSE ~~GREGG~~ and RUTH CRAWFORD SEEGER were acquainted. Informant stated that GREGG purported to C. P. spend the night of December 12, 1946 at the SEEGER home.

ROSE GREGG, ^{Mrs.} the wife of JOSEPH ~~GREGG~~, who has been identified by ELIZABETH T. BENTLEY as being involved in a Soviet espionage conspiracy in Washington, D. C. and New York City in the early 1940's, was also known to Miss BENTLEY during this period as being a dues paying member of the Communist Party.

Confidential informant T-4, of known reliability, advised that in October, 1948, RUTH CRAWFORD SEEGER was acquainted with ANNIE ~~STEIN~~, also known as Mrs. ARTHUR ~~STEIN~~.

Confidential informant T-5, of known reliability, advised that ANNIE STEIN was active in the Communist Party from 1933 to 1938.

T-6 has identified both ANNIE and ARTHUR STEIN as Communist Party members.

MISCELLANEOUS

The files of the Special Investigations Squad, Metropolitan Police Department, Washington, D. C., contained no pertinent identifiable information regarding the subject.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

ADMINISTRATIVE PAGE

CONFIDENTIAL INFORMANTS

T-1 Anonymous Source

T-2

T-3

T-4

T-5

T-6

recontacted by SA JOHN E. HOWARD on May 5, 1951

T-7

T-8

T-9

T-10

recontacted by SA JOHN E. HOWARD on May 5, 1951

T-11

T-12

recontacted by SA CARL N. DETEMPLE on
May 5, 1951.

T-13

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LEAD PAGE

LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA

A copy of this report is being sent to the Los Angeles Office for information inasmuch as they already have a lead to ascertain activities of SEEGER in Los Angeles in 1947.

It is to be noted that the subject was, according to the People's World of October 22, 1947 to attend an affair sponsored by the Southern California Chapter of the American Committee for Yugoslavia Relief.

CHICAGO FIELD DIVISION

AT CHICAGO, ILLINOIS

A copy of this report is being sent to the Chicago Office for information inasmuch as they have a lead to ascertain information regarding the People's Songs Convention allegedly held during 1947 at Chicago.

It is to be noted that according to the Daily Worker, of September 5, 1940, SEEGER sang at a caucus held by the American Peace Mobilization in Chicago on September 1, 1940.

REFERENCE:

Report of Special Agent JOHN T. CONNOLLY dated March 28, 1951, at New York, entitled, "PETER SEEGER, was, Pete Seeger, Pete Bowers, SECURITY MATTER - C."